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September 2016

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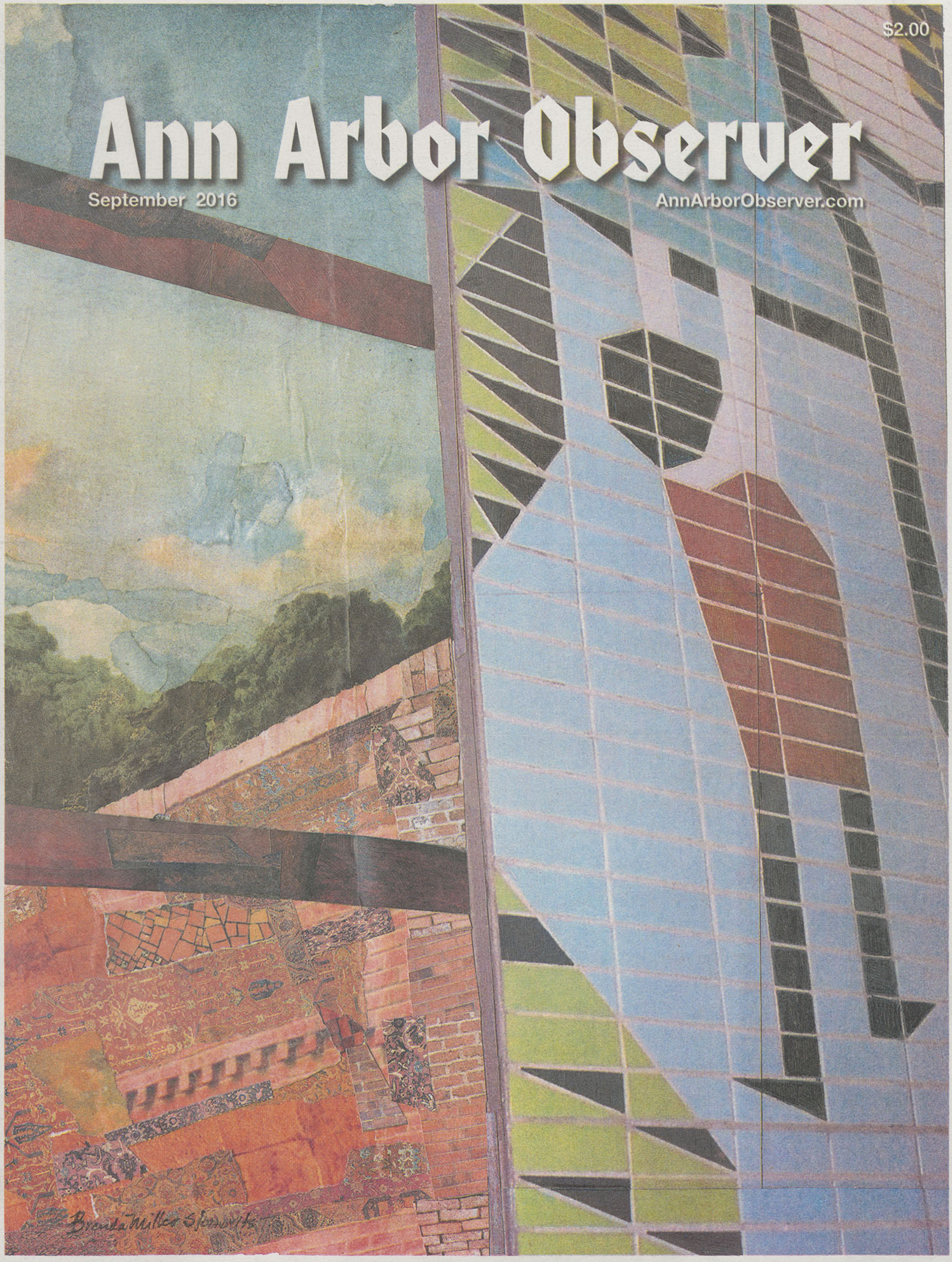

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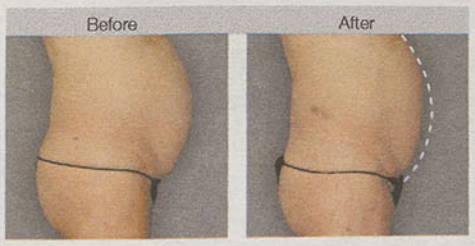

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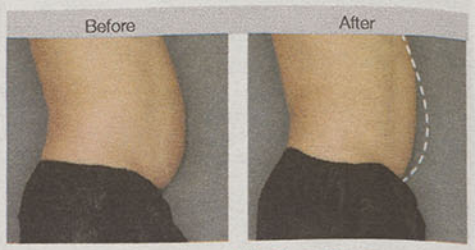

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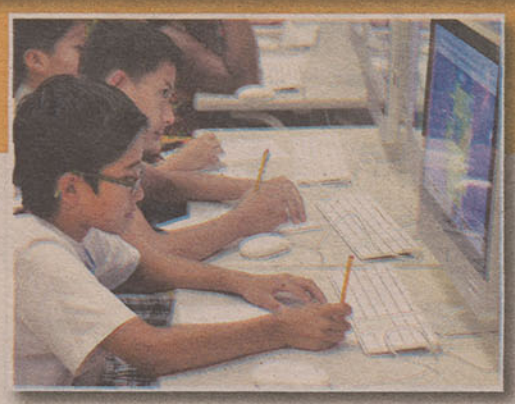

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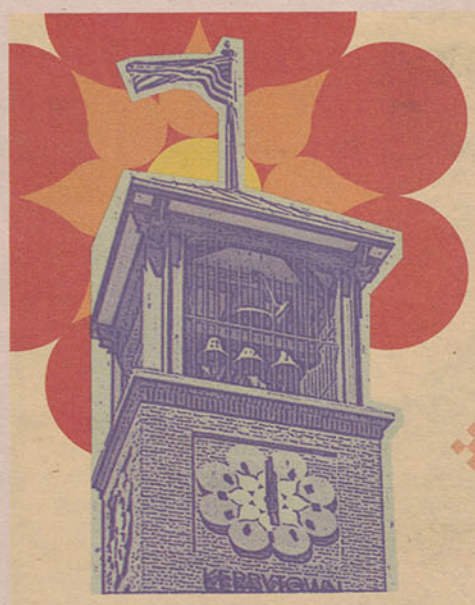

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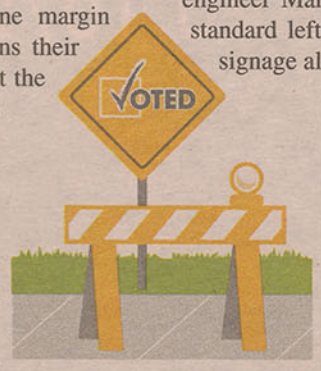
Vote of confidence: Politicians are split about whether Ann Arborites approve of how they're running the city (see Inside Ann Arbor, p. 13). But after voters renewed the city's streets and sidewalks millage by a staggering four-to-one margin in August, no one questions their desire for better streets. "At the door someone looked me straight in the eye and said, 'Raise my taxes and fix my roads,' " says councilmember Chuck Warpehoski.



Warpehoski's wardmate, Jack Eaton, has a simple explanation for the millage's success: "We have crummy streets."

Warpehoski agrees, noting that in the city's surveys, only 15 percent are rated as being in "good" condition. But he sees better roads ahead. "What a lot of people don't know is that we have a plan to get to 70 percent in good condition in ten years," Warpehoski says, "mostly through preventative repairs."

Roundabout crashes: Accidents increased fivefold when the exceedingly congested intersection at State and Ellsworth became the county's first two-lane roundabout in late 2013, from twenty-nine in 2012 to 168 in 2014—instantly making it the county's most crash-prone intersection. Then, in 2015, they dropped by a third, to 114. How come?

"We weren't happy," says Pittsfield police chief Matt Harshberger, whose department oversees the intersection. "We reviewed the data and talked to the city of Ann Arbor and the county road commission. The most significant thing was that folks did not know how to maneuver through a multilane roundabout. Folks were not yielding to both lanes, and that was causing angle, sideswipe, and same-direction crashes."

Pittsfield responded with more traffic enforcement, Harshberger says, and "also did education and warnings." And last October, the road commission changed some signage. "We had these squirrelly looking symbols there that looked like fishhooks that were confusing to drivers," says senior project engineer Mark McCulloch. "We went to standard left and right signs." Overhead signage also is in the works.

"The target is for people to get in the correct lane," McCulloch says. "We're hoping lane-use signs will reduce crashes or cutting someone off and help people get comfortable with the roundabout … It'd be nice to get it down to fifty or sixty [accidents] a year."

Even that would still be twice the old level, but McCulloch and Harshberger consider the roundabout a success in two critical areas: Traffic is moving through the intersection more efficiently, with fewer backups. And though the number of crashes is up, the severity is way down. "We're seeing way more property damage crashes," Harshberger says, "and way less personal injury crashes."

Harshberger says complaints about the roundabout also are "not as frequent. We got quite a few the first year. Learning curve was big on this one."

McCulloch says more roundabouts are coming. "We're starting one at Scio and Wagner in 2017. It'll be a much smaller, rounder roundabout."

West-side angel: Ever appreciated the particularly pristine stretch of Huron River Dr. between Weber and Foster roads? Thank John Wilkins, who lives on Newport and for twenty-one years has been walking the nearly 1.5-mile route, picking up every piece of litter he comes across. More recently, the former director of the U-M Alumni Pep Band also has mowed the grass on the shoulder of the narrow road to make more room for joggers, bikers, and walkers like himself.

"There was one day, I saw a bag that had blown into the woods … and I just grabbed it and started picking up stuff in the bag," Wilkins recalls. "Standard things are beer cans, beer bottles, fast food junk, and the nemesis … cigarette butts." When he first started, Wilkins says, he'd pick up at least eighty cigarette butts all up and down the road, as well as "bottles by the hundreds."

Since his retirement as a band director at Mumford High School in 2012, Wilkins has done his walk daily, reciting to himself the state capitals, the presidents, and even the Gettysburg address while he cleans and mows. "People have been very supportive, and acknowledged so kindly—so sincerely—how much they appreciate having a clean road," he says.

As for the litter, "I've stopped being mad about it," he says. "I'm just so proud of how it looks after."

Has there ever been a day when he didn't find any trash to pick up? "Never," he says.

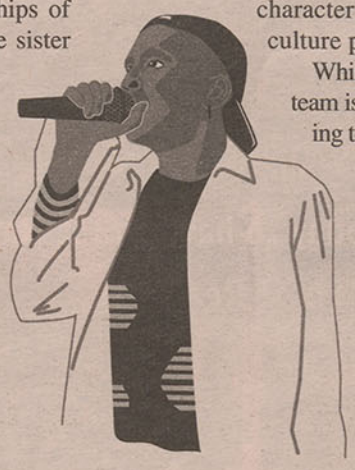
The Song of Hiawatha: Documentary filmmaker Jeffrey Wengrofsky had always wanted to visit Detroit. Like his hometown, New York City, he envisioned Detroit as having a creative spirit forged out of the economic hardships of the 1970s. "Detroit and NYC were sister cities going through the same destructive metamorphosis," he explains by email.

Wengrofsky asked rocker Sonny Vincent, who's performed and recorded with a number of Detroit musicians, to suggest creative spirits in the area. Sonny listed several proto-punk rock luminaries: Michael Davis of MC5 fame, Ron and Scott Ashton, Dennis Thompson, and one musician Wengrofsky knew little about—Hiawatha Bailey. "The only thing I'd ever heard about Hiawatha Bailey was that back in the 1960s," Wengrofsky recalls, "Hi used to roam around wearing nothing other than an American flag."

Curious to meet this flag-wearing character in 2010, Wengrofsky headed for Detroit. At a party there, someone advised him, "You're not gonna find Hiawatha in Detroit. He lives in Ann Arbor."

When Wengrosky and Bailey finally met up, he learned that the flag story never happened. But he also realized that Bailey "had a big tale to tell and we had the personal chemistry necessary for a feature-length project." Inspired, he drove back to New York to confer with his long-term cinematic partner, David Kavanaugh. The two filmmakers have worked on a slew of short film documentaries about NYC counterculture artists, poets, and actors. This would be their first rocdoc, but Kavanaugh was receptive. The two returned to Michigan and began filming *The Song of Hiawatha.*

The film chronicles the Bailey family's migration north out of the Jim Crow South in the 1950s. From there the narrative weaves through Motown during its glory days and comes to rest in Ann Arbor in the late '60s, then at the epicenter of social unrest. It chronicles the activities of the Black Panthers, the White Panthers, FBI surveillance, and how it all came together to shape the character of one counterculture punk rocker.



While the production team is putting the finishing touches on the film, a few holdups remain, financing first among them. Among other things, he'll need to pay for a "blistering" Detroit rock 'n' roll soundtrack. ■

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"A high level of satisfaction"?

Voters returned all three council incumbents in August's Democratic primary.

Does that mean they're happy with local government?

Complicating the answer is that in two of the three races, voters had to choose among three candidates. "A three-way race is difficult for challengers," writes Will Leaf, one of two candidates who ran unsuccessfully against Ward One incumbent Sumi Kailasapathy. "People who are dissatisfied with the incumbent split their votes between two candidates. That happened in the first ward and possibly the fourth ward."

Diane Giannola, one of two challengers to lose in Ward Four, has a different explanation. "It was the council endorsements," she says by phone. "All the candidates who did well were backed" by other incumbents.

That wasn't true for Eric Lipson, the other challenger in that ward, who lost despite having the support of incumbent Jack Eaton. But the winner, Graydon Krapohl, was backed by Julie Grand and Zach Ackerman—and by mayor Christopher Taylor, who campaigned door-to-door for him.

J. ADRIAN WYLIE

Diane Giannola, one of Krapohl's two challengers, says most people didn't know who he was.

Graydon Krapohl believes part of the reason the incumbents won was that "residents believe overall that we as a city are headed in the right direction."

Krapohl says the support came at a critical time. "Being in the middle of treatment for cancer greatly limited my ability at times to get out during the campaign," he emails. "The help I received was critical and just tremendous."

For Chuck Warpehoski, who won the two-way race in Ward Five, one particular endorsement was key. "Vivienne Armentrout endorsed me, and that helped a lot." What made her endorsement especially sweet was that Warpehoski got on council by beating Armentrout in the 2012 primary.

Taylor also campaigned for Jason Frenzel, the other loser, in Ward One. "Sumi has strong name recognition," Frenzel says. "This was her fourth run. Running against an incumbent as a first-timer is really challenging, and most of the time people lose." Frenzel also agrees with Leaf: "Having two challengers make it even more complicated." But together he and Leaf got 55 percent.

In Ward Five, Warpehoski trounced lone challenger Kevin Leeser with 68 percent of the vote. But Giannola and Lipson split 60 percent of the vote in Ward Four—though that still left Krapohl with a winning plurality. Lipson notes dryly that "the incumbent's success was due to the fact that he got the most votes."

Krapohl believes part of the reason he and the other incumbents won was that "residents believe overall that we as a city are headed in the right direction and are generally satisfied with their community and quality of life." Giannola has an entirely different view. "When I went door-to-door, most people didn't know who [Krapohl] was," she says. "The public doesn't really care who sits there."

Is she bitter? "I don't think that's bitter," she says. "That's reality."

Kailasapathy credits her victory to her "emphasis on good governance." Despite Taylor's successful work for Krapohl in Ward Four, she believes "having the mayor campaign for Mr. Frenzel might have actually worked against him, on the whole, as many residents felt that they would rather have a watchdog on council rather than another mayor's ally to rubber-stamp issues."

But Warpehoski says that going door-to-door, he found "that overall there is a high level of satisfaction" with the city's performance. "There's a subset [of residents] that is highly informed and highly opinionated, and a bigger percent that's tuned out. Primary voters tend to be older, white, college educated."

Eaton thinks there may be a disconnect between what people think of the town and how they vote. "People are concerned with taxes and with changing the character of downtown," he says, "but whether they see a link between council and what's happening in town I don't know."

Giannola's view is the bleakest. "People couldn't care less. People choose not to vote. It's very easy to vote. They don't care. You get the elected representative you vote in."

Closed Door

The last path into the U-M Arboretum from the Highland neighborhood has been closed.

When a court sided with homeowners who blocked a path to the Arb two years ago, some residents warned that it could spell the end of the private entryways, long a cherished perquisite of the neighborhood off Geddes. Now that prediction has proved true.

In 2011, the owners of two homes on Highland placed a gate across a path residents had used for decades. A group of neighbors sued to reopen it. The costly litigation lasted two years and pitted neighbors of the once tight-knit, affluent community against one another. The defendants won at trial, and that path remains closed.

Neighbors could still use another path nearby, through a lot next to the longtime home of Leo and Mary Lighthammer on Regent Ct. But after Leo's death last year (Mary died in 2010), the home was sold to Kevin Thompson and Manja Holland, and the adjacent lot was sold to Karen and Christopher Folger.

A cordial email from Kevin Thompson introducing his family to the neighbors noted that the Arb is a beautiful place that drew them to this location. It continued: "Due to our having a young family, being new and not knowing neighbors yet and a desire for privacy we've decided to revoke the permission of public Arb access through our private property previously granted by the Lighthammer family." He wrote that the Folger family shared this position. (Neither couple would comment to the Observer.)

Signs on the property directed walkers to find an alternate route to the Arb. The closest public entrance, off Geddes, is an uphill walk of just over a mile. Barbara Hilbert, one of the plaintiffs in the lawsuit, says that while she once walked

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JULIE HALPERT

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TRAVELS WITH BOOKS

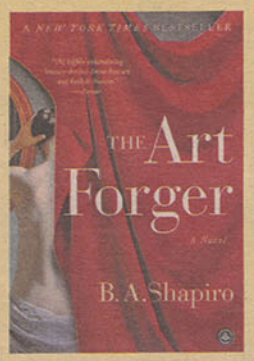
2016

11:00 a.m., Main Tent

Tom Daldin of Under the Radar Michigan talks about Michigan's undiscovered gems.

2:45 Main Tent

Travel through Time with author B.A. Shapiro, who discusses her novels *The Art Forger* and *The Muralist* with art historian Ellen Longsworth



11:00 am Kerrytown Concert House

Writing for Hire: join writers Casey Daniels (*Irish Stewed*), **Vicky Delany** (*Reading up a Storm*) **and Sarah Zettel** (*A Familiar Tail*) as they discuss the many ways to make a living writing with moderator & writer Barbara Gregorich.

12:15 Kerrytown Concert House

Stride's Duluth with thriller writer Brian Freeman. Freeman discusses how his Duluth photo safaris inform his novels.

2:45 p.m. Kerrytown Concert House

Travel the Lakes with Loreen Niewenhuis and Maureen Dunphy as they present a dynamic slideshow and engage in a lively discussion about their favorite Great Lakes Islands.

Sponsored by the Michigan Humanities Council, an affiliate of the National Endowment for the Arts.

14th Annual

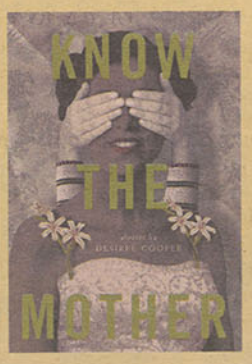
KERRYTOWN BOOKFEST

Sunday, September 11, 10:30 a.m.–5 p.m.

at the Ann Arbor Farmers Market

Desiree Cooper

Main Tent: 12:15 – 1:15 p.m.



William Kent Krueger

Main Tent 1:30 – 2:30 p.m.

Ava Chin

Kerrytown Concert House 1:30 – 2:30 p.m.

See opposite page for our full program.

MichiganHumanitiesCouncil

our stories, our lives

in the Arb twice daily, she rarely does so now.

Scarce additional private paths remain. A number of the houses along Orchard Hills Dr. have entry points, but it's unclear whether anyone besides the homeowners uses them, says Bob Grese, director of the Matthaei Botanical Gardens and Nichols Arboretum. People on Riverview Dr. can use a strip of land on that street to access the Arb. But for Highland neighborhood residents the public entrance is closer.

Susan Karp used both the Highland and Regent Ct. paths when she lived in the neighborhood. Still, she's sympathetic with the homeowners. "It was great to have that, but I didn't feel it was my right to have it," she says.

"The loss of the path means of course that our neighborhood no longer has its own entrance to the Arb," says Hilbert, "something that most of us counted on when we purchased our homes." But Hilbert is now focused on returning cohesion to the neighborhood; she says its book group and block party are again thriving. "Our neighborhood is still a vital, friendly, and helpful place to live," she says.

Another plaintiff, U-M prof Nick Delbanco, sounds a sadder note: "A great convivial pleasure is gone, a sense of community lost," he says. "I no longer walk that way."

Liberty's Secret

A political musical premieres at the Michigan Theater this month.

Ann Arbor City Council member Sabra Briere sits in a room filled with desks. Along with other volunteers, she's making phone calls to get out the vote for presidential candidate Senator Weston.

Senator Who? Weston is a character in the new movie musical *Liberty's Secret,* which will get the red-carpet treatment at the Michigan Theater for one night before going on to festivals in the U.S. and abroad (see Films, p. 88). And Briere is one of about 150 extras from the Ann Arbor area who appear in it.

Andy Kirshner, who teaches at the U-M's art and music schools, wrote and directed the political satire about two women who fall in love on the campaign trail of a family values candidate. After eight years of planning and fundraising, the 2014 shoot went smoothly, though assembling extras was sometimes a problem. Kirshner needed sixty people to attend a wedding, for instance; the day before the shoot, he had fifteen. "You need people in a restaurant or at a wedding, or it doesn't look real," he says. Friends began to make calls and recruit on social media, and seventy extras showed up at

COURTESY TRIPP GREEN

Yes, that's councilmember Sabra Briere behind actor John Lepard. Lepard plays a senator running for president in *Liberty's Secret*.

Trinity Evangelical Lutheran Church. Trinity pastor Lori Carey played a pastor in the scene.

One of the leads is Chelsea-raised U-M grad Cara AnnMarie; featured Ann Arborites include actor-director-theater prof Malcolm Tulip, former Performance Network artistic director David Wolber, and U-M voice prof Caroline Helton.

The U-M campus safety building on Kipke Dr. served as the campaign headquarters where Briere volunteered. A big gospel number was filmed at the Vineyard Church. Other locations included the Millennium Club downtown and the Michigan League ballroom, as well as the Field of Dreams Wedding Chapel in Milan and the former Wolverine Grill in Ypsilanti.

Months after he thought he'd finished, Kirshner decided the film needed a falling-in-love montage; he took his camera and characters out to make one.

"We tried not to make the locations too obvious, but people who know the area will recognize them," he says. Can you spot the Jiffy Mix Factory in Chelsea or Dexter's A&W drive-in?

Fair Food Fight

It was 2009, and Detroit was being called one the worst food deserts in the country.

Limited access to grocery stores selling fresh produce was blamed for poor diet leading to soaring obesity rates. Yet the city was also home to Eastern Market, one of the most vibrant farmers' markets in any inner city in the United States.

That was the year the Fair Food Network decided to test a new program in Detroit to improve low-income residents' access to fresh fruit and vegetables. Families receiving SNAP food assistance (aka food stamps) were encouraged to spend their food aid dollars at Eastern Market and two smaller Detroit farmers' markets. Up to $20 of their SNAP purchases were matched with $20 in tokens to purchase fruit and vegetables at the markets.

The program, called Double Up Food Bucks, "just seemed like a perfect inter-

14th Annual

KERRYTOWN BOOKFEST

Sunday, September 11,
10:30 a.m.–5 p.m.
at the
Ann Arbor Farmers Market

Writer in Residence

Teacher and author R.J. Fox will critique manuscripts submitted in advance. Contact Hart Johnson, hartjohnson23@gmail.com, to reserve a slot.

Main Tent

10:30 – 11:00 a.m. ***9th Annual Community Book Award Presentation to Washtenaw Literacy.*** Director Amy Goodman will accept the award, presented by KBF board member Dallas Moore. Free coffee and donuts will be served in the Main Tent to help celebrate Washtenaw Literacy and kick off the day.

11:00 a.m. – Noon ***Under the Radar Michigan.*** Tom Daldin talks about Michigan's undiscovered gems.

12:15 – 1:15 p.m. ***The Quest for Identity.*** Writers Desiree Cooper (*Know the Mother*), Kelly Fordon (*Garden of the Blind*), and Andrew Mozina (*Contrary Motion*) discuss their work with moderator and author Donald Lystra (*Something That Feels Like Truth*).

1:30 – 2:30 p.m. ***A Mysterious Sense of Place.*** Mystery writers William Kent Krueger (*Manitou Canyon*), Hank Phillippi Ryan (*What You See*), and Patricia Abbott (*Shot in Detroit*) discuss the sense of place in their novels with author and moderator Carrie Smith (*Silent City*).

2:45 – 3:45 p.m. ***Travel through Time*** with author B.A. Shapiro, who discusses her novels *The Art Forger* and *The Muralist* with art historian Ellen Longsworth.

4 p.m. ***Travel North*** with John Smolens as he discusses his writing and his latest novel *Wolf's Mouth* with writer and moderator Benjamin Busch (*Dust to Dust*).

Kerrytown Concert House

11:00 a.m. – Noon ***Writing for Hire.*** Join writers Casey Daniels (*Irish Stewed*), Vicky Delany (*Reading up a Storm*) and Sarah Zettel (*A Familiar Tail*) as they discuss the many ways to make a living writing. All of them have written books "for hire" from science fiction, to cozy mysteries, to flashcards, to Goosebumps installments. They'll discuss the state of publishing today with writer and moderator Barbara Gregorich (*Guide to Writing the Mystery Novel: Lots of Examples, Plus Dead Bodies*).

12:15 – 1:15 p.m. ***Stride's Duluth.*** Thriller writer Brian Freeman uses photos taken in Duluth, Minnesota to illustrate how he uses the setting to inform his Jonathan Stride novels. He'll read a passage to show how setting influences his writing.

1:30 – 2:30 p.m. ***Eating Wildly*** with Ava Chin, who discusses her book on urban foraging with bookseller and moderator Rachel Pastiva, the manager of Crazy Wisdom.

2:45 – 3:45 p.m. ***Travel the Lakes*** with Loreen Niewenhuis, who has written a trilogy about her 1,000-Mile Great Lakes Adventures, and Maureen Dunphy, who visited 136 Great Lakes Basin islands and wrote the travel guide and travelogue *Great Lakes Island Escape: Ferries and Bridges to Adventure*. They'll present a dynamic slideshow and engage in a lively discussion about their favorite Great Lakes islands.

4:00 p.m. ***The ABCs of Washtenaw Literacy.*** An informative tour of the agency's highly effective programs including a video and a presentation from learners.

Children's Tent

11:00 - 11:45 a.m. ***Mother Goose*** shares nursery rhymes with the littlest BookFest visitors.

11:45 a.m. – 12:15 p.m. ***Shanda Trent*** reads her new book *Giddy-Up, Buckaroos.*

12:15 – 1:00 p.m. Writer ***Kristen Remenar*** and illustrator ***Matt Faulkner*** read their latest collaboration *Groundhog's Dilemma.*

1:00 – 1:45 p.m. Author ***Kelly DiPuccio*** shares *Dragon was Terrible* and *Everyone Loves Cupcakes.*

2:00 – 3:30 p.m. Storytellers ***Laura Pershin Raynor*** and ***Kayla Coughlin*** present fall stories for kids preschool-grade 3, who can also create their own autumn adornment.

3:30 – 5:00 p.m. Writer & illustrator ***Ruth McNally Barshaw*** (*Ellie McDoodle*) leads a drawing workshop – ***"How to Make a Lion from a 5."***

Book Signing Schedules

Main Tent & Concert House

All Day: Authors will move to the book-signing tents immediately following their presentations.

Aunt Agatha's Booth

12:20 p.m. Casey Daniels/Kylie Logan, Vicki Delaney/Eva Gates, Sarah Zettel/Delia James/Darcie Wilde, Barbara Gregorich.

1:00 p.m. Carrie Smith, Hank Phillippi Ryan, William Kent Krueger, Pat Skalka.

3:00 p.m. Patti Abbott, Charles Cutter, Linda Fitzgerald, Nancy Herriman.

Nicola's Books will be selling Leanne Brown's *Good and Cheap: Eat Well on $4/Day*. For every case of books sold, Workman publishing will donate a case to Food Gatherers.

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Home situated at the top of a gentle rise offers an inviting kitchen with breakfast area, a cozy study and a family room with a cathedral ceiling. Second floor features four bedrooms, a laundry, and two full baths. Finished lower level offers a recreation area, fifth bedroom, full bath, and second kitchen. Enjoy expansive views from the large deck.
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COURTESY CHUK NOWAK FOR FAIR FOOD NEWTOWK

Oren Hesterman's Double Up Food Bucks have boosted food assistance spending at Michigan farmers markets from $160,000 to $1.5 million a year.

section of need and opportunity," says Oran Hesterman, founder and CEO of the Ann Arbor–based Fair Food Network. "The goal right from the beginning was to create a program that could be scaled up and expanded nationally."

In 2010 the George Soros Open Society Foundations pledged matching funds to expand Double Up Food Bucks throughout the state. By 2013, 150 farmers' markets in Michigan accepted SNAP and Double Up Food Bucks, and $1.5 million in food assistance was being spent at the markets, up from a mere $160,000 just six years earlier.

In 2014, the initiative inspired a provision in the federal farm bill that now delivers $90 million in matching funds to similar programs around the country. Today farmers' markets in thirty-three states have a Double Up Food Bucks or a similar program. Hesterman calls it a "win-win-win situation." Low-income families get healthier food, farmers get new customers, and more money stays in the local economy.

For an organization making such a big impact nationally, the nonprofit keeps a pretty low profile locally, occupying an inconspicuous office above the Blue Tractor brewpub on Washington St. Hesterman founded it in 2008 after a long career in agriculture, first as an organic farmer and businessman in California, and later as an agronomy professor at Michigan State University and with the W.K. Kellogg Foundation, awarding grants for local food programs.

Though most people don't realize it, nearly 80 percent of federal farm spending is dedicated to food assistance and other nutrition programs. "Redirecting even a small portion of that to locally grown, nutritious fruits and vegetables can be a game changer both for our health outcomes and for local food systems and farming," says Emilie Engelhard, Fair Food Network communications director.

In testimony before the U.S. House Agriculture Committee subcommittee on nutrition this February, Hesterman estimated that 90 percent of all Double Up Food Bucks are redeemed. And in a 2014 survey of Double Up Food Bucks shoppers conducted by Fair Food Network at sixty-one markets, 87 percent said they were eating more fresh fruit and vegetables as a result of the program.

Double Up Food Bucks are accepted at ten farmers' markets in Washtenaw County. The Westside Farmers' Market in the parking lot of Zingerman's Roadhouse doesn't see much traffic from SNAP and Double Up Food Bucks shoppers—manager Anne Reinhold says she processes an average of five or six purchases a week. But the program is more popular at the Ypsilanti Farmers Market, which was one of the first in Michigan to accept SNAP. Amanda Edmonds, executive director of Growing Hope, which operates the market, says that about 25 to 35 percent of the market's sales come from the seven different kinds of food assistance the market accepts.

"Everyone wants healthy food," Edmonds says. "We've had to counter the belief that poor people don't want to eat healthy. It's not a class issue."

Strong Foundations

The August sale of a home on Earl Shaffer Ct. was a milestone for the Ann Arbor Student Building Industry Program.

The $385,000 home off Dhu Varren on the city's north side was the forty-sixth built by AASBIP students since the program started in 1970. It fills out a street named for the late Earl Shaffer, who ran career and technical programs for Ann Arbor Public Schools for thirty years. AASBIP students built

MARK BIALEK

Mitchell Irvine and Frank McVeigh at the house Irvine helped build. This month, students start work on the program's forty-seventh home.

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perceive
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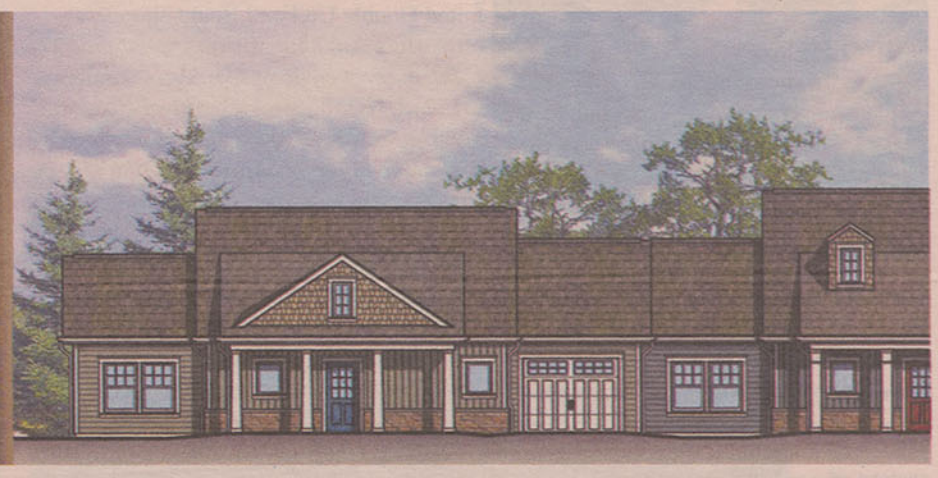

The number of older adults in the U.S. is expected to double by 2030, and triple for seniors 85 and older. According to the Michigan Health Endowment Fund, Michigan is already one of ten states in the U.S. with the highest concentration of people 50 and over. By 2030, one in four Michigan citizens will be over the age of 60, a jump from 19.5% or approximately one in five currently (U.S. Census Bureau).

Closer to home, in Washtenaw County, the number of adults 65 and older grew by 33% from 2000 to 2010, while the number of children under age 18 remained virtually unchanged at 0.9% growth (U.S. Census Bureau). It is expected there will be 1.5 times more seniors than school-age children in Washtenaw County by 2030 (Southeast Michigan Council of Governments (SEMCOG) 2030 Regional Development Forecast).

United Methodist Retirement Communities (UMRC) understands the importance of acting now to serve this dramatically growing population. A leader in senior living since 1906, UMRC continues to be an expert in the field of aging and a model for the highest quality care of older adults – right here in Chelsea. Building on a foundation of 110 years of service, the mission of UMRC is to promote the wellness, dignity and independence of older adults by providing high quality and innovative residential and supportive services.

With a tradition of exceptional quality, a faith-based mission and focus, and a deep commitment to cutting-edge care, UMRC offers Michigan's most diverse housing options and services to seniors of all income levels. UMRC is reimagining the future of aging to meet the needs and wishes of older adults who want to *"Live Well with UMRC"* – with joy, purpose, and independence for as long as possible.

In October 2015, the UMRC Board of Trustees approved an exciting Master Plan project that will have significant positive impact at Chelsea Retirement Community and the older adults we serve. The Master Plan includes:

- Addition of the new **Prairie Cottages Independent Living neighborhood**, featuring 41 spacious, private, maintenance-free homes set in beautiful natural surroundings on UMRC's 58-acre campus. The first cottages will be ready for active, older adults to enjoy by December 2016, with full capacity expected by mid-2018.
- Expanded and renewed **Kresge Rehabilitation and Skilled Care Center** to provide all private rooms and enhanced leisure spaces that create a warm "Heart of the Home" atmosphere.
- State-of-the-art Wellness and Aquatic Center complete with all-accessible swimming pool, warm water therapeutic pool, spa and fitness area with specially designed cardio and weight training equipment, walking track, zen gardens, and more. UMRC is delighted to name this the **Tom and Debby McMullen Wellness and Aquatic Center** following a recent pledge of $2.5 million from this Ann Arbor couple to the UMRC Foundation, UMRC's fundraising arm.

Building on a foundation of more than 100 years of service, United Methodist Retirement Communities is a faith-based, non-profit organization that promotes the wellness, dignity and independence of older adults, by providing high quality, innovative and compassionate senior residential care services across Southeast Michigan.

umrc.com
734.433.1000

The UMRC Foundation is the charitable arm for United Methodist Retirement Communities, with headquarters in Chelsea, Michigan. Since its inception in 1998, the UMRC Foundation has provided over $15,000,000 through its Benevolent Care Fund to help UMRC residents remain in their homes when they outlive their resources. The mission of the UMRC Foundation is to promote the wellness, dignity, and independence of seniors by supporting UMRC residents, staff, and the communities UMRC serves.

umrcfoundation.com
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UNITED METHODIST
RETIREMENT COMMUNITIES

it themselves with guidance from skilled trades instructors.

According to Frank McVeigh, board member for AASBIP since 1989 and a sales manager for Reinhart real estate, "the finished home is sold as a product," with the profits reinvested to buy land and materials and distributed as scholarships to students pursing construction-related education.

Four hundred students have gone through the program since its inception, and interest is growing. According to 2008 alum Nagi Kahala, only fourteen students were enrolled when he started the course in 2008. "I helped spread the popularity of the program with other students because I saw the value in learning a skill and using my brain," recalls Kahala, who went on to get a degree in construction management and works as a manager for Superior Landscaping. "I told students they could earn twenty bucks per hour and learn a skill instead of flipping burgers." Last year, seventy-eight students applied for thirty available slots.

Kahala, who's continued to volunteer with AASBIP, has deep appreciation for instructor John Birko, who retired at the end of the school year. "John was a father figure, and the man I leaned on. He knew my potential, kept me in line and focused." Jason Watson, 2009 grad and AASBIP board member, says Birko "taught us respect, responsibility, and leadership in addition to hands-on skills." Watson, who knew nothing about the building trades when he entered the program, went on to get a degree in construction management from Ferris State and has worked for Walbridge Construction ever since.

"We do a very good job in Ann Arbor teaching our students educational subjects," says Birko, who ran the program for ten years. "We don't always do a good job, and need to do a better job, helping them understand how this relates to their future lives and how it will enable them to work. The algebra and geometry the students come to me already knowing conceptually suddenly makes sense when they apply it to laying stairs or roof and rafter framing."

"Coming into the program, I pretty much only knew how to read a tape measure and hold a hammer," says 2016 grad Mitchell Irvine. "But Coach Birko was an excellent instructor, teaching us everything we needed to know."

Birko stresses that grads don't necessarily end up in construction. "One of the things we are most proud of is that the program has given our young people the traction and confidence to pursue whatever they decide to do moving forward."

John U. Bacon, a 1982 Huron High grad, emails that he took "Homebuilding in the morning, and Humanities—an AP level class—and Physics in the afternoon. Not sure anyone's done that before or since, but it made for a great senior year … I made good money during my college summers building walls, decks and roofs. In fact, I suspect it was several years before I made more money with my honors history degree from U-M than I did from my homebuilding skills." He's now a *New York Times* best-selling author.

Mark Valchine, who previously ran a home construction program at the William D. Ford Career-Technical Center in Westland, succeeds Birko this month. He'll oversee construction of AASBIP's first home on Sedgewood Ln. in Scio Twp.

Garagapalooza

A September sale celebrates twenty years of collectibles, kitsch, and community.

A life-size Star Wars storm trooper stood guard against a backdrop of the desert planet Tatooine, as three-year-old twins Stella and Zoe battled using the plastic light sabers they'd snatched from a nearby prop box. The twins and their parents, Elissa and Daniel Agans, made the journey from Ferndale to forage for collectibles and see old friends at Garagapalooza.

This month, Chris O'Brien and Mike Romatowski will celebrate the twentieth year of the three-day event at their home on Worden Ave. Last year's paid homage to the movie *Star Wars: The Force Awakens.*

Inside a tarp tent that ran the length of the driveway, customers examined housewares, holiday decor, and vintage apparel. But the real finds were collectible toys and games from the '60s and '70s, as well as those from movies and TV shows. The back of the garage looked like a shrine to *Star Wars,* with figures and merchandise lining walls of shelving, displayed on

ANITA LEBLANC

Over twenty years, Mike Romatowski and Chris O'Brien have built their annual garage sale into a three-day themed extravaganza.

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tables, and piled inside bins. The Simpsons and Flintstones each had their own section, as did Beanie Babies. There was even a talking Pee-wee Herman doll.

O'Brien and Romatowski acquire their merchandise on eBay, at clearance sales, and toy shows. Each year they cull from their collections (a time-consuming venture) and select a theme. O'Brien creates eye-catching signage. And they spend nearly a week of sixteen-hour days putting up the tents and painstakingly arranging the displays. The three days of the sale, they get little if any sleep.

The couple say the sale is less a moneymaker than an opportunity to "connect with old friends." Last year, it seemed that at least every other visitor greeted them by name, and some dropped by with dinner. A customer said that she wrote a presentation about Garagapalooza for her sociology class.

Ann Bender, a nurse still in her scrubs, pawed through a box of plastic figures in their original packaging, looking for a specific Princess Leia. She said a Garagapalooza photo of her husband and son, posing with Han Solo frozen in carbonite, was the family's Christmas card.

"I've been taking my son Erik here since he was a little boy," she said. "He's twenty-two years old and six-foot-two now."

This year's Garagapalooza will be September 30–October 2. O'Brien and Romatowski promise to reveal the theme this month on the Garagapalooza Facebook page.

calls & letters

Kunselman's record and Giannola's age

Former Third Ward councilmember Steve Kunselman called to correct an error in our Inside Ann Arbor about officeholders unopposed for re-election ("No Contest," August): we'd said that Julie Grand defeated him to win her seat in 2014. "Julie Grand *lost* to me in 2013," Kunselman pointed out. "She won an open seat in 2014."

"I want to thank you so very much for giving me back 10 years of my life," Diane Giannola emailed. "I always thought I was 48 years old." Our article on August's Democratic council primary mistakenly gave her age as thirty-eight.

"The past 8 years has proven to the entire country that it does not matter what one's birth certificate says, all that matters is what the press says," the Fourth Ward candidate added wryly. "Therefore, I will be going down to the Secretary of State's office to demand to have the age changed on my driver's license. :)"

One-man circus

We'd like to apologize to the Ann Arbor Summer Festival for failing to list their big August event in our calendar last month. August 24–28, Cirque du Soleil veteran David Dimitri brings his "One-Man Circus (L'homme Cirque)" to Burns Park for a family-friendly spectacle that includes dramatic feats like high-wire flips and a human cannon launch, as well as humor, poetry, and accordion serenades. If you're reading this before August 28, you can get tickets ($30, adults; $20, kids) at a2sf.org.

question corner

Q. I've been noticing an increasing number of temporary signs advertising things like "LIQUOR at state minimum" along local streets. I tried to learn what the city's ordinances about this are but got tangled in legal-speak.

A. The ordinances are dense with details and qualifications, but here is the essence: non-city signage is not allowed in the public right-of-way or on lawn extensions. Construction signs are exempted, and special rules govern political signs and signs for real estate open houses.

City spokesperson Robert Kellar says city staff will remove illegal signs if able to while carrying out other activities—but if they prioritized sign removal, they would get little else done. If an advertisement is clearly in the public right-of-way or extension, Kellar adds, citizens can legally remove it and dispose of it.

Got a question? Email question@aaobserver.com

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by Bob & Jorja Feldman

Walk among the White Pines

A double-row path to nowhere

Our curiosity was piqued when we walked the Pine-Aspen Loop off the Sam Graham Trees Trail at the Matthaei Botanical Gardens. One option on the loop is an informal path through a stand of white pine trees configured in a staggered double row. The entire length of the path between the two lines of pines can be walked briskly in a few minutes. Or one can amble much more slowly and enjoy the ambiance.

Beneath the trees is a carpet of pine needles punctuated with pinecones and an occasional twig. When the sun is out, the floor glows with soft dappled light. The needles, cones, twigs, and forest debris provide a tapestry of constantly changing natural art, enhanced by a strong sweet pine smell.

While there are surrounding trails, no trail leads out of the row. In fact, large branches grow across the path at both ends.

Bob walked the pathway with David Michener, associate curator of the gardens and Nichols Arboretum, and collections specialist Tom O'Dell.

While Michigan's great pine forests lay further north, Michener says lumbering records show white pine logs being delivered to mills in Ypsilanti and Rawsonville—evidence that its southern range reached the headwaters of the Huron River. These pines are much younger, planted in the early 1960s. Michener says they were supposed to be sprinkled around the area according to a design created by the gardens' landscape architect—but the architect went off on sabbatical during the planting phase. The planting superintendent, ignoring the design, decided the trees would make a good windbreak instead. Michener called the row "a smile from the past."

These particular trees may have come from Ohio—ironic if so, given that the white pine is Michigan's state tree. They are now part of a larger landscape restoration project to create what O'Dell calls "planned naturalness." Michener explains that the goal is to gradually remove what does not fit and include all the major native trees in "an ecologically coherent setting." The trembling aspens that share the loop's name have already been planted but are still young and inconspicuous. (The main trail is named after U-M faculty member Graham, a pioneer researcher in the ecology of aspens and cottonwoods.)

The planting superintendent, ignoring the landscape architect's design, decided the trees would make a good windbreak. David Michener calls it "a smile from the past."

The experts say the trees we walked among should live about 150 years. As for the needle carpet, the trees shed mostly in the spring and in the fall. The wonderful scent is from fragrant oils that permeate the trees.

Even the tree bark is visually appealing, with a rough texture that conjures up an abstract painting. A variety of lichens grow on the bark.

With winter around the corner, Bob asked whether there are any seasonal changes for these evergreens. Michener's answer: the sound. What he most enjoys is listening to the wind in the pines, a sound that changes throughout the year.

The double row offers sweet smells, serene sights, and ever-changing wind song. Paul Bunyan would be comfortable here, but he would have to leave his ax at home.

—Bob & Jorja Feldman

PHOTOS: BOB & JORJA FELDMAN

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Fall registration is open for classes in the Ann Arbor parks

Learn to skate program: All ages, skill levels welcome
The Ann Arbor Parks and Recreation Instructional Skating Program, hosted at Veterans Memorial Indoor Ice Arena, is an official participant of the Learn to Skate USA Program sponsored by the US Figure Skating Association. This is a series of nationally administered badge tests used to measure skating skills. Call 734.794.6235. **a2gov.org/vets**

NEW Cardio Drumming class in Burns Park
Monday and Thursday weekly from 6:30–7:30 p.m., in Burns Park (next to Burns Park Elementary School). Fee: $5. Cardio Drumming in Burns Park mixes full-body cardio with music, drumming and rhythm. Participants should contact the Ann Arbor Senior Center (734.794.6250) for a one-time registration prior to starting their drumming program. In the case of inclement weather, the class will be held in the Ann Arbor Senior Center, 1320 Baldwin Avenue. **a2gov.org/culturalarts**

Fall golf specials at Huron Hills and Leslie Park Golf Courses
New Super Twilight Family Special – Every night 90 minutes before sunset (times will be posted at course) we will drop the price of walking twilight golf by almost 50 percent. It's $7 for walking twilight at Leslie Park Golf course and $5 for walking twilight at Huron Hills Golf Course (cart fees extra if needed). **a2golf.org**

Mack Indoor Pool Manta Rays Swim Team
Looking for a fun way to get involved in competitive swimming? If your child, age 6–17, likes to swim, have fun and is interested in meeting new people, then our swim team is for them. The Mack Pool Swim Team is an inclusive team for all swimmers able to swim one length of the pool, front crawl. We encourage families and swimmers with special needs to join our club and have experienced coaches to meet the needs of your swimmer. There will be no mandatory practice or meet requirements for the swim team, and swimmers will be able to determine what they want their level of commitment to be. The team will run in two 12-week sessions. An informational open house will be held at Mack Pool Sept 12. Join us to get valuable information, meet this year's coaches and find out how we are working to make practices and the team experience even better! Bring your kids, and we will let them swim and have fun from 5–6:30 p.m. Session 1: Sept. 14–Dec. 7 and Session 2, Jan. 9–March 31. 715 Brooks Street. **a2gov.org/mack**

Volunteers needed for our popular Splash Day Events
Mack Indoor Pool Saturday Splash Days, 1:30–4:30 p.m. Oct. 8, Nov. 12, Dec. 10, Jan. 14, Feb. 11, March 11 and April 8. Join us for a fun-filled volunteer opportunity leading games and activities for kids both in and out of the water at Mack Indoor Pool. Set-up and take-down times are included, and not all volunteers will need to know how to swim. We are looking for people who are comfortable interacting with children and the public. Bring a bathing suit for water activities (one-piece suits preferred). 715 Brooks St. inside Ann Arbor Open School. Call or email to sign up and help! 734.794.6445 or **volunteer@a2gov.org**.

Annual Trick-or-Treat on the River Event
Sunday, Oct. 16, noon–5 p.m. at the Gallup Canoe Livery, fee: $18/boat, no preregistration required, all ages welcome (children must be 1 year or older). Spend the afternoon enjoying the haunting fall beauty of the Huron River and trick or treating by canoe or kayak. As you paddle up and down Gallup Pond, you will encounter creatures handing out treats and candy. Feel free to join in and dress up. Bring a bag for your candy, and keep an eye out for swamp monsters and pirates. 3000 Fuller Road. **a2gov.org/canoe**

Halloween at the Ann Arbor Farmers Market, Saturday, Oct. 29
GIVE 365 partners with the Ann Arbor Farmers Market for face painting, pumpkin decorating, and other festivities in celebration of the harvest season. Children are encouraged to wear their costumes! 315 Detroit Street. **a2gov.org/market**

Fall/Winter REGISTRATION is underway!

You'll be able to find the new parks guides in all parks facilities and at locations such as the libraries and city hall or by visiting a2gov.org/parks.

You'll see all events/programs at our park facilities from golf and skating lessons to cultural arts activities, dog park Yappy Hours, volunteer opportunities, Ann Arbor Farmers Market food truck rallies, learn-to-swim lessons, log rolling classes and so much more.

The Ann Arbor Parks is the best place for you to spend your fall and winter staying active and healthy.

The guide also outlines the special season passes we offer for golfing. Don't miss out on your chance to save.

You can find us online at twitter.com/a2parks on facebook.com/annarbor.parks or tag us on instagram.com/annarborparks.

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Twilight Ladies

4 ladies per team - traditional season

MONDAY - 8:00PM

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A social, casually competitive league describes as "not your parents bowling league" consisting of a broad cross section of Ann Arbor - many "creatives" from bartenders to professors, all are welcome.

3 person team
Session 1: September - December
Session 2: January - April

TUESDAY - 5:00PM

Ann Arbor Utilities

Mixed league, a long standing tradition in the Ann Arbor bowling community

4 person team | September - March

TUESDAY - 6:30PM

Tuesday Mixed

4 person mixed - any combo men & women

WEDNESDAY - 5:30PM

Wednesday Fun

After work league.

3 person team | October - March

WEDNESDAY - 6:30PM

"W.O.W." Wild On Wednesday

Mid-week fun with a cold beverage, includes a pint of Lite or soda each week.

4 person mixed
Session 1: September - December
Session 2: January - April

SATURDAY - 7:00PM

A2 Singles

Monthly meet up group –

Every Other Week Saturday or Sunday

No Serious Bowling Allowed

Put A Spin On Date Night

We've Got The Mood Lighting Covered...

COSMIC BOWL

Monday - 9pm til close

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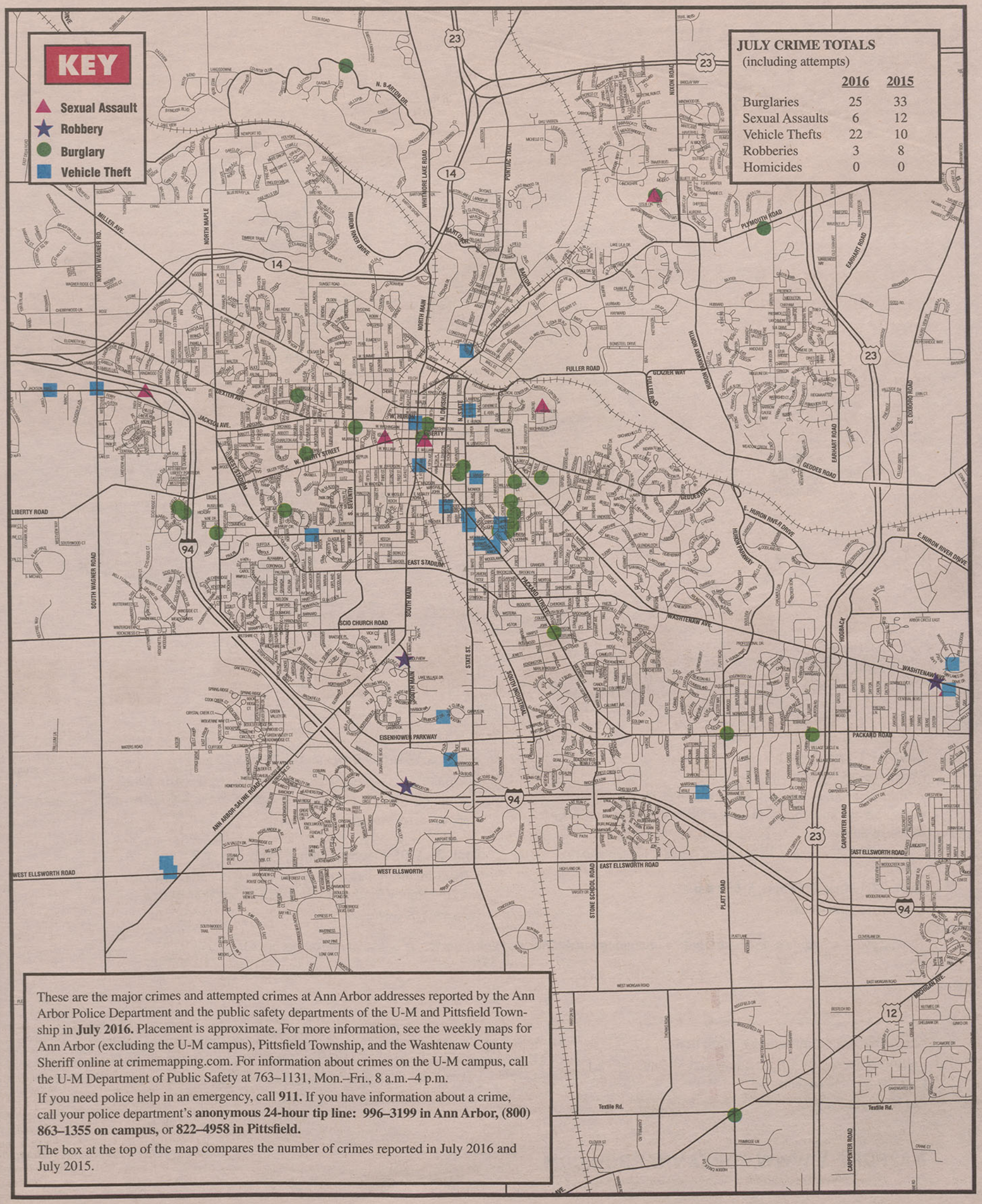
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2016.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in July 2016 and July 2015.

POP 2016 SM

Sept. 22 thru Oct. 1 \ noon to 8 pm \ Liberty Plaza

Ten days of free pop-up art exhibitions, performances and special events in Ann Arbor.

Presented by

Ann Arbor art Center

SPECIAL EVENTS

Sept. 21 \ First Bite \ 5:30 to 9:30 p.m.
Tickets available online at popxannarbor.com

A fundraiser and first-look event that includes a park-side beverage bar and one-time-only menus at two of Ann Arbor's finest restaurants.

In collaboration with Aventura, Isalita Cantina, Lab Cafe, and Zingerman's

Sept. 22 \ Kick-Off Party \ 5 to 8 p.m.

Sponsored by Savco Hospitality

Sept. 25 \ Family Drop-In \ 1:30 to 6:30 p.m.

Art making activities for all ages guided by the Ann Arbor Women Artists and FLY Children's Art Center.

Sponsored by Old National Bank

Sept. 29 \ DEVO-lution Dance Party \ 6 to 9 p.m.

A Devo-inspired dance party presented in collaboration with the Penny Stamps Distinguished Speaker Series.

Sponsored by Savco Hospitality

*The full event schedule of POP-X programs, **including the Art For X speaker series,** is online at popxannarbor.com.*

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Music Dean Aaron Dworkin

He wants to make Michigan "the most relevant school of performing arts in the world."

DWIGHT CENDROWSKI FOR U-M SMTD

"I'm your black-Jewish-Irish-Catholic-Jehovah's Witness dean!" a smiling Aaron Dworkin told an audience of incoming freshmen at the U-M School of Music, Theatre & Dance. The kids laughed and clapped.

The orientation session last September was a transitional moment for Dworkin, too. The U-M music grad (bachelor's 1997, master's 1998) had been in the school's top job less than two months. "I'm a little nervous, like you guys," he told them.

Dworkin, forty-five, had no background in academic administration. Until returning to Michigan, he'd spent his entire professional career at the Sphinx Organization, the Detroit-based nonprofit he founded while still a student in 1996. At Sphinx, he had ten full-time employees and a $4.4 million budget. As music school dean, he oversees 150 permanent faculty, 101 staff, and a budget of $49 million.

Nationally respected in the world of classical music, Sphinx is best known for its annual Sphinx Competition, which offers large cash awards and performance opportunities to young minority musicians. Started in Dworkin's home and now based in the Renaissance Center (courtesy of General Motors), Sphinx hosts two in-house orchestras, offers a summer academy, and provides some free violin instruction to urban elementary schools. A survey showed that in a recent ten-year period, every African American hired at a "top-tier" U.S. symphony had some Sphinx connection.

Dworkin's spacious North Campus office holds not a single book or, as far, as I can tell, a sheet of paper. A laptop rests on a handsome desk behind the small conference table where we are seated. Tall, with narrow glasses, Dworkin creates a California effect. His short-sleeved blue shirt and tan pants are natural fabric; he sports an ear stud and a necklace composed of narrow silver bars. (In more formal settings, he favors silky, dark suits, but no ties.) A couple of people told me meetings with him are typically brief and extremely focused, and he's squeezed me into a summer schedule that includes several weeks in London and Paris with his family, but he appears unhurried.

Dworkin's complex personal and professional history might seem like material for an epic identity crisis, but he emerged from it with an infectious confidence.

Dworkin's chic is matched by an easy, flowing enthusiasm. As a U-M violin student, he caught the attention of dean Paul Boylan, who encouraged him in launching what became Sphinx. Learning that James Wolfensohn, then president of the World Bank, was an amateur cellist, Dworkin wrote to ask for a donation; Wolfensohn responded with a check for $10,000. When he opened the envelope, Dworkin writes in his 2011 autobiography, *Uncommon Rhythm*, "I started crying."

That donation was soon followed by others, including $40,000 from the U-M president's office. By 1998, Dworkin and his then-wife—in the book, he gives her the pseudonym "Sherrie"—had cobbled together enough funds to launch the first Sphinx competition.

Dworkin swiftly built Sphinx's reputation, lining up support from famous musicians like Yo-Yo Ma, and soon was giving interviews to national media. Framed newspaper and magazine articles about him adorn his office's waiting room. In 2005, he was awarded a $500,000 "genius grant" from the MacArthur Foundation. (Though he and "Sherrie" had divorced by then, he gave her 10 percent of the award.) The year after that, *Newsweek* named him one of fifteen "people who make America great."

"The force of his personality and passion made the organization stand out on a national level," says Dworkin's friend Rick Sperling, who runs the Mosaic Youth Theatre of Detroit. "He has lived the experience he is promoting—classical music has had such an incredible impact on his life."

While opinions vary on why blacks and Latinos have been slow to break into the top ranks of classical music, Dworkin insists the largest single factor is that "orchestras have not treated diversity and inclusion as a priority." He says that while every major corporation has a diversity officer, "there isn't a single orchestra" that has one.

With a slight smile, the dean recalls how, when he used to lecture people representing orchestras or universities about the importance of diversity in music, they would respond, "Easy for *you* to say!" Now he's in their position himself: "I *am* at the big institution!"

With 15 percent underrepresented minorities, SMTD's student body is already diverse. To keep it that way, Dworkin has hired its first "diversity inclusion officer," lawyer Freyja Harris.

Dworkin is "a rock star among deans at the U-M campus," says University Musical Society president Ken Fischer, a Sphinx board member. Former dean Christopher Kendall built SMTD's strength in chamber music. Dworkin shone a spotlight on it by creating a chamber music competition called "M-Prize" with an unheard-of $100,000 top award.

M-Prize drew 172 entries and caught the attention of the *New York Times*. Twenty-nine groups came to Ann Arbor this past May for the competition's two-day finale, and a fifteen-member panel crowned the Calidore String Quartet the winner. The up-and-coming group from New York returns for a UMS concert in February.

Though U-M's music school is well respected, it's not at the same level as Juilliard, Oberlin, or the Curtis Institute in Philadelphia. But Dworkin says that his ambition is to make it "the most relevant school of the performing arts in the world."

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No one measures universities' relevance, but the implication is that the SMTD will become hotter now that he waves the director's baton.

For Dworkin, relevance also means preparing music students for jobs other than professional symphony musician or music professor. Snaring a full-time symphony job was never easy, but in these days of shrinking funding and dwindling audiences, Dworkin says, only one-half of 1 percent of music grads can expect to land one.

With this in mind, he launched a program called EXCEL (Excellence in Entrepreneurship, Career Empowerment & Leadership) to teach students management skills, fundraising techniques, and grant writing. The school's magazine recently celebrated grad student and flutist Ashley Stanley, who got seed money from the school to commission six composers to write music "inspired by the state of Michigan. EXCEL has completely changed the culture of the school!" she told the magazine.

Dworkin displays a stylishly disassembled violin in a frame on his office wall. At last year's orientation, he told the students the "the violin has been the one constant in my life." In his memoir, he recalls how, as a young boy, he listened to his adoptive mother play the instrument and yearned "to be able to speak in the voice of the violin."

Dworkin's diverse persona began with his birth in New York City in 1970. His unmarried parents—she Irish Catholic, he an African American Jehovah's Witness—gave him up for adoption soon afterward.

His adoptive parents were a Jewish couple, both neuroscientists. Though they were glad to pay for his violin lessons, his memoir describes them as lacking emotional warmth and sometimes using severe punishments. When he stole Ding Dongs from a newsstand, his father beat him with a belt—drawing on his scientific training to inflict maximum pain.

Asked about that incident now, Dworkin remarks that "corporal punishment was pretty routine in the early Seventies." He and his parents were estranged for many years, but in the book, he relates how the couple eventually reached out, and they had a "wonderful reconciliation." Still, he says, his feelings about them remain "complex."

When Dworkin was ten, the family moved to Hershey, Pennsylvania. Usually the only black child in his classes—kids teased him by grabbing his Afro—he won respect for his musical talent, becoming concertmaster of a regional youth orchestra.

Still, he was much happier when his parents let him transfer to the Interlochen Arts Academy in northern Michigan. There weren't many black kids there, either, but he loved his classes and made close friends through their mutual love of the arts.

The years after high school were tough. He and "Sherrie," who is white, became a couple at Penn State. Her parents were so upset that they stopped paying her tuition. They would eventually accept Dworkin, but in the meantime his parents, unhappy with his grades, cut him off, too.

Struggling financially, the couple moved to Lansing, then to Ann Arbor. They returned to school at U-M in 1996, married soon after, and had a son, Noah, in 1999.

But even as Sphinx grew and their professional lives stabilized, Dworkin writes, years of stress took their toll on the relationship. They separated when Noah was a toddler, and subsequently divorced. At about the same time, Dworkin reconnected with his biological parents. They had an emotional reunion and have stayed close.

In 2005, Dworkin married Afa Sadykhly. Born in Moscow, and raised in Azerbaijan by a Muslim mother and a Jewish father, she, too, is a Michigan-trained violinist. They'd known each other as students, and she was Sphinx's first paid employee. The group's executive and artistic director when he stepped down last year, she succeeded him as president. They have a son, Amani, and recently moved from Ann Arbor Township to a condo in downtown Ann Arbor.

Dworkin's complex personal and professional history might seem like the material for an epic identity crisis, but he emerged from it with an infectious confidence—both in himself and in the transforming power of the arts.

Dworkin says he was "definitely not looking to go anywhere" when Michigan approached him—"I had said no a number of times to multiple institutions." But he felt a "deep affinity" for the university—and also "a need for me to have an impact" in higher education.

Deans are appointed for five-year terms—often renewed once—and Dworkin has acknowledged feeling some urgency to make his mark. Kendall, his predecessor rebuilt the school's physical plant; Dworkin wants to build its financial strength. He hopes to find an angel with a love of the performing arts—and pockets deep enough to justify renaming the school in his or her honor.

Such a "naming gift," Dworkin says, "could really transform the financial support we're able to provide for our students." Former dean Paul Boylan believes there is a "pretty high" chance Dworkin will find that angel, describing him as a "fantastic fundraiser."

Dworkin also is committed to shaking up music education, which, one U-M faculty member says, was "designed to produce students that can reproduce/re-create from the western European, classical model." The faculty member, who asked not to be named, says he supports the dean's vision—but not all his colleagues do.

Dworkin acknowledges getting some "pushback" on his initiatives. That's to be expected, he says, given people's natural aversion to change. But he believes he was hired to breathe fresh air into the school, and he's determined to do so.

"It's not a matter of me getting used to Michigan," he says calmly. "It's a matter of Michigan getting used to me."

—Eve Silberman

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Front Yard Gardens

Building community with streetside harvests

"Farm-to-table" cooking is popping up everywhere, from restaurants to hospitals. In the summer of 2015, as I limbered up a new hip walking my Newport/Westport/Red Oak neighborhood, I realized it had even spread to my neighbors' front yards.

Right across the street from my house, Anna Williams and James Roush, with at least moral support from toddler Linnaea, had turned half their front yard into a comb-shaped garden: a series of rectangular beds off a grass path that leads from their front door to the sidewalk. They started in 2014, their second full year in the house, and did all the work themselves: no rototiller, no hired hand, certainly no Roundup, just them. Mostly, just new mother Anna laying down cardboard and straw to kill the grass. Then, moving hundreds of rocks to outline the beds. Then, moving composted soil into each bed. Did I mention the garden is on about a 10-15 degree slope? All this work was done by June last year, when Anna could plant the garden. By the time I was walking again, the garden was bountiful: corn, many types of squash, peppers, beans, lettuces, potatoes, leeks, broccoli, kale, turnips, radishes, carrots, several herbs, and more. Rabbits and deer took their share, and some seeds just went in too late. Even so, Anna says that the garden, and fruit from her in-laws, provided well over half their food for the last year.

Last summer, Anna came to a CivCity gathering on my deck. We heard a talk by the group's founder, Mary Morgan, and discussed how to increase the breadth and depth of civic engagement in Ann Arbor. We batted about many ideas, but I don't recall anyone mentioning what Anna told me the other day: "Having a front-yard garden is the best way to meet neighbors or people just passing through the neighborhood. They come with their dogs, their kids, and want to talk about the garden."

Front-yard gardeners James Roush and Anna Williams with their daughter Linnaea. The garden, and fruit from James' family, provides half their food.

Now I'm one of those passersby who talk with neighbors about their gardens. A little up the hill on Newport, Bev Ostrowiecki and Ray Siciak told me they put their garden in front after frustrating attempts to grow in their shady back and side yards. A further impetus, Ray says, was the "impossible parking situation at the Farmers Market." This summer they boasted thirty tomato plants, with tall graceful dill volunteers waving beside them, tomatillos, several types of hot peppers, beets, beans to dry, Japanese green onions, and more. They report no animal problems. A rabbit sits in the grass and simply views the garden, Bev says. A deer may chomp on a tender tip, but when Bev and Ray see the first bite, they emulsify garlic, add it to water, and toss the odiferous mix around the garden. "Deer B Gone."

Fred and Iris Gruhl, at the corner of Westport and Newport, grow a wide variety of flowers (roses surrounded by lavender, daylilies, Russian sage, daisies, sedum, echinacea) and a few vegetables (asparagus, tomatoes, and beans). What is extraordinary is their carefully fenced patch of pawpaw trees, grown from seed. Fred and Iris love the trees' shape and have a couple of almost full-grown and adolescent pawpaws in their front yard.

Aaron Wolf and Gretchen Keppel-Aleks next door established their front-yard garden last year. They succeeded in keeping deer out with a three-foot wire fence augmented with two rows of heavy twine each a foot apart, for a total of almost six feet. This year they expanded the garden, and what's outside the fence is just as untouched as what's within: several varieties of squash, beans, tomatoes, and eggplant.

So, what about front-yard gardens and civic engagement? The gardeners all agree that they interact more with their neighbors now. Around the corner on Red Oak, there are several "Food is Free" stands (take what you want) to go with front-yard gardens. Each garden reflects not only the culinary interests of the owner but also an individual balance of flowers and food, and of course a wide range of tolerance (or not) for weeds and a certain "natural order." And the connection is not just conversation. Aaron and Gretchen have a young pawpaw from Fred and Iris; Bev and Ray share their surplus produce with neighbors. Probably not quite what Mary Morgan would consider true civic engagement, but getting neighbors more connected is surely a start.

—Margaret A. Leary

Back Yard Fences

Privacy comes at a price

To my neighbors …

I've been thinking about fences lately; I apologize if you've seen me surreptitiously peeking at your backyards, trying to see your views and your fence arrangements. It's really interesting what's out there: mostly chain-link, with a few low wooden fences and the rare tall privacy fence.

There is a distinct feel to the chain-link yards that adjoin each other—there is shared space, distance to see, and neighbors to be aware of but still separated. I'm appreciating this "old-fashioned" foundation of community like never before. A neighbor of mine is contemplating putting up a privacy fence.

The view from my kitchen sink, from my dining room table, has for almost twenty years been a view of several backyards stretching into the distance, with a hodgepodge of trees and flowering bushes weaving the chain-link fences together and rendering them virtually invisible. In winter I see lawns of white and a sky full of lacy branches filled with snow. In summer it's all green, and again there is that feeling of dimension and space beyond space.

I don't know my neighbors much, really. I'm an introvert, so this isn't a hippy-dippy plea for community. What I suddenly realize, now that the possible loss of it is upon me, is that there *has* been community in our shared backyard spaces. We have been unobtrusive with each other all

PHOTOS: MARGARET A. LEARY

these years—in other words, we've been good neighbors. And we've all been able to partake of this shared space, with all its daily and seasonal changes, and its sense of expanding our own little backyards. We're not hemmed in, because a chain-link fence is the kind of "good fence" that makes "good neighbors." This low-key arrangement has been a foundational characteristic of this neighborhood since it came into being in the 1960s.

I'm not going to go into any rant against privacy fences in general—because in certain situations and configurations they're very acceptable and even necessary. I see some of those instances in the neighborhood, too.

But I don't think privacy fences are right in most, or even many, situations, and I think we've lost sight of that. A huge loss accompanies the erection of a privacy fence. I wish we all could think about that a little more when that Lowe's ad tempts us with its lovely promise of a red-cedar zone of privacy. There's a lot more at stake than can be seen.

—Mary Eldridge

Ann Arbor Nights

Keeping watch at a south-side hotel

The bus drops me off on Victors Way twice a week around 9 p.m., just as the skies slowly peel from the bright blue of day to reveal soft shades of lavender, pink, and silver. I love this time of night and enjoy walking slowly down the row of hotels to the one where I work as night auditor.

I can judge by the number of cars in the circular lot if the night will be busy or slow. A few weeks ago several suites were booked for parties: two bachelors', one birthday, and one post-prom. That was one very lively night, and I got to know what it felt like to parent the property, even evicting the rowdiest guests when they refused to quiet down past two a.m. It was not my favorite night. Who wants to be the bad guy to celebrating kids?

This weekend, we're seeing parents who've come to check out the U-M before their fledgling freshmen pour into the dorms to start their college lives. Some have already checked in; others are expected as late as three a.m. after long drives or flights. The parents will share the property with long-term guests whose stays are being paid for by companies across the country.

My coworker is on the phone with one guest while checking in another. I walk past and take a seat slightly out of sight to the left of the coffee station. I switch the television (one of three in this small lobby) from a news channel to a *Law and Order SVU* rerun and start to unpack my night's provisions. This will be my home for the next eight hours.

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It's still forty-five minutes before my shift starts, but scanning the area I can see that the tables need to be wiped down, the carpets swept, and the coffee station replenished. When she has a moment, my coworker fills me in on the doings of the day. A dog belonging to one of the guests escaped and was a task to catch. Five guests are due to arrive late, and two rooms are down due to a problem with air conditioning.

The phone rings softly as guests call in requesting pillows, sheets, or wake-up calls, for a taxi in the morning, or for the names of restaurants that deliver after ten p.m. Other calls come from as far away as California, asking about room rates and availability; once I start my shift I direct those calls to the company's reservation line, since I never have a clue what is available past this particular night.

Just before eleven p.m., I step outside for one last glimpse of the night sky, inhaling the scents of trees, shrubs, and flowers. I walk back inside, pick up my belongings, and go into the office to punch in. My shift has begun.

When my coworker leaves for the night I lock up; late arrivals will have to buzz to be let in. That happens throughout the night, not only with late arrivals but with guests who have the munchies, need to print something on the computers, or are just bored. A few linger to watch TV, drink beer, or play cards.

I enjoy nights like this, when everyone is just a little bit restless. It gives me a chance to play hostess—"Would you like some ice? I have extra cups, plates …"—and to get to know some of the guests. I've met visitors from Texas, New York, Florida, England, and Australia, and students who plan to major in engineering, medicine, law, and chemistry.

It takes me back to the days when my family lived in hotels where my mother worked. By the close of her shift, Mom would be upstairs with the guests, playing gin rummy. It's no wonder that I have a fondness for my work or that my sister, too, once took a job in a hotel.

When all of the guests have been checked in or have returned to their rooms, I am left alone to enjoy the silence. Toward dawn I may venture outside, just past the canopy, so that I can stare up at the moon, count stars, and deeply inhale a cool silky breeze. I'm not tired no matter the hour and smile as the birds start to wake and I hear a rustle in the bushes nearby of a squirrel or a bunny. There is a distant sound of traffic from I-94, and up the street I can see the glow of the Burger King sign.

I go back in to assist in preparing the breakfast buffet. By six a.m. I'm welcoming my guests one at a time. I welcome the newcomers with a smile and hope they see how nice a place Ann Arbor is.

The taxis start to arrive around 6:30 to take the departing guests back to DTW. It's time for the goodbye ritual. Thanks for visiting Ann Arbor. I hope you enjoyed your stay.

—Kimberly Elsifor

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A SAMPLE OF UPCOMING EVENTS

Sept. 7: Open House and Class Registration
Sept. 7: Lunch and Learn w/ John U. Bacon
U-M Football, Past to Present, With all the Lessons Learned in Between
Sept. 14: Lunch and Learn w/ Aaron P. Dworkin
The Relevance of the Arts in the 21st Century
Sept. 16: Oktoberfest Dinner
Sept. 22: Movie Night
Sept. 28: *River of Time Cruise* on the Detroit River
Oct. 19: Trip to Saarinen House at Cranbrook
Oct. 26: Dine and Discover w/ Michael W. Traugott
The Final Stretch of the Presidential Campaign
Oct. 27: Movie Night
Oct. 31: Halloween Luncheon
Nov. 20: Thanksgiving Brunch
Nov. 30: Dine and Discover w/ James S. Diana
The Sustainability of Seafood from the Great Lakes
Dec. 3: Arts and Crafts Festival
Dec. 13: Holiday Luncheon
Dec. 14: Lunch and Learn w/ Ella M. Atkins
Emergency Flight Management for Safer Aviation
Dec. 22: Movie Night
Dec. 31: New Year's Eve Dinner/Party

BRIDGE GAMES AND CLASSES

The City Club is considered by many to be one of the best bridge venues in southeast Michigan. American Contract Bridge League sanctioned games are played three times a week. In addition, there are ACBL games for players with less than 300 points, and several social bridge groups that meet at various times each week. Beginning in September, the City Club will offer classes for beginning, intermediate and advanced bridge players.

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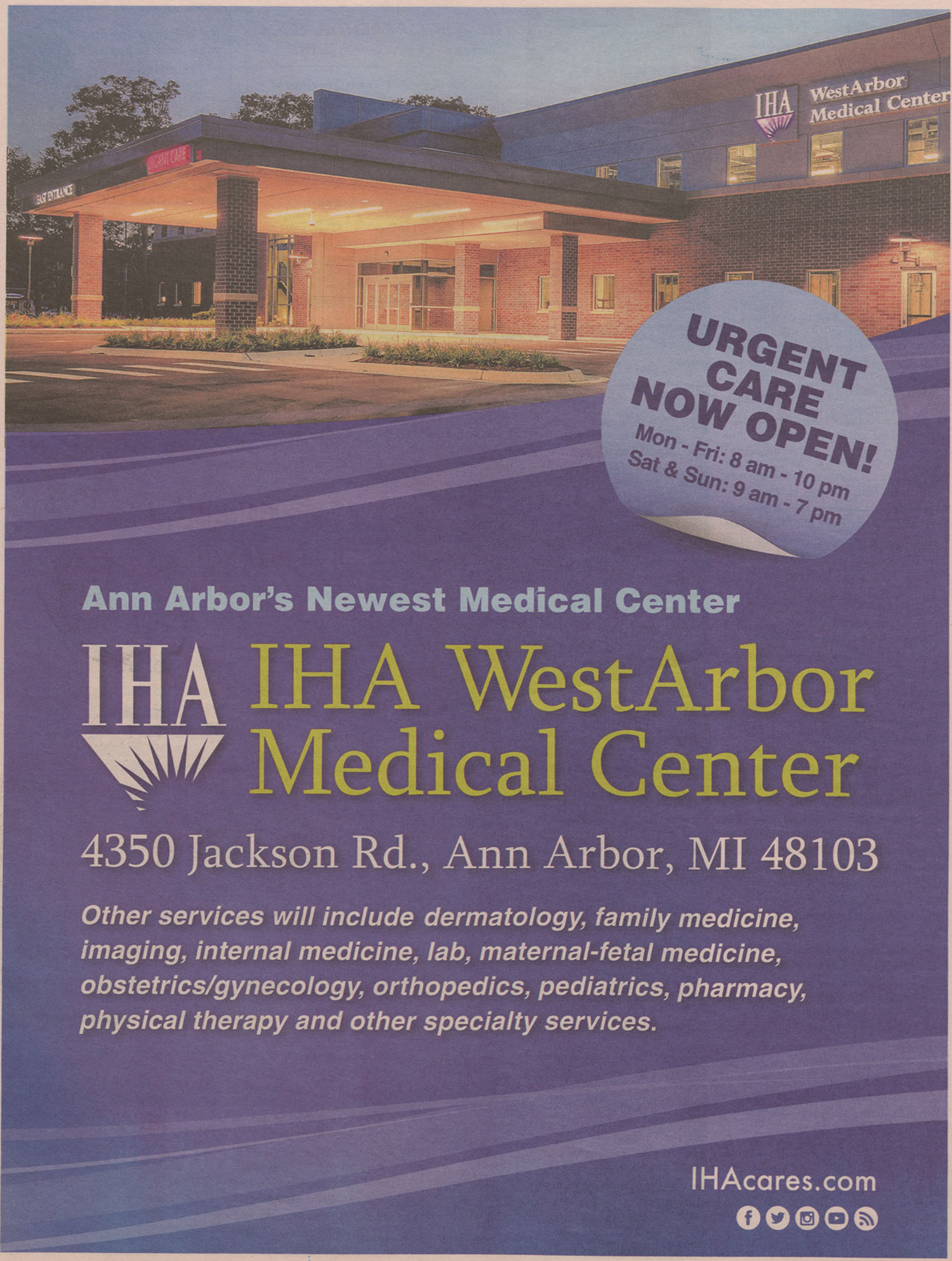
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BATS, RABIES, AND INSURANCE

BY BENJAMIN MEYERS

BITES ARE RARE, BUT POTENTIALLY DEADLY AND GETTING TREATED IS CONFUSING AND EXPENSIVE.

"I was looking out the window, and I saw a cloud of bats swooping and twirling through the air in the dusk over my neighbor's trees," Cathleen recalls. "I said, 'Wow, that's a lot of bats. Go bats. Eat those mosquitoes.'

"I like having bats around," says Cathleen, who doesn't want her last name used. "I didn't imagine that one would get into my house and be rabid."

But a few days later, the fifty-eight-year-old Ann Arbor resident found a bat on her living room mantel. It was Memorial Day weekend, the beginning of "bat season," the summer and fall months when Michigan's bats are most active. Local residents encounter them most often in August and September, according to Washtenaw County Public Health. The agency tracks them closely, because bats are the most common reservoir of rabies in Michigan.

"We get a couple calls a day about encounters during peak time," says Judy Gwozdek, the health department's communicable disease program coordinator. "A lady went out without her glasses into her garage, and it was dark, and she thought 'Oh, who left this banana skin on top of the trash can?' It was a bat. So she picks it up. Or how about the person who reached into their shower to warm it up and on the handle was the bat?"

Encounters spur many questions. Was the bat rabid? Did it come in contact with anyone? Should someone who might have been bitten or scratched seek medical treatment?

None of those questions is easily answered. "More people run into rabid bats in Michigan compared with thirty years ago because there are more people," says Allen Kurta, a bat expert at Eastern Michigan University. But last year, only one of the sixty-five bats tested in the county was rabid. Typically, among bats who get tested, "the positive rate is near 5 percent, but in the wild bat population it is less than 1 percent," says Kurta.

While the chance of encountering a rabid bat is low, the risks are great. Rabies is one of the most lethal diseases, killing tens of thousands of people worldwide every year.

Globally, most people are infected after being bitten by rabid dogs. In the U.S., where pets are routinely vaccinated, deaths are extremely rare, and infection almost always comes from a wild animal. A Wyoming woman died of rabies last October, apparently after being exposed to a rabid bat. Bat bites are so small they can pass unnoticed, and symptoms typically don't show up until one to three months after a bite—and by that time, the disease is fatal.

As a medical professional, Cathleen knew she needed to find out if the bat on her mantel was rabid. She closed all the doors to give her time to make phone calls and prepare. She poked holes in the lid of a widemouthed plastic container, quietly approached the bat, covered it, and quickly slid the lid on. "I was very careful about not exposing myself to the bat or letting him go," she says.

She realized that no one would be available to test the bat until after the holiday weekend. So when it died the next day she put it in her freezer. On Tuesday, she called Washtenaw County Public Health (the number is 734–544–6700) and was told to bring the bat in. It was tested and found to have rabies.

"I couldn't believe it," says Cathleen. Though she had no visible bites, Gwozdek "recommended that I get the rabies prophylaxis," she says. "Since rabies is essentially 100 percent fatal, I decided not to take any chances. I went to the U-M emergency room and spent an intense four hours waiting, worrying about the shots." Emergency rooms are the only places that offer the post-exposure shots in Washtenaw County.

She has a fear of shots. In the past rabies was treated with many painful injections in the stomach. Today, they're fewer and less painful, given in the arms, legs, and butt.

Cathleen asked the nurses what the shots would cost. "No one knew," she says.

Gwozdek says that rabies vaccination and antibodies to boost the immune system until the vaccine kicks in cost "between $15,000 to $20,000 per person for the whole series. But sometimes when we recommend post-exposure prophylaxis it's not just for one person. It could be for a family of five."

"Insurance typically covers it," Gwozdek says. "But you compound their ER visits, their deductibles, and their co-pays." She says one five-person family paid $10,000 out of pocket, including the shots and the ER visits. Fortunately, Cathleen's husband works for U-M, and they have excellent health insurance.

"On my initial visit to the ER, I occupied a room for four hours and had multiple nurses and a doctor taking my history, questioning me about my health, double-checking info, and taking my vitals before and after the injections," Cathleen says. "Two nurses made the injections at multiple sites simultaneously. They observed me for thirty minutes afterwards to see if I had a reaction. It was comforting to have nearby the equipment and skilled personnel of the ER."

That time, Cathleen got one poke of rabies vaccine and four prods of rabies antibodies—the "immune globulin." Over the next two weeks, she returned three times for vaccine boosters.

Despite her initial fears, "the shots were as easy as a flu shot. They didn't hurt," she says.

During the process, the bills gradually arrived. The four vaccine shots cost $4,000; the four immune globulin shots cost $7,000 total. Why so much? "The lead time and sourcing of the immune globulin is a whole different profile than traditional pharmaceuticals," says Chris Healey, vice president of public affairs at Grifols, one of two companies that make the antibodies. Instead of mass production with laboratory cultures or recipes, Grifols has to purify antibodies obtained after vaccinating real people.

Cathleen's ER visit and services cost around $900. With the shots, the bills totaled around $12,000. Even though she was unsure the bat had touched her, her insurance paid for everything after her $100 co-pay, because the bat was rabid.

J. ADRIAN WYLIE

(Top) the county's Judy Gwozdek says she gets "a couple of calls a day about[bat] encounters" in summer and fall. (Above) Valerie Mates and her children suspect their bat got in through the fireplace. Mates decided not to get treatment after learning that rabies shots would cost $12,000—and possibly up to $80,000 if her insurer refused to pay.

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BATS, RABIES, AND INSURANCE

"I feel really lucky," she says. "I think I have good insurance."

Valerie Mates, fifty, was awake late at night with her sixteen-year-old son when a bat flew through their Ann Arbor home a year ago. Her fourteen-year-old daughter and eight-year-old son were asleep.

"I tried to trap it with a kitchen strainer, but it flew through the house and vanished, probably going out through a gap in the screen on our screened-in porch," says the freelance web programmer and Observer webmaster.

Mates studied whether to get her family the rabies shots, posting on Facebook and calling the health department. If her insurance didn't cover it, "It was alarming that I would possibly have had to pay up to $80,000 out of pocket if I wanted to get my family the rabies shots," she says. She does have insurance, purchased through the Affordable Care Act marketplace, but even if it were to cover the treatment Mates would have had to pay a deductible and co-pay amounting to around $12,000.

"Last time I checked, there was no other deductible available in the marketplace for a family of four people," says Mates—except one that cost $6,000 more in premiums and had a $6,000 deductible—"which is basically the same thing."

Looking at the cost and likely low risk, Mates and her family did not get the rabies prophylaxis. She didn't even call her insurance company. They remain rabies free.

Marlene Cooper didn't get the shots, either—even though she was told to do so after a bat was in her house at least one night.

"I had a red irritation spot on the back of my neck or upper shoulder area, which really made me nervous," she says. She went to a doctor in her general practitioner's office. "He was very adamant I go to the ER and get rabies shots."

Cooper works at Costco and has medical insurance with Aetna through her employer. She went to St. Joe's emergency room and from there called to see if Aetna would pay for the shots.

"They told me no," she says. That left her with a life-and-death choice: "If I don't get the shots and begin to exhibit symptoms, there's no going back. So I'm weighing all of this and wondering if my life is worth $19,000, which I can't afford."

Aetna spokesperson Rohan Hutchings says it's hard to know for sure whether Cooper would have been covered, because she never filed a claim. "If the animal is rabid and the member is attacked, we would cover the post-exposure treatment," Hutchings says. But because Cooper hadn't caught the bat there was no way to tell whether it was rabid. Trying to capture it would have greatly increased her risk of being scratched or bitten—and rabies spreads through saliva.

Even though she didn't get the shots, between Cooper's deductible and co-pay,

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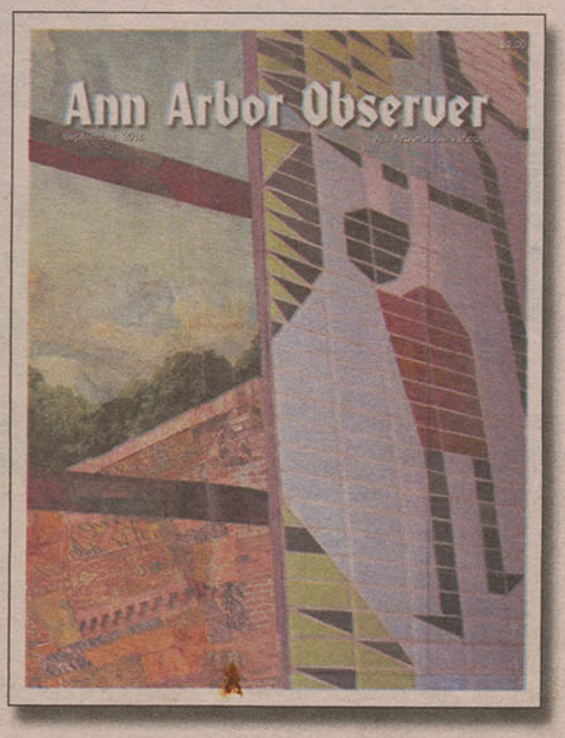

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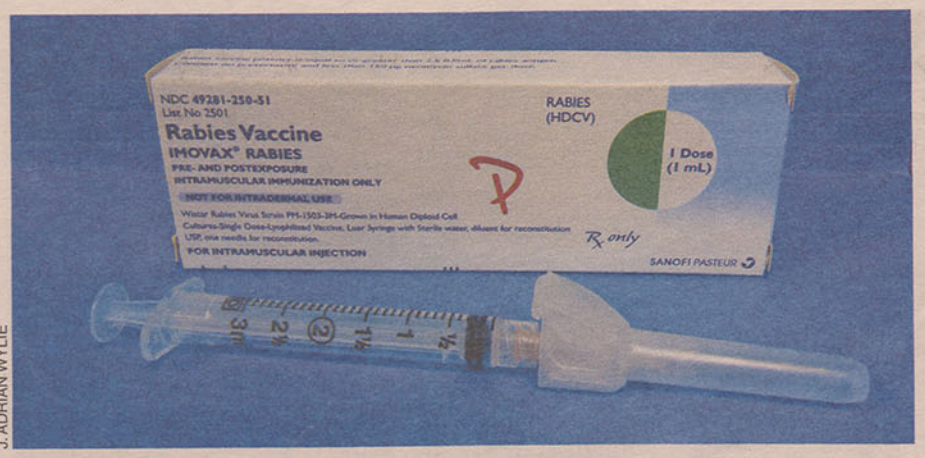

J. ADRIAN WYLIE

Rabid bats spread the disease through saliva. If someone may have been scratched or bitten, vaccine and immune globulin shots cost about $11,000 per person, plus thousands more for emergency room and physician fees. Some insurers won't pay without proof the animal was rabid.

the ER visit cost her about $600. A few days later, she checked the red spot again at her doctor's office. "It turned out to be a case of shingles," she says.

Another Aetna rep later told her that "they probably would have paid for the rabies shot but needed to know" more about the treatment, she say "But of course we never got that far because I opted not to get the shot, so it was never billed."

An ER can't deny treatment based on ability to pay. If someone is underinsured or uninsured for rabies shots, there are patient assistance programs that the ER and the county public health agency can suggest. Some drugmakers' programs are listed on the CDC website about rabies. But if they don't come through or don't cover the full cost, the patient will still be financially liable.

The World Health Organization offers post-exposure injections for $40 to $50 in Asia and Africa due to negotiated bulk purchases and tiered pricing with their manufacturers. Why do they cost so much more here? "In setting our prices in the U.S., we strive to balance the interests of multiple stakeholders while reflecting the relative benefits of our medicines or vaccines compared to available alternatives, appropriately rewarding the inherent risk, time, and cost of drug development, and generating broad affordable access for patients," says Robin Gaitens, director of U.S. external communications for vaccines at GlaxoSmithKline, one of the two manufacturers of the rabies vaccine.

In the developed world, post-exposure vaccine is a comparatively rare item, and the supply is low. The shots also provide immense value. They could save a person's life.

What about getting vaccinated against rabies as a precaution, without waiting to be exposed? Cathleen paid less than $100 for her cat's rabies vaccination, and common human vaccines offered at Walgreens and other drugstores range from $100 to $300.

"The pre-exposure [rabies vaccine] series is less expensive than post-exposure treatment," says Kimberly Signs, a vet and epidemiologist specialist at Michigan's Department of Health and Human Services. This is especially true because a vaccinated person doesn't need immune globulin if they're exposed to rabies, just two booster shots. However, the Centers for Disease Control recommend precautionary vaccination only for people who work with certain animals and travelers going to areas where rabies is endemic. Since it's rarely needed, for most people it would be an unnecessary expense. Negative side effects also are more common than for other vaccines, according to information on the CDC and University of Pennsylvania websites.

When Marlene Cooper's insurer told her it wouldn't pay for rabies shots, she faced a life-and-death choice.

Residents in rural areas, older homes, or homes with outer damage see bats more often. They may also be less able to afford the costs of rabies treatment.

"If you have a hole a dime size or larger, a bat can get in. It's also important to get your pets current with their rabies vaccinations," says Gwozdek.

Cathleen even had her home "bat proofed" nine years ago. It's possible her bat may have come through an open back door or flue.

For Cooper, the moral of the story is "not to let the bat leave," she says. "Call professionals to capture it and have it tested for rabies."

Cathleen caught her bat, but Mates and Cooper did not. Cooper didn't get rabies, and neither has anyone else in Washtenaw County since pet vaccination became widespread. And because Cooper didn't get the shots after her own bat encounter, "the system saved big money," she says.

Does that mean the policies and system are working? "I'm not sure," Cooper says. "It seems like a matter of time before somebody gets rabies and dies." ■

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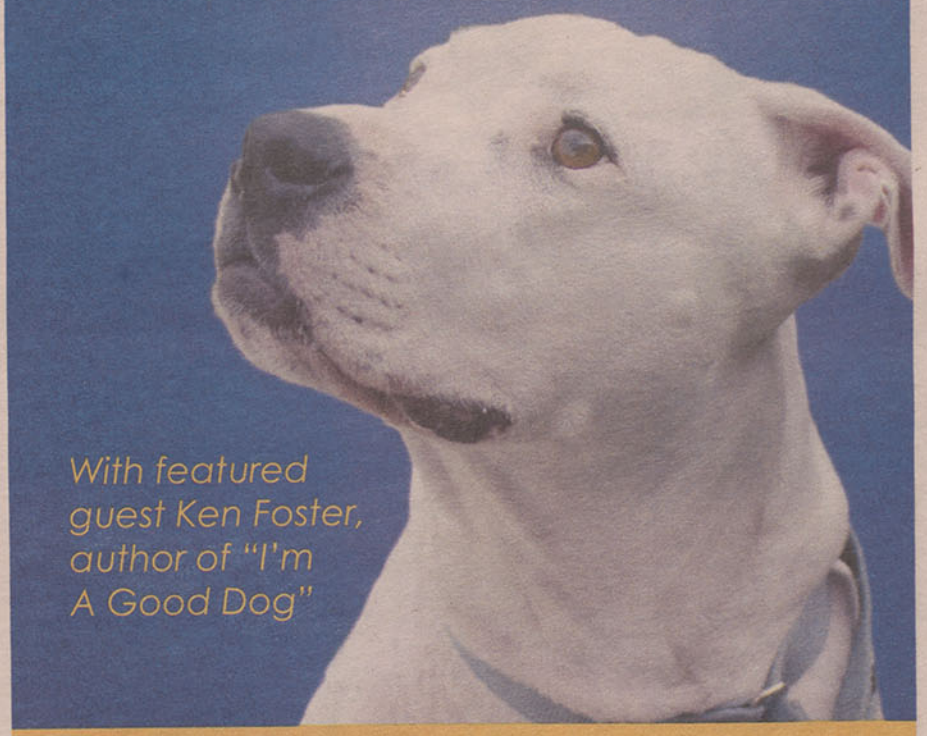

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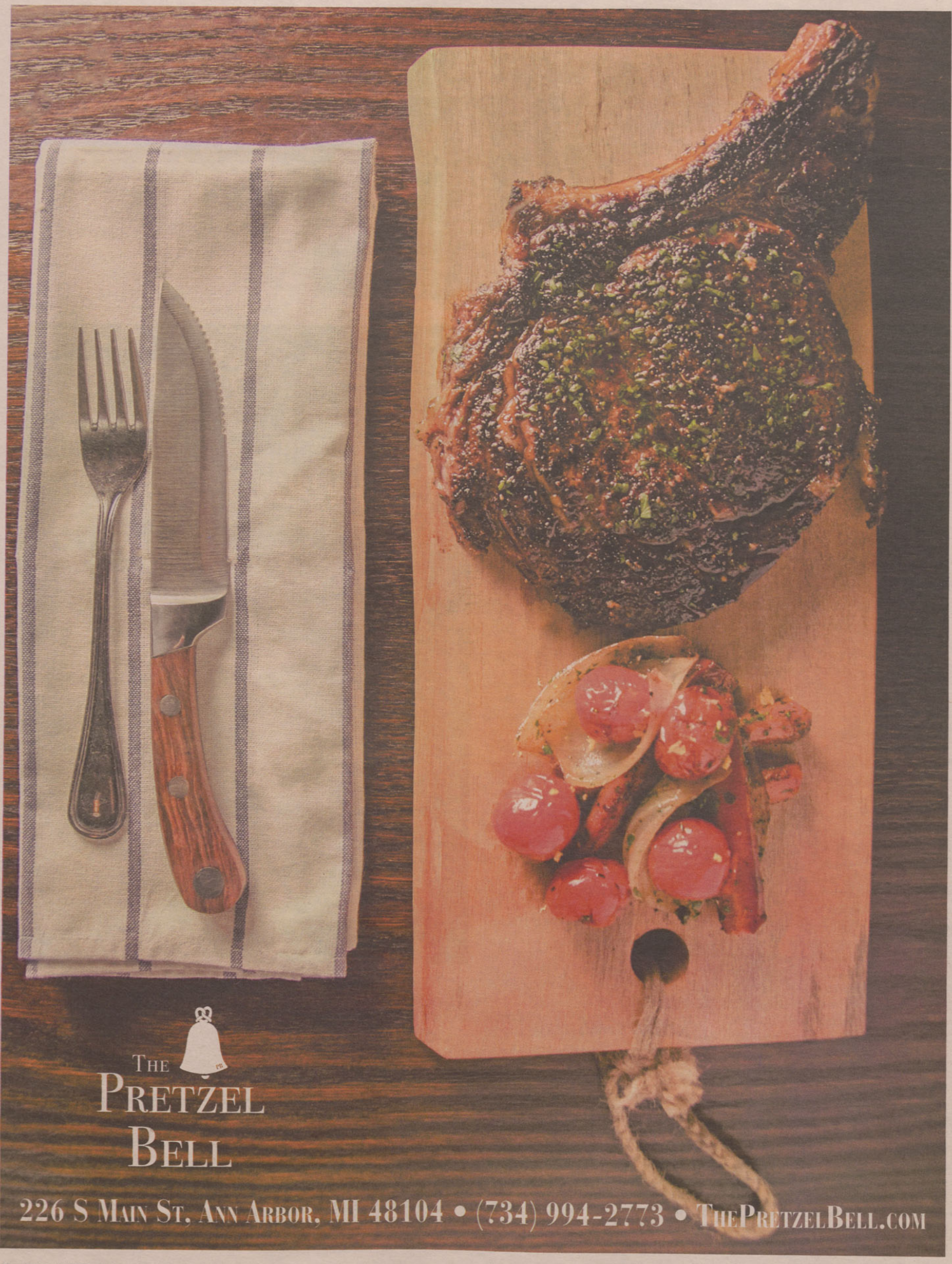
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FOOTBALL 2016

BRYAN FULLER

Jim Harbaugh turned epic hype into a surprisingly strong 2015 season. But is Michigan really national championship material?

by Craig Ross

Jim Harbaugh has elevated Michigan football expectations into someplace between the unlikely and the absurd. In mid-August, Las Vegas listed Michigan as a favorite (along with Alabama) to make it to the NCAA championship game. The odds are a mere six to one. While I wouldn't place my savings on that kind of bet, it isn't crazy to speculate that Michigan can be a national force this year.

Everything about Harbaugh, former Wolverines QB and San Francisco 49ers coach, has been a surprise, a cake where who-knows-what will pop out. No one, save for a few romantics in Ann Arbor, thought he would even take the Michigan job. No successful NFL coach had ever gone back to the NCAA. But he did. And no one believed that Harbaugh could take an offense with no quarterback and a running game that had been abjectly inept in Brady Hoke's last year and turn it into vague competence. But he did, winning ten games and demolishing a good Florida defense in the Citrus Bowl by a score of 41–7.

Harbaugh's new staff inherited a decent defense but a struggling offensive line, that terrible running game, and question marks at wide receiver. The thoughtful and beleaguered QB Devin Gardner, a warrior if there ever was one, had graduated. No one had stepped up in the spring, so Harbaugh brought in Iowa retread Jake Rudock, a three-year graduate who could play immediately under NCAA rules.

Rudock's early season wasn't promising. Michigan lost at Utah, 24–17, when the QB missed open receivers on fly routes and then turned the ball over on three interceptions, including one returned for a crushing touchdown. The lack of a ground game pressured Rudock in the same way it had pressured Gardner.

But the good news was Rudock "managed" the game. He seemed unflappable and improved in wins over (admittedly dreadful) Oregon State and UNLV. Brigham Young was next on the docket, and they were ranked No. 22 in the nation at the time, with a solid defense. The game was a blowout (31–0), and Rudock looked like his sports-talk mantra ("high floor, low ceiling") in making certain that the Michigan offense hoarded what the defense created. BYU would finish 9–4 and didn't lose another game by more than a touchdown, but the Wolverines held the Cougars to 105 yards, and Rudock rode a good run game to an easy win.

Everything about Harbaugh has been a surprise, a cake where who-knows-what will pop out.

Two more shutouts, over Maryland and Northwestern, followed—the first time in thirty-five years Michigan had held opponents scoreless in three consecutive games. Rudock threw just one interception in those next two games. He completed the passes he should have completed. High floor.

Rudock settled in, but randomness did too. The Wolverines lost to nemesis MSU on a muffed final punt, one of the flukiest plays in the history of the sport. (The worst officiating I have seen in my lifetime didn't help.)

U-M won its next four games, but they were sluggish, unartful affairs. They probably should have lost to Minnesota but won on a miracle goal-line stand. The Indiana spread-to-run offense shredded the Michigan defense, but the Wolverines hung on to win in double overtime.

Ohio State came to Michigan Stadium motivated, and the Wolverines (with defensive coordinator D.J. Durkin interviewing for the Maryland job) seemed to be not-even-close-to-ready-for-prime time. The final was 42–13, and maybe it wasn't as competitive as that. But, after Durkin left, interim DC Greg Mattison put together a plan of beauty against Florida, and the SEC power was humiliated.

The 9–3 regular season exceeded my own expectations for Harbaugh's first year by a win or two. And there was only one game—OSU—that Michigan had no chance to win. As he had before (with Rich Gannon, Josh Johnson, Alex Smith, and Colin Kaepernick), Harbaugh took a QB of middling regard and turned him into a functional part. Rudock, ticketed for medical school before last season, will instead get his shot at the NFL; he was drafted in the sixth round by the Lions.

From the moment Harbaugh was hired, college fans everywhere divided into collective admiration or enmity societies. In March, I was roaming a small village on Hawaii's Big Island when a local entrepreneur noticed my Michigan T-shirt and cornered me to talk about Harbaugh instead of hawking his selection of wine and beer. The same day, a jewelry maker at an art fair sought me out to talk about the coach.

Harbaugh has made the college football world "All Michigan, All The Time." In February, he emceed "Signing of the Stars" at Hill, an Oscar-style spectacular to introduce his recruiting class. Football celebrities on hand included Tom Brady, Mike Ditka, Charles Woodson, Denard Robinson, Mike Shanahan, and Lou Holtz—along with baseballer Derek Jeter, pro wrestler Ric Flair, NASCAR driver Brad Keselowski, actors Vince Vaughn and Owen Wilson, and rappers Migos.

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FOOTBALL
2016

The crowd was standing room only, and national outlets were agog. And, so help me, it worked. It worked in raising $110,000 for the ChadTough Foundation. It worked as theater of the absurd, with Flair complaining that the teleprompter was moving too fast for someone who

New defensive coordinator Don Brown's history is to blitz and blitz some more.

"had thirteen years of high school." And it worked for the kids. Why not? A high school kid seated between Tom Brady and Derek Jeter? What a world.

Then Harbaugh took the entire team to the IMG Academy in Florida for a week of spring practice. IMG is rife with national-level recruits, and SEC commissioner Greg Sankey howled over the "unfairness" of impinging on the U-M players' "free time." Right. The U-M kids get their twenty hours of practice moved up, allowing them more time to prep for exams. They get a week of practice in Florida, as opposed to balmy Ann Arbor in March. They get their trip, food, and activities paid for. Brutal.

Sankey, of course, had zero concerns for the students at Michigan. But he was concerned about the satellite camps Michigan (and other northern schools) were holding to horn in on the fertile recruiting grounds in the South. Backed by many southern coaches, the Dixiecrats managed to convince the NCAA to ban all such non-campus activity.

It didn't last. The primary beneficiary of the camps, under-the-radar high school kids and their parents who couldn't afford to travel to schools around the country, weren't happy about the ban. The secondary beneficiary, smaller schools whose coaches could participate in Michigan's camps and find kids the big guys had not pursued, weren't happy. The Big Ten wasn't happy. The MAC wasn't happy. And most of the PAC conference coaches, who were nearly unanimous in liking the idea of satellite camps, were steamed when their representative "made a mistake" and supported the ban.

Harbaugh had anticipated the resistance. He invited other schools to send their coaches to coach or speak at the Michigan camps, even trolling Alabama's Nick Saban with an offer (Saban declined). By the time of the Sankey-led counter-revolution, Harbaugh had built a cadre of allies—most notably with smaller schools

and the families of high school players.

Red-faced, the NCAA rescinded the ban. Within days, Harbaugh scheduled forty-one camps.

This year, Michigan returns the deepest and best defensive line in the country, with at least six guys who might end up as pros (Bryan Mone, Taco Charlton, Chris Wormley, Maurice Hurst Jr., Ryan Glasgow, and Matt Godin). And that doesn't count the number-one recruit in the country, Rashan Gary.

Jourdan Lewis is a first-round NFL pick at one corner, and the other corner has two guys, Channing Stribling and Jeremy Clark, who will get chances in the big leagues. Clark was more than solid last year, so it was a surprise when Stribling was leading going into fall practice. Safeties Dymonte Thomas, Lavert Hill, and Tyree Kinnel should be somewhere between good and very good. Michigan may miss the steadiness of Jarrod Wilson, but the talent is there to be better than last year.

And there is, of course, Jabrill Peppers, a likely All-American who will fit in as a hybrid of nickel and strong-side linebacker, much like last year. New defensive coordinator Don Brown should be able to make Peppers as disrupting a factor as Charles Woodson was in 1997. No one, in my years of watching the game, has ever done better at defending bubble and tunnel screens, now the staples in many offenses. The only question is how often Brown will have to loan Peppers to the offense, where he is a playmaker.

Last year, Brown's Boston College team had the top defense in the country, an astounding feat considering the BC offense was a complete meatball. At Michigan, Brown has the most talented group of athletes he has coached in a long career. But he also has some holes left by the graduation of Desmond Morgan and Joe Bolden.

Ben Gedeon is at least the equal of Bolden. The question is whether long-injured Mike McCray or frosh Devin Bush Jr. can step into Morgan's shoes. Coming out of the spring, Brown seemed at least satisfied with what he had.

Brown's history is to blitz and blitz some more. This is, of course, the mantra of every fan, the "aggressive" defense. The problem with pressure out of blitzes or fires (corners attacking the line of scrimmage or QB) is that it stresses the secondary, making them more vulnerable to big plays.

Brown has an unusual conundrum. He has a sufficiently good defensive line so that he might be able to get pressure without blitzes, minimizing long plays and maximizing the chances for turnovers out of coverage. He also has a secondary that can play man-to-man, making blitzing less risky than usual. As of this writing it isn't clear what Brown will do, but his history is strictly "pedal to the metal," and Michigan's talent will allow him the flexibility to change it all up. If everyone remains reasonably healthy, this will be the best Michigan defense since 1997.

Offense is another matter. Michigan will move its best returning offensive lineman, Mason Cole, to center and hope that soph Grant Newsome can handle the left tackle position. Otherwise, Ben Braden (LG), Erik Magnuson (RT), and Kyle Kalis (RG) return. This is an experienced group, but not one that has ever shown much dominance, particularly in the run game. Pass blocking has been only vaguely proficient. Depth isn't profound.

Michigan has the best tight end in the country in Jake Butt, and the position is loaded. Harbaugh likes to use multiple TEs, and it is likely we will see formations that take advantage of Ian Bunting and Tyrone Wheatley Jr. Wheatley will be a star in the near future.

Running backs are solid. De'Veon Smith isn't fast, but tackling him is like hitting a tree trunk. Drake Johnson has shown he can play, and in the spring Ty Isaac began to show some of the ability that made him the top-rated high school running back in the country. But while the spring game showed some promise, the fact is Michigan hasn't had a dominant run game since Mike Hart and Jake Long graduated.

There is a raft of receivers, but who gets them the ball? And can he run the offense as adeptly as Rudock?

The pass game has questions, too. Amara Darboh and Jehu Chesson proved last year they are NFL-quality players, and slot receiver Grant Perry can catch and block. There is a raft of younger receivers with potential. But who gets them the ball? And can he run the offense as adeptly as Rudock?

In the absence of a clear answer, observers are pinning their hopes on Harbaugh's history with QBs. Brian Cook and Ed Feng (my compadres on WTKA's "Roundtable" show) have responded to this question with "and when was the last time Harbaugh had bad QB play?" Good point.

Harbaugh has created a seamlessness to Michigan football. There are the games. And then there is "What in the world is going to happen next in the off-season?" I can't anticipate the latter. But I am drinking the Kool-Aid on the former. I think there is a reasonable chance that Michigan rolls into Columbus undefeated. Let's call it 11–1 and a date (perhaps) in the Rose Bowl against Stanford. ■

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TROUBLE at LOCH ALPINE

A golf course subdivision confronts developers who want to build on its fairways.

by Cynthia Furlong Reynolds

J. ADRIAN WYLIE

Peter Logan says 75 percent of residents must agree to any golf course conversion—"and that isn't going to happen."

An army of white-haired dandelions marches across the greens at Ann Arbor Country Club, like the ghosts of long-gone golfers. Last autumn's fallen leaves blow against the clubhouse's locked front door. The grass on the once meticulously groomed fairways is now knee-high. Throughout summer's hottest days, the pool yawns, empty. Tennis courts are cracked and netless.

"It hurts to see this," says Peter Logan, president of the Loch Alpine Improvement Association (LAIA) and longtime AACC member, as he surveys the formerly pristine course. "The golf course predated our neighborhood, and most of us bought our homes here because we either liked the idea of living in a golf course community or at least liked the idea of having beautiful rolling green space in our neighborhood. Generations of young swimmers have trained in our pool—we've had some serious Olympic contenders start their careers here. But no more."

Loch Alpine neighbors are waiting anxiously to learn the fate of the golf course. Its owner, West Virginia oncologist and developer Lewis Whaley, signed a letter of intent last fall to sell the ninety-year-old golf course to Farmington Hills–based Realtor Steve Schafer. Schafer immediately approached Toll Brothers to build homes on the golf course. But LAIA says the country club's deed includes a stipulation that 75 percent of Loch Alpine homeowners must agree to any golf course conversion—"and that isn't going to happen," Logan says flatly.

Last fall, Whaley and Schafer asked to share their vision with Loch Alpine residents in three meetings—which Logan politely calls "emotionally charged." During the first meeting, Schafer's plan called for eighty homes to be built around the clubhouse and pool. At the second meeting, the plan showed 117 homes, no pool, no clubhouse.

"The developer didn't bring us an acceptable plan either time," Logan says. "The predominance of wetland soils, floodplain areas, drainage patterns, and infrastructure easements significantly limit house development on the course, and Schafer didn't take those into consideration. He didn't present concepts that had been carefully studied, and Loch Alpine residents dismissed his ideas."

In 1926, developer Ward Blakely hired local farmers and their mule teams to dam Boyden Creek.

COURTESY PETER LOGAN

In January, the LAIA board wrote to Whaley, suggesting that the swimming pool and other club facilities open for the summer, to generate revenue for the owner and to continue the swim program. "We thought that would benefit us both—after all, he's still paying taxes, insurance, and the LAIA dues" of $8,000 a year, Logan says. "But he didn't respond."

In February, the Webster Township planning office informed Schafer that the township would not review a site plan without written documentation that the deed restrictions had been removed. Loch Alpine is on the border between Webster and Scio townships, and both, Logan says, "are well versed about our deed restriction."

Since that time, the LAIA hasn't heard from either Whaley or Schafer. "They haven't challenged us legally, but our attorneys inform us that our restriction agreement is ironclad," Logan says. "We're taking a proactive wait-and-see approach."

Loch Alpine residents have volunteered for committees to investigate options for the future of the club: identifying potential golf course and restaurant investors, the possibilities of operating the pool and tennis and basketball courts independently, studying how to protect the land from development, and, should all else fail, identifying a best possible development scenario.

The course—originally the Loch Alpine Golf and Country Club—was the vision of Ward Blakely, an entrepreneur who, in the early days of the automobile, invented a metal clamp that quickly fastened automobiles to multilevel open flatcars for shipment. Delighted that his automobiles no longer needed to be secured clumsily in boxcars, Henry Ford ordered as many clamps as Blakeley's manufacturing plants could produce, making the Dexter resident (his home was the large brick house at the foot of Huron St.) a very wealthy man.

A golfer, Blakely admired Barton Hills, but thought it was too tied to the academic and hospital halls of Ann Arbor. He envisioned a similar development aimed at the rising young class of businessmen in Detroit's automotive industries: an eighteen-hole course surrounded by a residential community of 410 houses and two man-made lakes.

By 1925, Blakely had acquired 470 acres with frontage on the crude buggy trail meandering between Dexter and Delhi. He planned to convince the Michigan Central Railroad to establish a station nearby for his community's new residents.

In 1926, he launched three simultaneous construction projects: two dams across Boyden Creek to form Bridgeway and Greenook lakes; the front nine holes of the golf course; and roads and a water and sewerage system. He hired Scio and Webster township farmers and their mules for the princely wage of $8 per day to clear the land, beginning with the hardwood forest covering the twenty-three acres that would become lakes. The Delhi sawmill converted the trees into lumber.

As ninety mule teams labored to prepare the land, Blakely realized that golfers would require good auto access, noted LAIA historian Joe Clayton in Ann Arbor Country Club's *Our History,* published in 2003. "Jackson Road was the major East-West highway, from which Zeeb Road was the only paved N-S road, still a mile or so from the golf course."

Blakely learned that nineteenth-century legislation allowed "covert" roads, constructed and financed by neighboring landowners. He built Huron River Dr. to connect Dexter to Ann Arbor. It became

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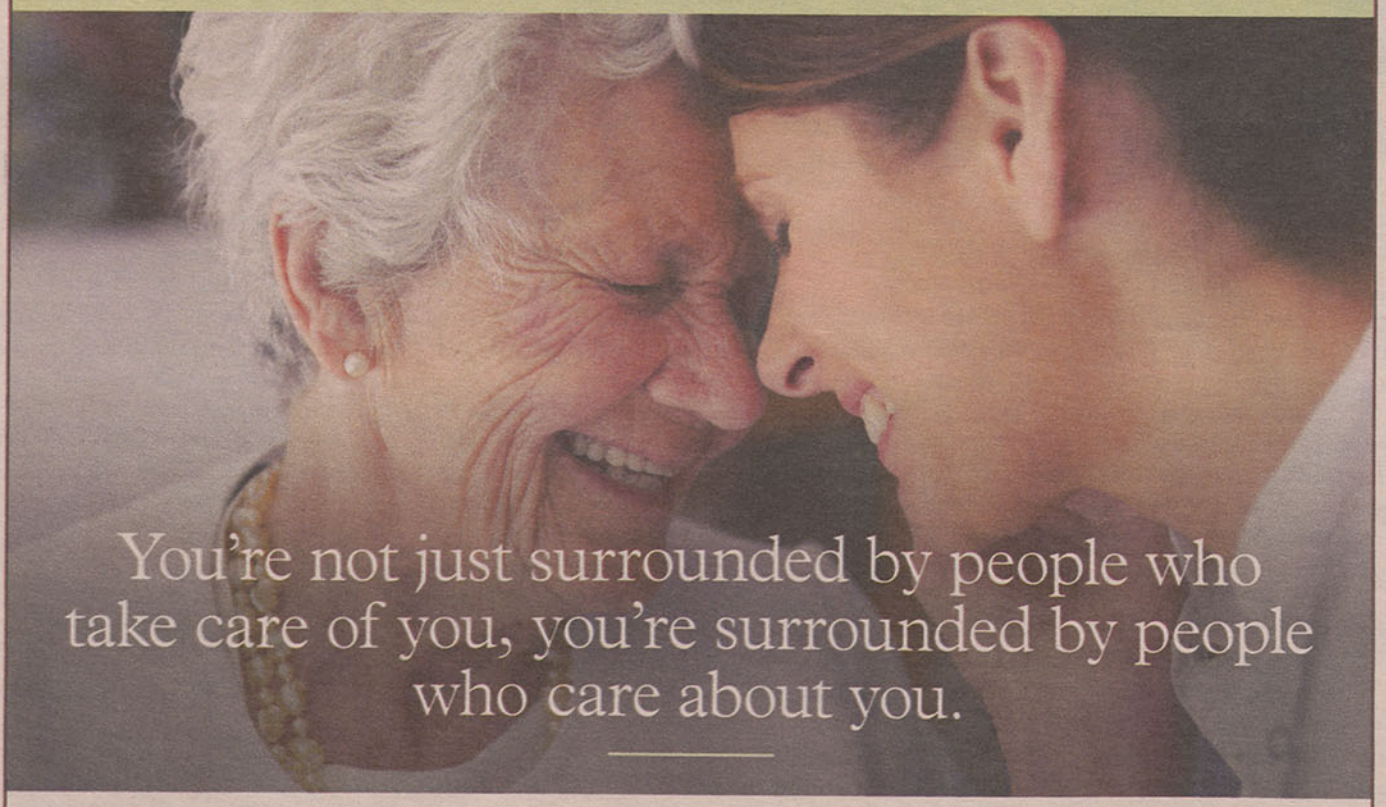

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TROUBLE at LOCH ALPINE

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Blakely allocated 125 acres for the golf course, including wetlands. "In the days of Bobby Jones' golf and hickory-shafted clubs, this was long enough," Clayton wrote. "Greens were elevated. Fairways narrow. The creek was always in play, and there was really no out-of-bounds since the ball was regularly played from what is now someone's back yard."

Construction of the front nine was completed in 1928, the back nine by 1931. When he was ninety years old, Al Gregory, son of the original groundskeeper, recalled the golf course's early years: "On weekends, I was the ticket-taker and starter," Gregory told Clayton. "Some Sundays we had 300 golfers."

The *Ann Arbor News* ran a story headlined "Loch Alpine Is One of Michigan's Finest Golf Courses, Says Golfers." The two-dollar greens fees were augmented by fees paid by local farmers who pastured their dairy cattle on future residential lots.

The Depression interrupted Blakely's plans: home construction cratered. After Blakely died in 1935, his son Malcolm built a clubhouse and managed the course until he was drafted for World War II. During the war, greenskeeper James Gregory (father of Al) converted all of Loch Alpine into pastures for cattle and sheep.

In 1954, all 454 residential lots and the golf course were sold to a group of Detroit businessmen for just $130,000. The enterprise soon failed, and the golf course was separated from the residential lots, though it was "carried in the overall plat of Loch Alpine, as it still is now," according to Clayton's history.

The first homes finally appeared in 1956. By 1960, sixty homes overlooked the lakes. The most recent houses were constructed early in the 2000s. Though a handful of lots remain undeveloped, "Loch Alpine closely resembles Blakely's original layout," Logan says.

From 1961 onwards, a succession of country club owners came and went. In 1963, hoping to attract more golfers, the name was changed to the Ann Arbor Country Club. In 2001, the club created a new "equity" membership to raise money for a new clubhouse and pool. Those who objected to paying more left.

Club leaders hoped the new facilities would bring in 350–400 new members—but then came 9/11 and Michigan's economic downturn. Very few people signed up, and banks became more cautious, withdrawing financing for the pool.

Club members Herb and Betty Earle (now deceased) immediately offered an interest-free $400,000 loan to pay for the pool. "They were wonderful people," Logan says. "Herb told me he had not swum in the old pool more than four times in all

their years here, but he explained, 'Betty and I did it for the kids.' They had no children of their own."

In 2002, the new clubhouse and pool opened. But within a few years, membership seriously declined as fees soared. The club faced its worst crisis since the Depression.

According to Logan, in 2010, the club could not meet its mortgage obligations. Club member Michael Weikle convinced Whaley, a friend, to purchase the note. "As a member, I didn't want to see the golf course developed," Weikle says.

The West Virginia physician formed a company, A2C2 LLC, and paid $625,000 for the $1.7 million note just ahead of a consortium of AACC members, who were working on their own plan. Weikle, an attorney, took over management of the operations. He says he was never paid a salary. "Lew and I agreed that when it was sold, if there was a profit, I would get a percentage."

"We know Loch Alpine thinks it's an ironclad agreement," says attorney and former AACC manager Michael Weikle. "I don't think the restriction is valid."

Under the new owners, "the greens and facilities never looked better," says former LAIA board member and thirty-nine-year resident Marvin Boluyt. "But there was no marketing—of the restaurant, pool, or golf course—to bring people in."

Whaley says he poured between "$300,000 and $600,000 a year" into the club. He opened the course to the public with annual memberships and per-round rates, but then ran into difficulties with early members, who had paid much more.

Early in 2012, at the LAIA's annual meeting, members voted to approve a one-year assessment of $150 per household to support the AACC. The vote "would have put $60,000 in the coffers, with the expectation that if the relationship went well, the assessment would continue," Weikle says. "We were trying hard to pick up local support to keep the club working."

But the LAIA eventually pulled out of the arrangement. "The board did not receive the financial documentation that it had been requesting to validate this special assessment, and consequently did not collect the assessment," Logan says.

"The board asked us to pay back the club's old bills, but we needed the funding for operating expenses," Weikle counters.

By then, Weikle says, Whaley "had been funding the losses out of his pocket for two years." With the LAIA assessment off the table, he "redoubled his efforts to find a buyer."

Weikle was asked to leave the management position the following year—but Whaley maintains that management was not the problem.

"Ten years ago, thirty-two million Americans golfed. Now we have fewer than twenty-five million golfers," Whaley says. "The demographics are changing dramatically—millennials are not golfers." He points out that in the past year nineteen Michigan golf courses have closed or been put up for sale. "We made every effort we could to make this club viable commercially." He closed the club late last fall and signed the letter of intent with Schafer.

"We know Loch Alpine thinks it's an ironclad agreement," Weikle says, "but what idiot would sign a sales agreement for the country club realizing no backup existed if the golf course failed? I don't think the restriction is valid."

Logan says LAIA hasn't seen the letter of intent, but "we've been told that he can't entertain or discuss other offers for the duration of the letter's eighteen months … We know there are three or four golf course operators who've expressed an interest in the Ann Arbor Country Club, but nothing can be done until that letter expires." Meanwhile, the LAIA budget has a new line item—for possible legal costs related to the Ann Arbor Country Club.

"I don't fault Lew Whaley for making the investment," Logan says. "I'm grateful he tried to make a go of it. However, he's known all along that we have a very strong restriction agreement. This facility means a lot to the people in Loch Alpine—golfers and non-golfers alike. We value the open green spaces and the recreation facilities that have been here for generations. Golfers now have to go elsewhere to enjoy their sport. And this summer, for the first time, we don't have an AACC Dolphin team in the swim conference, so young swimmers won't have the opportunity to train here. We miss the sounds of kids having fun at the pool."

The LAIA board recently took an informal survey to assess residents' opinions. "Some said if we could manage some green space and keep the clubhouse and pool as assets, that some development might be reasonable. Twenty percent were undecided. But the great majority said no to plans for development," Logan says.

"If a developer were to put high-density housing on the open land, it would be a catastrophic change for our neighborhood," Boluyt says. "The fact that we have such a restrictive clause proves that the people who had the original vision for this land use were extremely wise."

"This is a waiting game," says Logan, "and we're prepared to wait." They're also prepared to take legal action, he adds, if the closed facilities are neglected and cause trouble.

Schafer says the deal with Toll Brothers is now off the table—"but that wasn't the only developer we approached. We're in discussions about our plans." ■

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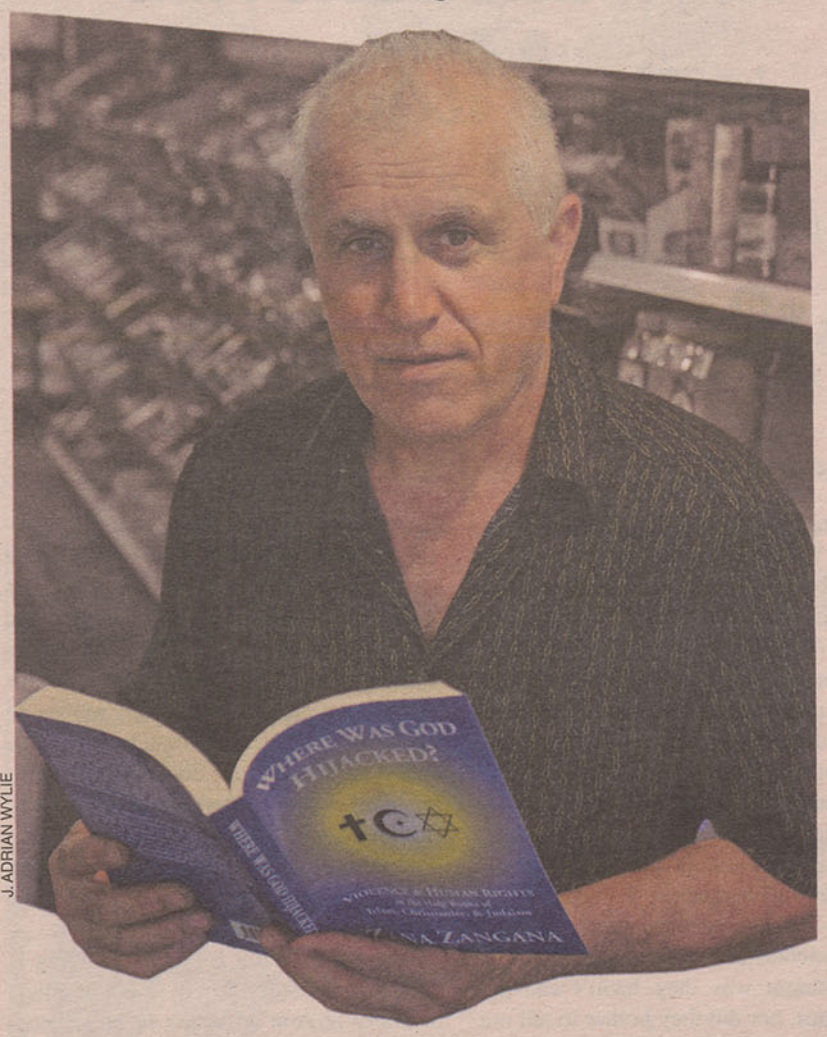
Please join me in recognizing and supporting all of our partners. - Evan Pratt, Washtenaw County Water Resources Commissioner

by Sally Mitani

Where Was God HIJACKED?

A produce merchant probes the roots of religious violence.



J. ADRIAN WYLIE

After closing his store for the evening, Zana Zangana greets me with a firm handshake. He shows me to a seat in his office and deftly slices some vegetables and cheese onto a platter, and places two forks on it.

Reporters don't accept gifts. Are a few chunks of cucumber and tomato from a produce store, eaten on site, an ethical violation?

Then he produces a bottle of wine. "I like this. It's from Sicily," he says. "It's not bad. You've got to give it a little air." He pours some in our glasses and takes a practiced whiff.

I explain the ethical dilemma. "You can buy the cheese," he finally says, exasperated at the petty negotiation that is snarling his graceful unspooling of Middle Eastern–style hospitality.

I feel off balance myself. In my experience, Middle Eastern–style hospitality doesn't include a bottle of wine, a cross-gender handshake, and a tête-à-tête about the most violent sections of the Koran.

Zangana, who owns ZZ's Produce on Packard near Carpenter, is a Kurd from Kirkuk, Iraq—or, as he calls it, Kurdistan. Raised Muslim, he has come to ignore a lot of the customs of the faith. Of the Muslim ban on alcohol, he sighs: "In ancient times, we had the best grapes around, and now they've cut them all down."

Zangana reaches for a side-by-side English/Arabic edition of the Koran, and turns to an *ayah* (like a Bible verse) that has bothered him for a long time, 5:33. It gives gruesome step-by-step directions for killing "those who fight Allah."

Very few humanitarians tack this direction when discussing religion and violence. It's much more common to make the opposite argument—that all religions, practiced correctly, are peaceful ones. But, Zangana points out, violence is embedded in the Koran and the Bible. In the Jewish Bible, he cites Numbers 31:35 and surrounding verses: "Moses is probably the biggest mass murderer in recorded human history, as far we know. He killed 5 percent of the world's population—of course he probably didn't *do* it, but the Bible says he did."

"Moses is probably the biggest mass murderer in recorded human history, as far as we know," Zangana says. "Of course he probably didn't do *it, but the Bible says he did."*

The New Testament similarly devolves into violence when Paul comes into the picture and Jewish Christians and non-Jewish Christians take up arms against each other—Acts 22:22 ("Away with such fellow from the earth, for it is not fit that he should live …") "The people of this book, they *believe* in that culture," Zangana says.

To Zangana, such passages highlight a paradox within the major monotheistic religions: they "repeatedly say that this one God is a peaceful God and a good God. God is everywhere, and in everything … So if God is good, and God is everywhere, why do all these religions tell us to kill those who don't believe? Isn't God in them too?"

Zangana, fifty-seven, has just published a book probing that paradox: *Where Was God Hijacked?: Violence & Human Rights in the Holy Books of Islam, Christianity, & Judaism*. What prompted a produce merchant to tackle such a thorny and dangerous issue?

Before he was a merchant, Zangana got a master's degree in economics from EMU. He wanted to continue on to a PhD, but "when you become a father, your responsibility is to feed your kids," he says. He opened ZZ's in 2001 and started a second in Lansing six years ago.

Now that his kids are grown, in his free hours he's returned to intellectual pursuits. Books and ideas, he says, make him feel "like when you are a child and you go hunt a treasure." He leafs through several volumes trying to find a reference to a recent discovery that delights him: something about Thomas Jefferson remarking on the Persians appropriating the Medians' habit of wearing high-heeled shoes. (I think—I got lost en route. It was arcane, involved several languages, and I was surreptitiously looking up "Medians" on my phone.)

"That's what my job should be. Not selling tomatoes, right?" he smiles.

One of Zangana's earliest memories is of Iraqi troops demolishing his family's home in 1963. "I remember a lot of screaming. They put us on a cart." In 1974, the family fled to a refugee camp in Iran, then moved to an area on the Caspian Sea. But Iran, too, was suspicious of the Kurds, and Zangana had a run-in with SAVAK, the Shah's secret police. He says it was only by luck and quick thinking that he escaped the country in August 1977. "Right after that, the revolution started."

Bad as the Shah was, Zangana says, "the Ayatollah Khomeini was worse." After the Islamic Revolution, his family moved to Saqqez, a town in Iranian Kurdistan where they had relatives. In 1984, Khomeini's followers raided Saqqez to punish Kurdish activists.

By then, Zangana was safely in Miami. So he stops telling the story himself and phones his younger sister Goli, who's visiting from Ottawa, asking her to describe to me the attack.

She says it came on the heels of another raid that killed eight Kurds. This time fourteen were taken. "I'll never forget the moment we went to the jail, and we see the names [posted] of people killed," she says. The dead included their brother Barzan.

The killers "didn't allow [the victims] to be buried in a normal graveyard," she says. "They found a place away from the city to bury them."

Goli was only fourteen at the time, but says she, too, might have been killed had she not been out buying bread: the victims included young girls like her, all of them raped before they were executed. "Muslims believe virgins will go to heaven, and [the killers] didn't want them to go to heaven," she says.

She joined a group of neighbors who unearthed the bodies, which had been rolled in plastic and dumped in shallow graves. They identified many of the dead, but never found Barzan.

The war on the Kurds is just one of the waves of violence that have washed over the Middle East for millennia, often in the name of religion. "The problem is not this pope or that pope, or this imam or that imam," Zangana says. "The point is, when the time comes, they can use the book [Koran or Bible] to justify killing." His office in the Lansing store—where we are sharing the now well-aired bottle of Sicilian wine—is stuffed with the volumes of ancient religious texts.

Though *Where Was God Hijacked?* is meticulously sourced, Zangana was unable to interest an agent or publisher in a controversial book by an unknown writer. He hired a freelance editor, Andrew Kuster, who by day edits academic volumes for the U-M music school. "He knows exactly what he wants to say, and is fluent, but English is not his first language and he wanted to be absolutely precise," Kuster recalls.

In August, the 400-page paperback was available through online publisher lulu.com, Amazon.com, and barnesndnoble.com, but not at the ZZ's stores—Zangana wasn't sure how or if to roll it out locally. Its message is likely to make him enemies, which is why he doesn't want to talk a lot about his children or his personal life. "Personally, I take the risk," he says. "But that doesn't mean it has to fall on anyone around me."

He says he's no longer a Muslim—"it was gradual, but you could say by the late 1980s I applied for divorce!" A close reading of his book suggests he might be a Zoroastrian—the original monotheistic religion. Its prophet, Zoroaster (aka Zarathustra or Zardesht), is usually described as a Persian, but Zangana believes him to have been a Median or a Kurd. "It was 1,500 B.C.," he points out. "The Persians were still an uncivilized tribe."

But it's Zoraoaster's teachings, not the ethnic bond, that draw him. "Maybe I'm on the path" to Zoroastrianism, he says. "This is a God that doesn't promote violence, who says respect one another, respect the environment." It teaches, he says, that "God is not involved in your day-to-day operations. It raises you up to be *with* God, not be God's slave." ■

Branches That Touch Each Other in the Middle of the Street

$ $ $$$ $ $ by Kathleen Schenck $ $ $ $$ $

Can Ann Arborites reach across the wealth divide?

At my home there's no car, Internet, TV, or stereo. I like to party like it's 1899.

And I like Ann Arbor. A walk through my neighborhood reveals the care with which residents tend their gardens. How they nod as you pass. How my neighbor stops to let me pet his dog each time we meet. Branches that touch each other in the middle of the street. Parks everywhere. The downtown festivals, Ferris Bueller on Ingalls Mall. An outdoor Olympic-sized pool. A public library that lets you check out theremins. The Michigan, the State. Real butter on your popcorn.

But some of my friends feel differently. We are Master of Fine Arts students at the University of Michigan who hail mainly from the East Coast and West Coast, and in my case, Traverse City. Their complaints range from lack of diversity to the flat Midwest to boring food.

I hear them. The population appears homogeneous. There are no mountains, and a lot of American food.

But I've seen great tolerance and appreciation of our differences here—in some ways more than I've found in cities, with New York winning for the most times I've heard *Jew* used as a verb. In Ann Arbor, the neighbor with the dog is a man in a loving marriage with another man. I attend community meetings and religious services where I find varied races, disabilities, ages, gender expressions and sexual orientations. I got chills listening to Mozart's *Requiem* performed live in a packed Hill Auditorium. Ann Arbor's response to the atrocity in Orlando was organized in just forty-eight hours, and I was proud to witness this show of support.

As for the "flat" Midwest, I took a friend who's been comparing Ann Arbor to a pancake for a bike ride through Barton Hills. At the driving range, red in the face and short of breath, he conceded, "Well, maybe it's a ridge."

Then there's the food. True, on a student budget I cannot afford the Earle. And $17 for a sandwich at Zingerman's? Be serious. But I can occasionally afford the Jamaican Jerk Pit and the Syrian deli, Exotic Bakeries, whose food is truly inspired and delectable. And I know of no other American city with a higher per capita *bi bim bab* than Ann Arbor.

So I have found myself impatient with my friends. Then I gave it more thought. The Achilles' heel of Ann Arbor is its unaffordable housing. So many of us share a similar story, with the bottom line being we pay way too much for what we get. I remember moving into my first Ann Arbor apartment near S. Seventh on W. Madison, not knowing it already had tenants: fleas. It also had a sonic boom each time the toilet upstairs flushed, water leaking through light fixtures, no locks on single-pane windows so thin you could hear entire conversations on the other side, even when they were caked with ice on the inside.

My apartment had originally been a two-bedroom, but before I moved in the property management company sectioned off the second bedroom to use as its office. Problem was they hadn't changed the utilities, nor did they bother to tell me. Why would they when they could power their office on my dime? When I spoke with the housing attorney at Student Legal Services, she said the amount of money I would reclaim would not be worth the fight. What I heard was she had bigger fish to fry. Having listened to far worse horror stories from other Ann Arbor tenants, I don't doubt this is true. I've since moved.

I don't mind the frugal living. What I mind are the attitudes.

MARK BIALEK

At forty-four I'm older than the average Michigan student. I've lived for the last twenty-five years in such places as Boulder, Colorado; Portland, Oregon; and upstate New York. Even when inflation is taken into account, I have never paid this much and gotten so little for my money. In Leelanau County good rentals are scarce and pricey but often come with beautiful beaches just a short distance away. In Boulder I paid less than I do here for a double studio with a view of the Flatirons and within walking distance of downtown and a major university.

Maybe what my friends are saying is only half the story. There is not as much diversity in Ann Arbor *as in other locations with similar rents.* According to the Census Bureau, the 2010–2014 median gross rent in Ann Arbor was $1,042. Most places that expensive come with mountains or large bodies of water. And one Cuban restaurant does not make us Miami, yet up go more big city penthouses with big city price tags. Before moving here I'd heard about the zaniness of football Saturdays, of the smugness this town can emanate. But nothing prepared me for the lack of clean, safe, affordable housing.

I am not sure many Ann Arborites realize the extent of the problem. When I rented that lackluster apartment, a neighbor guessed I might own one of the Old Walnut Heights condos across the street—the ones that look like an up north ski resort. Maybe we only notice what we can easily relate to. Because the acceptance rate for my program hovers around 2 percent, and because I'm funded through a combination of teaching and fellowships, I've been told by faculty I'm "just lucky to be here," with one professor adding: "You'll have more money than you'll know what to do with."

Half my money goes to rent. What remains goes toward utilities, food, transportation, and as I transition from grad student to fellow, health insurance. In short, I know what to do with it: pay my water bill.

Many of you know the drill. In order to afford Ann Arbor, you make sacrifices. You sell your car. You don't frequent bars or shows. You shop at Kiwanis, whose much adored store may close, leaving zero thrifty options for downtown shoppers. You shop at T.J. Maxx, where the employees, mostly women, earn $9 an hour. You don't upgrade your electronics. I finished my master's thesis on a hand-me-down black MacBook with non-working *P,* parentheses, colon, apostrophe, and quotation mark keys. It is the same laptop on which I am typing this. There is a lot of "Insert—>Symbol" going on.

I don't mind the frugal living, for now. I've got it pretty good to have a grand to throw away on rent every month. What I mind are the attitudes, the lack of understanding, and lack of exploring better ways of doing things—exactly what irked me when my friends said this town is so white, flat, with nothing interesting to eat. Now when I hear their words, I recognize a need to feel included, to feel at home. How can one feel a sense of belonging when one cannot afford, literally, to belong?

I am not calling for more public housing. I am calling for more housing to meet the needs of the public. The gap between Avalon Housing's new Pauline Apartments and the new South Main apartments is too wide. The few affordable housing units the luxury condo and apartment buildings are required to offer are problematic for myriad reasons. There also needs to be more policing when it comes to high rents made higher each year, with landlords demanding tenants decide shortly after taking up residence whether or not they'll renew. The Early Leasing Ordinance makes landlords wait 70 days before showing the unit—your home—to prospective tenants. In two months and ten days can you adequately assess the unit, the neighborhood, the commute, and the real cost of utilities? Is it enough time to vet the management? Do they respond to maintenance requests in a timely fashion? Do they respond at all?

No rental market I've experienced in the last twenty-five years behaved this way. The answer tenants get to why our rent is climbing $20, $30 or $80 a month is "Market. It's the market." When one tenant protested the rent hike, the landlady said she'd easily fill the space with someone else. Translation: you're just lucky to be here.

What artists bring to a community cannot be replaced. But Ann Arbor will be forced to find replacements when new housing means paying $2,150 for a one-bedroom apartment. Adding insult to injury, a seventy-five-foot-tall luxury

apartment building is slated to replace South Main Market, where By the Pound sells economical bulk dried goods (see Marketplace Changes, p. 57). Sometimes I walk there just to get out of my un-air-conditioned apartment, listen to classical music, and chat with the employees. They shake their heads at these kit high-rises made to look industrial. "They're killing the Old West Side," one employee states. Ironically, these warehouse wannabes are distant cousins of the types of buildings penniless squatters—artists, mostly—call home.

It's not just artists suffering from the housing problem. MLive reported: "The target population [for that new complex] is young professionals, empty nesters and graduate students." Plenty of young professionals are what the housing authorities term "cost burdened," when more (sometimes substantially more) than one-third of their salaries goes towards rent. Just ask the lecturers on campus. Plenty of empty nesters are on a fixed income, and I am not sure I buy the stereotype of the Michigan student who is comfortably subsidized by wealthy parents. Each semester I've taught I've had undergrads ask to borrow books because they can't afford to buy them. If the argument for high rent in Ann Arbor is that the university does not pay property taxes, why is student housing so high? And how many students can fight for better housing when they are only temporary residents, they've encountered few if any other rental markets, and they're overwhelmed with the demands of school? They have better things to do than fight what feels like a useless battle.

How can one feel a sense of belonging when one cannot, literally, afford to belong?

Artists I know have left Ann Arbor for Ypsi and Detroit. I would like to stay here. I refer to Ann Arbor as my home. But the cost of housing is not sustainable. A prudent reserve, a retirement fund, travel expenses to visit family—especially aging parents—require money that now goes to the necessities. Oh, and a bike. I'd like a new used commuter bike. Because of the whole got-rid-of-my-car thing.

Maybe we value art but not the artist in Ann Arbor. Maybe we are not as welcoming as I thought we were in the Midwest. Maybe deep down we desire to be surrounded only by others like ourselves. I don't want to believe it. I've seen you rally for good causes, Ann Arbor. I've seen your collective strength, felt your genuine welcome, and witnessed your consideration for others like and unlike yourselves. On this housing issue, please prove me wrong. Please prove me right. ■

Schenck is a fellow at the University of Michigan.

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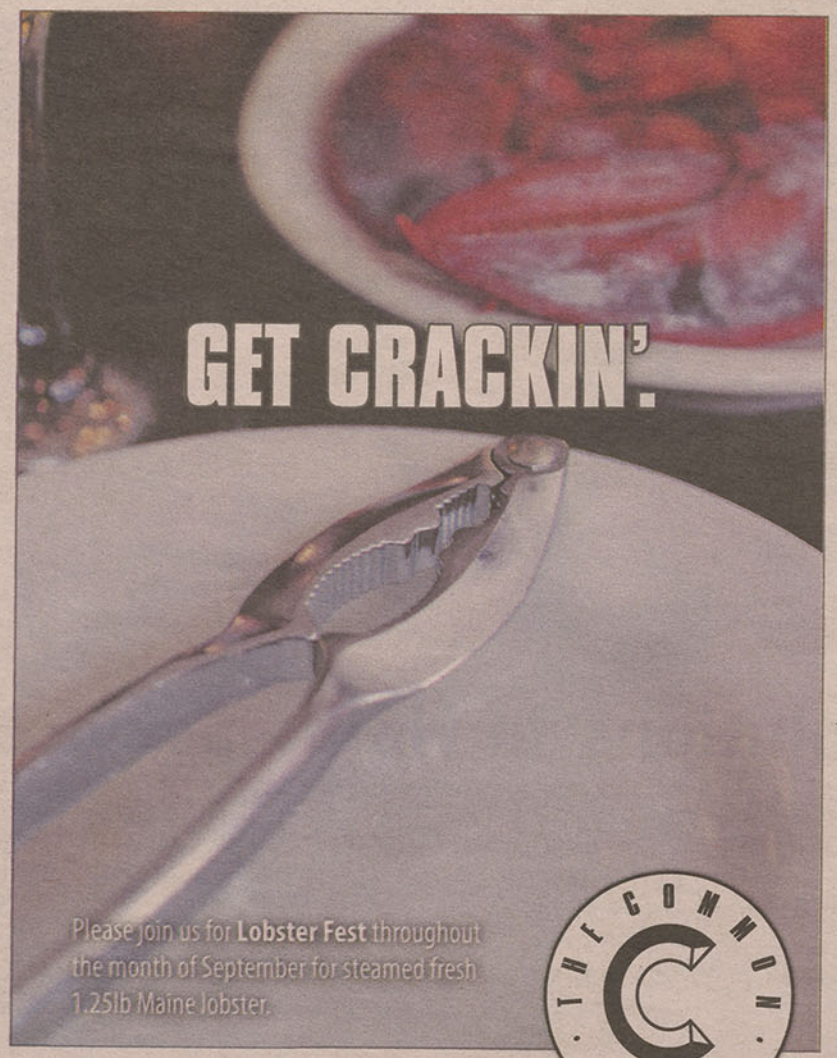
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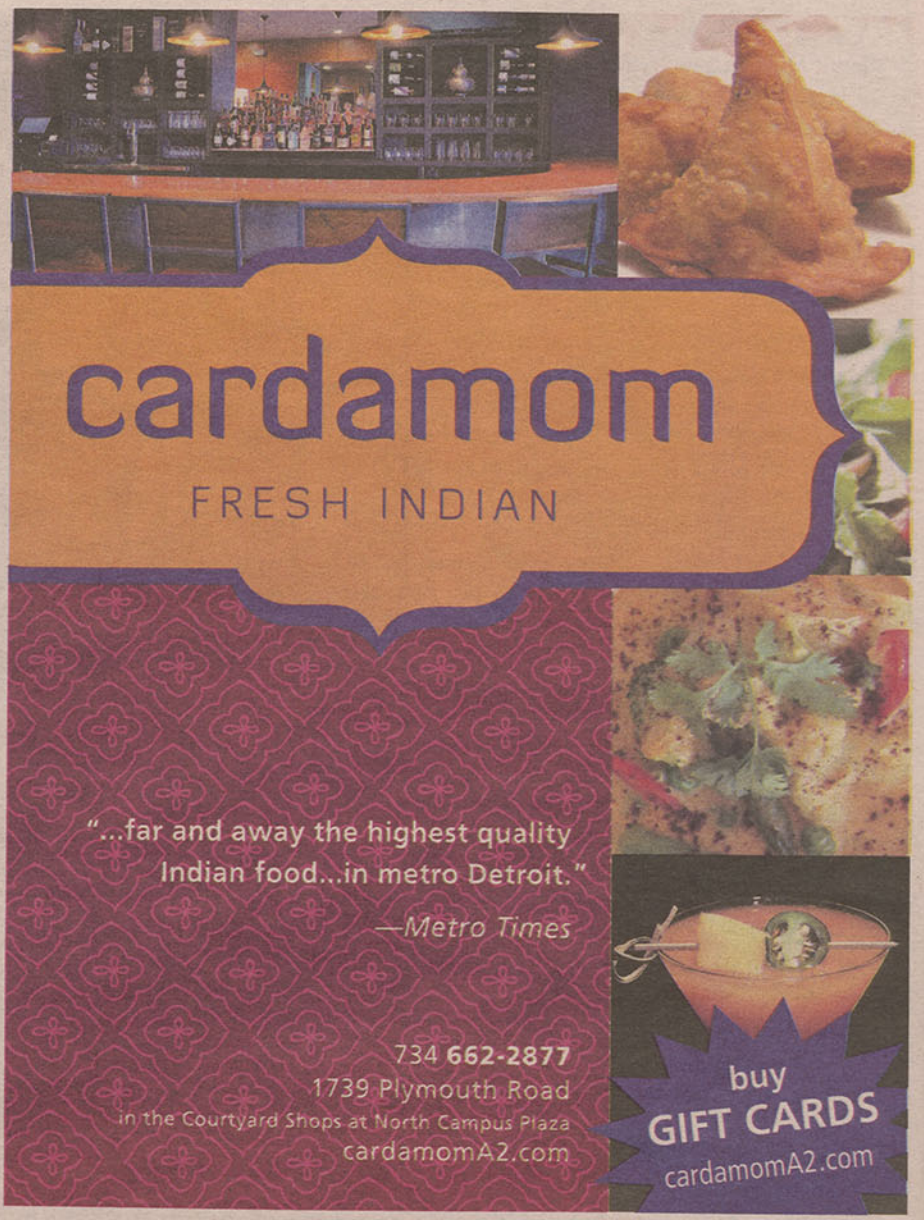
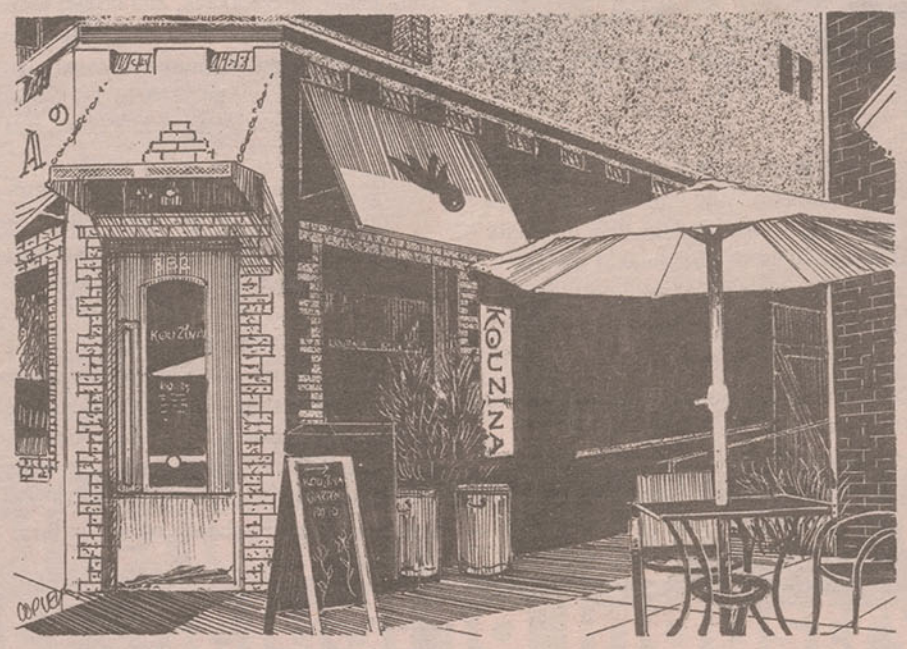


KouZina

Simple Greek



My first trip to Greece was as an exchange student the summer after I graduated from high school. I had never left the country, except for a very brief and rather surreal dip into Mexico during a family road trip to California, and had never flown in a plane. To say I was unworldly, naive, and reticent would have been akin to calling Heracles a plucky fellow. Yet somehow I knew I wanted to go to Greece.

In Crete, the program placed me with a young office worker, a woman only a couple of years older than me. Her family lived in a tiny village two to three hours' drive inland from Iraklion, the island's capital, where Katherine had moved alone. Her tiny room held two cots, a table with two chairs, a hot plate, and a large sink that we used to wash produce, dishes, teeth, clothes, and ourselves, while standing on a towel. The toilet occupied a closet. We spent most of our time elsewhere.

Katherine spoke reasonable English, but her friends didn't, nor did her family when we visited them. (The exchange program was in the summer because organizers assumed no American kid had learned enough Greek to attend school.) She usually worked six days a week, and she had a boyfriend, leaving me alone much of the time. Greece's mail service never found me, if it even looked, and no one *ever* entertained the idea of making a fantastically expensive overseas phone call. I was on my own.

I've never lost my enthusiasm for the simple street foods of Greece. KouZina on Main St., where Middle Kingdom used to reside, lets me indulge again.

So I wandered, sat at the beach, and ate—a lot. Food on the island was quite inexpensive then, and if I was lonely or bored or unhappy, eating was always a pleasure. The discoveries I made!

Olive oil was the first—potatoes fried in it, greens doused with it, yogurt (also new) blended with it—all delicious. Lamb, which my father had kept off our table, now tempted me, heaped in gyros or roasted whole. During interludes between late lunches and truly late dinners, I'd meander to the corner stand for souvlaki, skewers of grilled pork. A neighboring kiosk beckoned me next, where a fellow fried balls of pastry dough and dropped them, hot and crispy, into honey syrup to soak before selling them in paper cones.

Decades later, my mother confided that when, at the end of the summer, I walked off the plane at Willow Run Airport, she and my father feared I was pregnant. I'm sure the billowing sundresses then in fashion didn't make for a willowy figure, but the truth was I had gained so much weight during my Greek summer I could wear little else.

I've never lost my enthusiasm for the simple street foods of Greece. KouZina on Main St., where Middle Kingdom used to reside, lets me indulge again. Quirky imagined scenes of Ann Arbor life, often featuring vintage cars and U-M edifices, dot rustic painted brick walls. Polished concrete floors support butcher-block counters and tables with simple steel stands. The contemporary rear patio is sleek and inviting—a real boon to those who'd rather sit outside without the odors of Main St. traffic.

The menu is short, simple, and inexpensive, with a gyro ranging from $6.50 to $8 and a regular Greek salad costing $5.50. The lamb gyro is first-rate, with a fresh, made-as-you-watch, white, multi-grain, or gluten-free pita, thick and chewy, enfolding pressed meat sliced off the vertical rotisserie, tomato, onion, and tzatziki (yogurt sauce). It's a standard formula, but the quality is several notches up from diner fare. My colleague loved the pork version—slices of shoulder marinated and stacked and slowly roasted—and there's a chicken option for those (not me) who enjoy boneless, skinless breasts. Nor would I suggest the vegetarian gyro my friend tried. A zesty feta sauce, made with roasted peppers, couldn't add enough spark to the fresh but essentially unseasoned raw and cooked vegetables to make an interesting sandwich. Whichever gyro you choose, add an order of fries, hand cut and crispy delicious.

As an alternative, the sandwich fillings can be had as a rice bowl, making for a pretty hearty meal. The filling in the spinach pie, spanakopita, is liberally laced with feta cheese, though one time it arrived with the phyllo under-baked and doughy. We liked the plain, sturdy lentil soup, but didn't get to the Greek salad. Next time I will, to try their Greek dressing.

For dessert, KouZina's creamy house-made yogurt comes with granola and seasonal fruit—in our case, a bright strawberry compote. Their baklava is thick with walnuts. Spying *bougatsa* on the counter—a phyllo pastry wrapped around a custard filling—I was initially thrilled, mistaking it for *galaktoboureko*, a past favorite somewhat similar in construction but bathed in a scented syrup. KouZina's bougatsa is barely sweet; it could be eaten as an interesting breakfast entrée or at lunch with a salad.

And that, minus the *avgolemono* lemon-rice soup and pita chips, is KouZina's entire eat-in menu. Their website also lists a catering menu, coming out of their original Royal Oak store, that features a few additional dishes.

I hope those eventually migrate to the restaurant. Indulging in a couple of *tiropitakia* (cheese pies) and dolmades out on KouZina's patio would be an ideal reminder of where I once was, where I am now, and the grand adventure in between.

—Lee Lawrence

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Lunch at the local gas station

Man, are we a people in a hurry! It's not enough that we have drive-up windows at our already quick fast food joints or phone and online ordering that brings the food out to us the moment we drive into the lot. Now we need to multitask, crossing two items off the list at once by simultaneously feeding ourselves and our vehicles. Gas stations morphed first into convenience stores, then markets. Now some offer meals, of a sort, to eat in the car or on the road.

At the Speedway on Maple at Miller, you'll have to search hard for anything non-comestible. When I stopped in last month, I noticed a few newspapers and a multitude of tobacco products, and I could pay for my gas at the counter. But when I turned away from the clerk, I was stunned at the cornucopia of processed foods. Yards and yards of wall coolers display seemingly every soda, water, tea, milk, smoothie, health, and junk beverage produced, in all their various sizes, with an emphasis on the largest. A wall of fountain drinks dispenses liquids into cups of up to fifty-two ounces. On counters sit whirling slush machines. (I pondered, without success, the difference between a "freeze" and a "refresher," but if you want to know the ingredients and nutritional value in a bubble gum freeze, Speedway provides full disclosure on its website.) Another counter holds an array of elaborate tea and coffee machines. (Where does the coffee figure, I wondered, in a strawberry shortcake cappuccino?)

Nearby, a breakfast corner offers egg sandwiches, yogurt, packaged fruit cups, and a glorious assortment of Krispy Kreme doughnuts. Mini hummus and pita snack packs line up with "Lunchables" and "Munchables." Chips of the corn, potato, cheese, and mystery food genres share space with nuts and trail mix. Cookies, candies, and other sweets are tucked in everywhere. Cold deli and sub sandwiches offer greater sustenance, albeit on pale, squishy bread.

At lunch, staffers stack vertical warmers with pizzas and wrapped, precooked cheeseburgers and chicken sandwiches. Pride of place, though, belongs to the double "roller grill," a countertop contraption where hot dogs and Polish sausage rotate in unison with egg rolls, corn dogs, and food-like products invented specifically for rotary preparation: compressed "Rollerbites" (chicken and cheese, for example) go in a hot dog bun, while "Tornados" (a vague imitation of a hard rolled taco) are eaten as is. Much of this is incredibly cheap—two cheeseburgers for $3, two Rollerbites for $2.50, a sub for $2.99.

It was lunchtime, so I opted for a Polish sausage, chips, and a can of Coke. Mesmerized by the roller grill, I also picked up a chicken and cheese Tornado and an egg roll, and retired to my truck.

After one bite of cardboard-y Tornado, I stashed away the rest for my dogs. (Really, I've never before tasted anything so unlike food.) The egg roll was as uninspired as other frozen-and-reheated ones, if a tad chewier from its protracted sojourn on the roller grill. Fortunately, the sausage and chips were just fine.

Over the next forty-five minutes, I studied the stream of people going in and out. I

ILLUSTRATION: JOHN COPLEY

SEPTEMBER IS FAJITA MONTH

CHEF'S TABLE BY HARRIET SEAVER

When we moved from Huron to Liberty Street and expanded our menu, one of the things we knew we wanted to add were fajitas. The word fajita means "skirt", and the dish draws its name from the cut of meat generally used: skirt steak. I thought, "Great, but what should fajitas taste like? Chickens don't have a skirt cut (neither do shrimp or mushrooms for that matter); where does that leave me?"

My family was a great help: "We know whatever you come up with will be great, Mom." Gee, thanks. There weren't many options in the area for me to compare, so in the days around our move I took a negative and made it positive. If there isn't a template for what fajitas should be then I can make them whatever I want! The end result was a sweet and spicy steak (sirloin, not skirt), a spice rubbed chicken, a tomato and morita shrimp, and a Caribbean-inspired portobello mushroom. They can stand on their own, or you can pair any two. I hope you enjoy them as much as our family does!

BAKER'S CORNER
BY JESSICA GERSTENBERGER

I love the sizzle of fajita platters. There is nothing like the smell of grilled steak and onions wafting through the dining room. The combinations of tender, medium-rare steak and its slightly charred outside are what it's all about. However, to be honest, for me it's all about the sides and piling everything on the tortilla for the perfect bite. My favorite side (at the moment) is guacamole. We've had the same recipe for 29 years but recently decided it was time for a change. Now we make it in small batches throughout the day and it's full of fresh cilantro, onions, tomatoes, and finely diced habanero for punch. It's cool, creamy texture is the perfect compliment to our sizzling fajitas.

When you come in for dinner (after 5pm), be sure to order some guacamole for your appetizer. It will be made table-side by your server. Nothing fresher than that!

HOT HEAD MONTHLY
BY TIM SEAVER

A great sauce for fajitas? Easy: Marie Sharp's Hot Sauce. The base for this sauce is carrots, not tomatoes, hence the rich orange color. The natural sugars in the carrots balance the spiciness from the scotch bonnet peppers. It will add to your food, not overpower it. It's great on fajitas, or anything really.

P.S. You've got to love the dentists in our town. Dr. John, known as "the 70s dentist" to the hippies, always has that little plot on the corner of Liberty and 7th that's filled with zinnias and marigolds, and Dr. Wennersten went nuts this year and created a mass of beautiful sunflowers and wild flowers on the corner of South Main and Scio Church. Thanks, guys!

FATHER TEQUILA
BY JEREMY SEAVER

When trying to decide which tequila to talk about each month I sometimes forget that the obvious choice is not necessarily a bad one. Milagro Teposado is not an unknown tequila. It is one of the first artisanal tequilas to gain popularity here in the States, and for good reason.

Milagro is a highland tequila, meaning it is produced from agave grown in the upper regions of the mountains in Jalisco. These agaves have a more floral, less spicy flavor. This makes highland tequilas more approachable for less experienced tequila drinkers. Additionally, Milagro reposado is only aged for 3 months and therefore has less of the charred barrel flavor that can sometimes be overpowering in the rested spirit category.

All of that is great, but honestly you could learn that with a Google search. The reason I like Milagro is that it was one of the first brands that I really enjoyed when I first started drinking tequila. I didn't know about caramel notes and hints of lemon grass. I knew I liked it and that was enough. It is still one of my go to spirits. Hope you enjoy.

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Restaurant Reviews

noticed landscape, painting, and plumbing contractors; white, black, and brown individuals; a grandmother; a dad with three teenage sons; and a middle-aged woman looking for the entrance to M-14. Some gassed up their vehicles; some came just to eat.

Interestingly, except for a young woman who exited tearing the paper off a microwave burrito, the customers all seemed to be carrying hot dogs or Polish sausage. Are the majority of us actually satisfied, even pleased, with those traditional fast foods? Who, then, consumes or finds joy in those Rollerbites and Tornados and Hurricane Refreshers? But since Speedway's marketers and food scientists see fit to bless us with that infinite variety of options, I'm guessing there's money in there somewhere.

In Dixboro, on Plymouth Rd., All Seasons Market has a simplified and enhanced version of the pump-and-eat model. Located in a strip mall whose parking lot surrounds a gas station, All Seasons is indeed part market, with an extensive selection of spirits and other beverages, grocery and dairy items, and a few fresh meats and vegetables. But they've also hired a cook who, from 11 a.m. to 2 p.m. Monday through Friday, fills the cases with hot and cold lunch possibilities.

Out there, at the noon hour, it's almost all contractors, burly guys in white coveralls and Hanes T-shirts, with a few older, well-to-do fellows in golf shirts—real estate agents, maybe, or even actual golfers. Occasionally a family wanders in, but mostly they and the ladies-who-lunch prefer MoonWinks Cafe around the bend for its green salads, slices of quiche, and fancy coffees.

All Seasons serves up inexpensive regular food, not high-octane premium: lots of protein and carbs to fill up a hungry stomach quick. Pizzas and wrapped cheeseburgers sit in warmers here too, but they're made fresh, with fresh ingredients. Beside them may sit broccoli and chicken purses or spinach pies. The cold sandwiches and subs are more expensive than Speedway's, but they're stuffed full with higher-quality ingredients, and they share the case with potato and pasta salads, coleslaw, and other sides.

All Seasons even offers those wanting a traditional meal a changing selection of two to three hot entrées—beef Stroganoff or country ribs or a chili pasta bake, usually with some kind of rice and, surprisingly, a vegetable like corn and beans or sautéed yellow squash, all mix-and-match for $5.99 a pound. Maybe not fine dining, but often tasty, stick-to-the-ribs fare made from recognizable ingredients. It's hard to eat in the car, especially while driving, but more satisfying than the multitude of choices at Speedway.

—Lee Lawrence

quick bite

You'd think a place subtitled "Italian Street Food" would have pizza on the menu. From doughy squares in the train stations of Naples to char-edged slices from the brick ovens of Tuscany, pizza is the go-to for on-the-go Italians. But **Piada,** a six-year-old chain from Columbus, instead has built its fast-food concept around a pita-like sandwich wrap, along with pasta bowls and salads.

Learning there was no pizza at Piada was actually the second surprise about the place on State near Liberty. Long lines caught my attention first, winding a dozen deep and nearly out the door for lunch in August.

After two visits, I'm still pondering why. The namesake little piada sandwiches sneak up in price quickly: for the $6.99 base price, they come with only veggies and dressing; choosing among several meat and fish options adds a buck or more.

Nor are stellar quality or service the draws, with a line cook forgetting our request to have the feta on the side of the Farmer's Market salad one day, and greens looking wilted and brown another. Thankfully, nothing we actually ordered tasted off or bad (including fried calamari and sautéed salmon, whew).

Angel-hair pasta was warmed by a strainer immersion into boiling water, while the sauce started with two-to-one squirts of creamy parmesan Alfredo and green basil oil. Sun-dried tomatoes and shredded cheese went into the mix before it was plopped into a cardboard bowl and handed off to me in barely a minute. Still, the pasta's texture was acceptable and the sauce better than expected—it wasn't a bad big quick meal for $6.49. Speed, cost, and volume may account for Piada's lunchtime appeal.

A white porcelain urn gives atmospheric flair to the Italian soda fountain station, and the "cannoli chips" are an unusual dessert in a bag, complete with little plastic cups of chocolate chip cream cheese "dip." Unfortuntely, there's no coffee available to go with them.

Italian authenticity isn't really in the cards for Piada. I've heard it called "Noodles & Company by a different name." And somewhere an old *nonna* is warding off the evil eye hearing about pasta carbonara with spinach and tomatoes. But Silvio's is around the corner for real Italian food. The swarms at Piada, meanwhile, are settling for an Ohio-style version served at a Chipotle pace.

—M.B. Lewis

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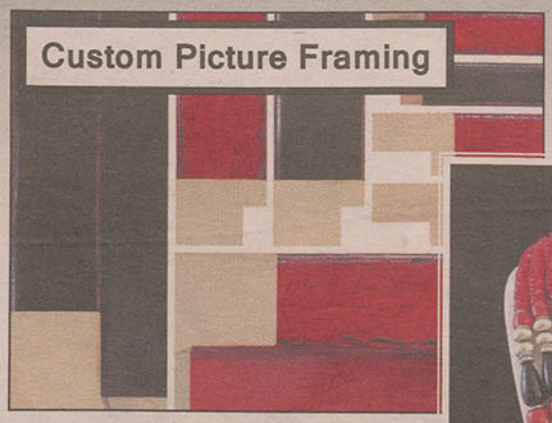

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The AADL and Sweetwaters join forces.

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AADL director Josie Parker and Sweetwaters president Lisa Bee will open the doors of their new shared space on September 6. The library has grown four-fold—and sublet much of its former space to Sweetwaters.

Sweetwaters, the café that originated in 1993 in Ann Arbor, spread to Ypsilanti, and is coming soon to Canton, is opening a store in the newly expanded Ann Arbor District Library Westgate Branch. They'll hold a joint opening on September 6.

Parker says the collaboration is part of a trend among public libraries around the country that began about a decade ago. Last year, the library issued a request for proposals that envisioned a café that would sublease much of the floor space of the former library branch, to be designed and built in collaboration with the library renovations. Parker says Sweetwaters submitted the only complete response, and "AADL was thrilled to receive it."

During the build-out, Parker says, the two organizations compared expectations and worked to understand each other's business. She says that Sweetwaters owners Lisa and Wei Bee have been wonderful partners, and the library and Sweetwaters are already planning to conduct collaborative marketing, programming, and events.

The new Westgate Branch and café are four times the size of the previous West Branch. The expanded library has fiction and nonfiction sections, a teen area, a children's area, a computer lab, tables with plugs for electronics, an AV area with CDs and DVDs, four quiet rooms for small meetings, two small conference spaces, a large meeting room, and a reading room that includes a working fireplace with a cultured stone face. Sweetwaters has a few tables and chairs in its space, and the library has lots of tables and chairs in the area next to the café. Patrons will be allowed to bring library books into Sweetwaters and refreshments from Sweetwaters into the library.

The café is located across from the children's section, and for many kids, this may be their first experience in a coffeeshop. Bee wants the café to be accessible and comfortable for them, but she also hopes that Westgate customers will stop by to relax after shopping.

Parker says they'll consider extending the branch's hours once it's open, but for now, they're "going to take a wait and see approach." Lisa Bee adds that once the café is up and running, they will explore the possibility of patio seating in the Westgate courtyard—Sweetwaters has its own front door there. The library and café share a new rear entrance onto the large parking lot behind the building, so there's plenty of parking for library and café patrons.

Bee says the café will carry the same products as their other locations until they learn what library customers want. Since the café is located across from the children's section, she expects it will be more family oriented and that they'll be making changes to address children's tastes—though she hastens to stress that they will still focus on healthy foods.

Bee says Sweetwaters tries to stand out for its warm atmosphere, global inspiration (including teas from around the world), and products made in house with "real food" as opposed to concentrates or powder bases. Parker says the AADL café will also feature a library-themed coffee.

For many children, this may be their first experience in a coffee shop, and Bee wants the café to be accessible and comfortable for them. But she also hopes that Westgate customers will stop by to relax after shopping.

Sweetwaters has both corporate-owned and franchise locations; this one is corporate. Other corporate locations are the original café on Washington St. and the Ypsilanti café across from the water tower. The new café in Canton is a franchise, as are the Ann Arbor cafés in Kerrytown, at Plymouth and Green, and on Liberty.

Sweetwaters Café, 2503 Jackson Ave. (Westgate). 222–6412. Mon.–Thurs 6 a.m.–9:30 p.m., Fri. 6 a.m.–10 p.m., Sat. 7 a.m.–10 p.m., Sun. 8 a.m.–8 p.m sweetwaterscafe.com

AADL Westgate Branch, 2503 Jackson Ave. (Westgate). 327–4200. Mon. 10 a.m.–9 p.m., Tue.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. aadl.org

Rock 'n' Roll French

Mikette brings southern France to the north side.

In August Adam Baru, the man behind downtown siblings Mani Osteria and Isalita, opened **Mikette** in the Courtyard Shops on Plymouth Rd. A French bistro decorated with an eclectic mix of early twentieth-century French paintings, posters, and bric-a-brac, it feels like a sophisticated neighborhood joint.

And balancing sophistication and neighborly congeniality is the challenge for Mikette. Baru says he wants a cross-section of patrons—diners looking for a slow-paced meal of traditionally inspired entrées like beef bourguignon and trout *almondine* and others who just want a quick sandwich or Mikette's signature Burger Le Mec at the bar.

Baru is particularly proud of Le Mec, which he calls "chef driven and totally unique … I wanted something that said Mikette as much as a Reuben says delicatessen." The meat is specially ground and blended, and the burger is served on Mikette's own brioche rolls with house-made pickles and special sauce.

But Mikette derives its primary culinary inspiration from Baru's experiences as a teen in southern France. Baru's father was teaching there, and he brought his family over for a visit. Adam became very close with his host family, who had a son his age. They got along so well that the two ended up doing regular summertime exchanges in which Baru would travel

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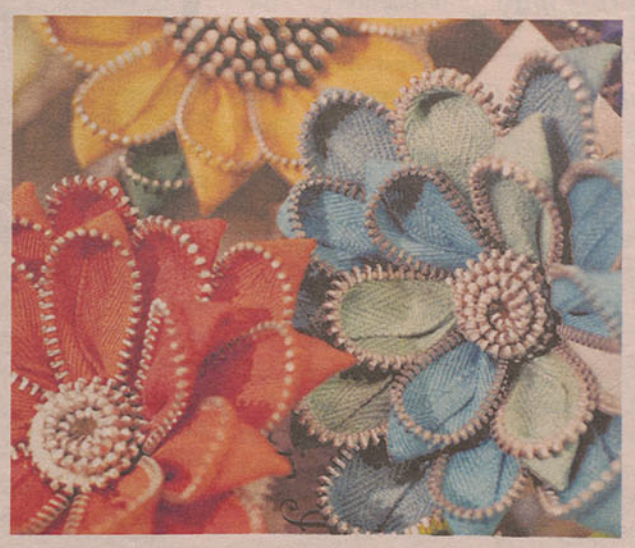
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Marketplace Changes

to France for a month, and the other boy would visit the U.S.

During these summers, Adam says he fell in love with the cuisine of the region, which he likens to that of Marseille. "It felt raw, and right in your face with these clean flavors. It was very much like the town, with influences coming in from Spain, Italy, North Africa, and other places around the Mediterranean." He was also inspired by the cooking of his host family, who had immigrated to France from Algeria and Tunisia. The family matriarch, in particular, made a lasting impression: he named the restaurant Mikette in her memory.

Baru wants the restaurant to reflect the cuisine he learned to love during those summers: classically French in technique,

Baru was also inspired by the cooking of his host family, who had immigrated to France from Algeria and Tunisia. The family matriach, in particular, made a lasting impression: he named the restaurant Mikette in her memory.

with flavor profiles drawn from all around the Mediterranean basin. If pressed, he says, he might describe it as "a sort of rock 'n' roll French. Serious, but playful." Traditionally, for instance, the roast chicken Provençal might be served with fingerling potatoes and a bit of tapenade. Instead, the quartered chicken arrives on a generous bed of *pommes frites* with ketchup and truffle mayo. "It just worked better," Baru says. "More fun." The Moroccan meatballs appetizer, like "Isabel's meatballs" at Mani Osteria, starts with a custom meat grind blended with spices and hand rolled. At Mikette, the technique remains, but the spicy aromatic seasonings and cumin yogurt sauce evoke North Africa.

Mani and Isalita chef Brendan McCall helped set up the kitchen and create the menu, working with Artie Cavaliere, who also helped develop the menus at Mani and Isalita. But with his two veterans already involved in the day-to-day operations of the other restaurants, Baru needed a third chef to help run Mikette and round out the kitchen.

Fortuitously, Adam had met Don Hammond one night as the chef dined at Isalita. Originally from Michigan, Hammond, whose cooking experience in Ann Arbor includes the Chop House and Grange, was working in New York at the time for Jean-Georges Vongerichten. The two hit it off, and Baru says he tried "every six months" to lure Hammond back to Michigan. Ultimately, it was Mikette that did it.

The restaurant has a raw bar, and several fresh seafood dishes. There's an array of salads, including an elaborate Lyonnaise made of crispy potatoes, frisée,

J. ADRIAN WYLIE

J. ADRIAN WYLIE

Chefs Don Hammond and Brendan McCall with Mikette manager Billie Bowman and owner Adam Baru. Baru says the bistro in the Courtyard Shops was inspired by his summers in southern France as a teenager.

spicy greens, and sausage; it's topped with a lightly poached egg that serves as the dressing. Starters include the *Gougère,* a very light Parmesan popover seasoned with black pepper and thyme; crab cakes with frisée and Old Bay rémoulade; and a "foie parfait" served with cornichons, blueberry Concord jam, and brioche toast. Along with beef bourguignon, entrées include steak *frites* (with an optional au poivre sauce), a French dip, and a simple, well-made omelet with Michigan goat cheese and herbs.

With two successful restaurants downtown and a promising third on the north side, Baru continues to look to the future. "I have a few ideas," he says.

"I love figuring out what's next, sharing concepts with the team and seeing what works. The folks around me grow, and they challenge me—they tell me when my ideas stink! And that's important. That's family, that's teamwork.

"It's been a really cool ride so far."

Mikette, 1759 Plymouth Rd. 436–4363. Tentative hours: Tues.–Sat. 4 p.m.–10 p.m., Sun. 4 p.m.–9 p.m., closed Mon. mikettea2.com

In the Shadow of the Towers

South Main Market merchants in limbo

In July, city council approved "the Residences at 615 S. Main." Plans call for demolishing the existing buildings between 615 and 637 S. Main Street, preserving the nineteenth-century brick building at the corner of Mosley for retail

J. ADRIAN WYLIE

Plans to replace the South Main Market with a six-story, 229-unit apartment building have Back Alley Gourmet owner Guerda Harris and By the Pound's Glenn Bourland urgently seeking new locations.

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Marketplace Changes

space, and constructing a six-story, 229-unit apartment building with 174 parking spaces.

With 618 S. Main across the street, a wall of mid-rise towers will soon frame the southern approach to downtown. The historic building, once home to the Ark and the Firefly Club, has lately been rented by a hookah lounge. Next door is the Fast Splash car wash. Of more concern is the imminent loss of the South Main Market next door (see p. 57). By the Pound, the Back Alley Gourmet, and San Fu will all probably be out by the end of 2016.

Anthony's Gourmet Pizza is already gone, having closed its South Main Market branch in August; two other Anthony's, on Maple Rd. and Packard, remain open.

Ann Arbor Shoe Repair relocated to Briarwood, briefly taking over the old Town Cobbler name and space before moving across from H&M (near Sears) and reclaiming its own name. Customers will find that they still repair shoes and luggage, along with a very large inventory of items for sale, including all things related to shoes (laces, insoles, shoe care products, leather care products, orthotics, foot care products, leather and suede dye, shoehorns, shoe trees, shoe shapers) and a selection of other items (wallets, belts, coin purses, travel items, etc.). Owner Jesus Valdez says he has hopes of returning to South Main when the "Residences" open (estimated to be in 2018), but no firm plans are in place at this time.

Back Alley Gourmet owner Guerda Harris is unsure about her future plans. She says the developer isn't sharing much information about the progress of the project, but since her lease has already expired she is probably going to have to move soon. She said she would like to find a place where she can open quickly, and she doesn't want to move twice.

By The Pound owner Glenn Bourland says he is closely tracking the new project, hoping to return to the area when the new building opens. Meanwhile, he is looking for another space to move into by the end of the year. He is currently considering Packard Square, the business-residential complex nearing completion on the site of the old Georgetown shopping center. If he is able to return to the South Main area in the future, that will become his second store.

Less sure about what is next, **San Fu's** manager, Linda, says she doesn't know anything about the restaurant's future.

Ann Arbor Shoe Repair, Briarwood, 665–0900, website coming soon, Mon.–Sat. 10 a.m–9 p.m., Sun. 11 a.m.–6 p.m.

Back Alley Gourmet, 611 S. Main, 662–1175. Mon.–Fri. 9 a.m.–6 p.m., Sat. 11 a.m.–4 p.m. Closed Sun. backalleygourmetcatering.com

By the Pound, 615 S. Main, 665–8884, Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–6 p.m., Sun. 10 a.m.–5 p.m.

San Fu, 625 S. Main, 668–4787. Mon.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–11 p.m. Sun. noon–10 p.m. everydaychinesefood.com

Briefly noted

It's called the **Garage Bar,** but don't go there looking for cocktails called the "Tune Up" or the "Spark Plug."

The Garage Bar is a new option at Pizza House, the campus destination on Church St. off South University. Just south of the main restaurant, under the Sterling ArborBlu student high-rise built over and around it, the Garage takes its name from massive overhead doors that open onto Church. And the back wall is made of cyclone fencing, allowing breezes to flow through the space.

The Garage Bar takes its name from massive overhead doors that open onto Church St. "It's like a giant tailgate," says Matt Tice, who owns Pizza House with his brother Dennis.

Why the open-air feel? "It's like a giant tailgate," says Matt Tice, who owns Pizza House with his brother Dennis. Massive heaters in the ceiling will allow the Garage to stay open at least through the football season. They also had some very hot days during their soft opening during the art fair, but Tice says customers seemed very comfortable in the shady, breezy space.

Pizza House has long been known for its appeal to sports fans, and the Garage Bar is an extension of the brand. It will be open from 5 p.m. to 2 a.m. most days, opening at noon on Fridays and Saturdays and at 9 a.m. on home football Saturdays.

The space will offer the same menu as Pizza House, but unlike the booths in the restaurant, the Garage Bar will allow customers more opportunities to mingle, with high-top tables and chairs. Thirty-two beers will be on tap.

While it's in the heart of the neighborhood that features a lot of undergraduate student housing, the Tices emphasize that their business attracts a lot of families, as well as young professionals, thanks to the parking structure across the street.

The South University neighborhood has seen massive changes in the last decade, with several new high-rise apartment buildings changing the skyline and the streetscape. Dennis Tice, who until a few months ago served as chair of the South University Area Association, is all for the developments.

"We love South U," he said. "It's been great for us. More kids down here will bring more diversity to the business community, and that will bring more people down here. Better leads to more."

Pizza House got its start in in Whitmore Lake and came to Church St. in 1986 when the Tices took over a onetime Pizza Bob's in an old house (hence the name). But their roots in the neighborhood go much deeper than that. Their grandfather owned Tice's Men's Shop at 1111 South University, now part of Ulrich's, and their father owned Tice's party store on State St. for many years.

Matt remembers opening the party store on fall Saturday mornings, closing at noon to walk down to Michigan Stadium for the game, then returning to open the store afterward. "We learned how to run a good local business from our father and grandfather."

And why did they call the new space the Garage Bar? It just happens to be adjacent to the area where Pizza House's ubiquitous delivery vehicles are parked when they're not out on the road.

The Garage Bar, 618 Church St. 995–5095. Sun.–Thurs. 5 p.m.–2 a.m., Fri. & Sat.noon–2 a.m. (open 9 a.m. football Saturdays). Closed winters.

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At 3 p.m. on a July Wednesday, Matteo Melosi had already closed his **Westside Barbecue.** "After eleven o'clock the crowds show up, and when all the product is gone, that's when we close our doors," he said, explaining the barbecue's brief serving window. The blame for the shortage can go mostly to a rapidly growing customer base, but a second smoker to help make it through dinner is already in the works.

Just off the train tracks at Madison and Main, the business opened in mid-July in the sturdy brick box that once housed Rhode Brick and more recently Bake Me Crazy. Melosi painted it bright red, and now it really pops from Main St.

After growing a large following for his barbecue on the west side, Mateo Melosi saw an opportunity when a spot came open next to Fingerle Lumber on Madison.

Inside, there's just enough room for a kitchen, a counter, and a single table. The back patio features a few picnic tables and one very large meat smoker. In good weather he can seat around fifty patrons, but Melosi says most customers get their orders to go.

Melosi has been serving up barbecue around town for the last five years and has had his own full-size smoker for about four. He began as the executive chef at the Ann Arbor Country Club (see p. 43) and moved on to start the kitchen at the Wolverine State Brewing Co. He frequently caters private events as well and has been serving up his barbecue on weekends at Argus Farm Stop for the last year.

After growing a large following on the west side, Melosi saw an opportunity when Bake Me Crazy departed. He signed a lease with John Fingerle—it's now part of the lumberyard property—and moved his smoker to its new permanent location.

These days, Melosi spends most of his time at the new restaurant. He and his em-

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The Zingerman's Times

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Bread of the Month

Zingerman's Bakehouse

Paesano

$4.50/each (reg. $6.29/each)

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in a good olive oil, soup or pasta.

Roaster's Pick Coffee

Zingerman's Coffee Company

Burundi Kavugangoma

A mildly sweet coffee with flavors of cherry and peach. The name Kavugangoma comes from the washing station in Northeastern Burundi where this coffee was processed.

Cheese of the Month

Zingerman's Creamery

Aged Chelsea

Inspired by classic goat's milk cheeses from the Loire River Valley in France, the Aged Chelsea is soft-ripened and coated in an edible vegetable ash, which draws moisture to the cheese's surface while creating a lovely grey exterior to the goat log. Folks from around the country are enamored with the Chelsea's richness and creamy, spreadable texture, describing it as more robust than a traditional brie. The *Times* food critic suggests pairing with a crusty baguette from Zingerman's Bakehouse and one of the many semi-sweet white wines available at the Creamery.

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Zingerman's Cornman Farms	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Greyline	100 N. Ashley St. 734.663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.761.2095

www.Zingermans.com

Rosh Hashanah revelers prepare to say 'shana tova' with Zingerman's

Zingerman's Bakehouse is preparing to help Rosh Hashanah celebrants with their sweet feasts for this year's holiday. Insiders tell the *Times* that bakers are working around the clock to make traditional Round Challah, with or without rum-soaked raisins, and Bumble Honey Cake, to complete the festive fare! Nearby, at Zingerman's Candy Manufactory, Super Zzang! bars, with their dark chocolate-coated honey-nougat and peanut filling, are being carefully packaged to bring as special treats to celebrate the Jewish New Year.

Challah Turbans, Braided Moroccan Challah, Chocolate Challah, as well as Honey Cakes are available at Zingerman's Bakehouse and Zingerman's Delicatessen from 9/28 to 10/12.

Super Zzang!® Bars are available at Zingerman's Bakehouse, Zingerman's Deli Next Door & Zingerman's Roadhouse throughout September and October. These honey-nougat, chocolate covered, extra long candy bars are a sweet treat!

Rosh Hashanah Honey Sale at Zingerman's Deli! Biggest selection in town! ALL honeys 20% off. Sept. 26th through Oct. 9th. Including both Mieli Thun Honey and Agrimontana Honey.

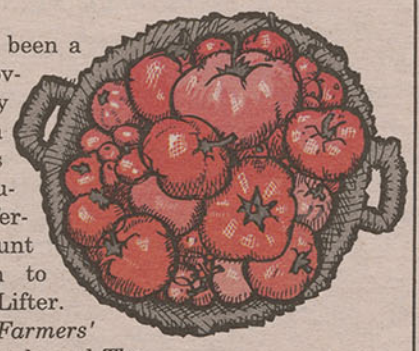
Knishes for k-noshing at Zingerman's Deli!

Zingerman's Delicatessen

This classic, handmade pastry has become a Zingerman's Delicatessen staple. While it may not be as popular or recognizable as the bagel, this wallet-friendly item is filling and flavorful. The *Times* reports Zingerman's knishes are traditionally made using schmaltz, making these savory hand pies more flavorful and moist. Fans are loving all four distinct flavors: Potato Knish (baked or fried), Chicken Knish, Kasha Knish and Pastrami Knish.

Tomato Two-Hundred Triumph - Roadhouse Special Dinner #200

Zingerman's Roadhouse



The Roadhouse's Dinners have been a must-attend event for food lovers from all over. Sources say the 200th dinner will be a night to remember! Known as the "Tomato Dinner", this fabulous feast features over 25 different types of tomatoes, from Aunt Ruby's Giant German Green to Radiator Charlie's Mortgage Lifter. Author of *The Santa Monica Farmers' Market Cookbook* and the newly released *The Seasonal Jewish Kitchen*, Amelia Saltsman is rumored to have collaborated with Chef Alex Young on the menu! Inside sources are telling the *Times* that she plans to give guests a night to remember while they indulge on the best produce around.

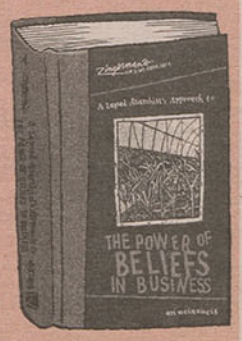
September 13th, 2016, 7PM

To purchase tickets, visit: zcob.me/tomato200

Praise for Zingerman's newest business book

Zingerman's Guide to Good Leading Part 4: A Lapsed Anarchist's Approach to the Power of Beliefs in Business

"Ari's new book is a gem in today's revolutionary leadership movement." - Author Peter Koestenbaum



"Some business leaders know practice. Some know theory. Ari Weinzweig is one of the few who knows both. He and his partners have built a famously successful organization, while giving it more thought than the business gurus who merely philosophize about such things. The insights Ari shares here are both deeply perceptive and highly practical, from the ideas of Howard Zinn, Viktor Frankl, and Anaïs Nin on one page, to the importance of learning your employees' names on the next. Like its author, this book is uncommonly smart, helpful, and just plain fun." - New York Times bestselling author of *Endzone: The Rise, Fall and Return of Michigan Football*, John U. Bacon

"Ari's new work on hope is one of those rare essays that speak to my soul. This project on hope gives me practical real world applications to the principles Ari sets forth. All I have to do is take a deep breath, sit down, pick up this essay and I feel hope knowing that it's possible to serve joyfully in the midst of chaos." - Shawn Askinosie, founder of Askinosie Chocolate Company

Marketplace Changes

ployees tend the smoker all night before opening for business at 11 a.m. All of the meat comes from Fairway Packing Co. in Detroit, and Arbor Valley Tree Service keeps him stocked with local cherry and apple wood. The vibe is casual: the menus are sheets of loose paper, and sodas are stored in a plastic cooler out front.

"Michigan's been tagged from the nation [as] 'the wasteland of barbecue,'" says Melosi. "You go to a lot of barbecue places and you never see the smoker … I saw the void, and I was like, 'Wouldn't it be neat to have some barbecue for everybody?'"

The menu changes daily but revolves around a few traditional staples. Melosi says his most popular item is beef brisket on a brioche bun, served alongside homemade coleslaw, spicy pickles, rich cheesy potatoes, and, of course, baked beans.

Westside Barbecue, 108 E. Madison, 489–3497. Opens Mon.–Sat. 11 a.m. Closed Sun.

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Four spray-painted words cover a "HomeGoods Coming Soon" sign: "We Want Value World." The small red-and-white sign deplored, but surely will not stop, the many changes taking place at the Maple Village Shopping Center. As previously reported (Marketplace Changes, July) HomeGoods, Sierra Trading Post, and Stein Mart are moving into the former Kmart building, while at the north end of the center resale superstore Value World was shown the door at the end of its lease.

Soon there will be a vacancy at the south end, too: **English Gardens** also is moving out.

The mall's owners, Brixmor Property Group, "haven't given us a reason for the nonrenewal," says English Gardens president John Darin. "We knew that the Kmart store was doing less and less business every year, but [Brixmor] had made it very clear—even at some of our last meetings – that they wanted to renovate our store. We had conceptual drawings made, and those seemed to go over very well." Instead, English Gardens was told last spring that its lease won't be renewed when it ends on January 31, 2017.

The first English Gardens opened in Dearborn Heights in 1954. It has since grown into a six-store chain, with almost a dozen second-generation Darin family members involved in daily operations. They took over the long-vacant former Frank's Nursery & Crafts store in Maple Village in 2005. The stores carry cut flowers, decorations, landscaping supplies, and seedlings in season.

Darin says that Brixmor seems "to be going in a national brand direction as opposed to a local brand direction." However, he says, "we are looking very hard for a new location in the Ann Arbor market." He stresses that all full-time employees would be offered jobs in other stores if a new location in the area is not found in time.

English Gardens, 155 N. Maple Road (Maple Village). 332–7900. Mon.–Sat. 9 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

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In Mexican restaurant news, **Taqueria La Fiesta** at 4060 Packard has permanently closed its doors, consolidating with Ypsilanti parent La Fiesta Mexicana.

Farther west on Packard, a customer who found **Tmaz Taqueria** closed on Sunday and its website hijacked by an odd "health" site worried that it, too, might be in jeopardy. In fact, an employee explained when we called, the restaurant cut its Sunday hours during construction: they're adding a bakery in the space adjacent to its main seating/grocery storefront. Scheduled to open this month, the bakery will sell both Mexican and American pastries. The end of Sunday hours, though, is probably permanent.

Tmaz Taqueria, 3182 Packard. 477–6089. Mon.–Sat. 6 a.m.–11 p.m., closed Sun.

Closings

Roger Monk's, the restaurant and bar on Plymouth Rd. in Dixboro, closed unannounced over the first weekend of August. "We were all there Saturday night, and Sunday morning the signs were up," says MoonWinks Café manager Geri Peterman. "We're all upset. It was a very fun local place."

Roger Monk's closed unannounced over the first weekend of August. "We were all there Saturday night, and Sunday morning the signs were up," says MoonWinks manager Geri Peterman.

The restaurant opened in 2010 as a more casual revamp of the Lord Fox, a longtime Dixboro staple. It was known for its historic building, original bar food and selection of local beers and cocktails. The Roger Monk's Facebook page has been taken down and its phone line disconnected, so we were unable to reach owner Erik Kolodzinski, who bought the restaurant from his parents in 2007. The location itself has been serving food since 1928, carrying on through three different names and a fire.

Local financial planning group RFC has bought the building. After renovations, it plans on using the front of the building as its office, while leasing out the back section and bar to another restaurant. "The community really would love to see a restaurant there … It's just been a great place," said Dixboro resident Tom Freeman when we caught up with him at the local farmers' market. "It's not bad to be able to walk over and get a beer." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769–3175 x 309.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music, Tues. 7–9 p.m. and occasional other nights. No cover, no dancing. **Sept. 6: "Acoustic Tuesday."** With singer-songwriter **Andrew Langdon Brown,** the Appleseed Collective guitarist whose music is an eclectic contemporry blend of prewar American roots music, bluegrass, and jazz. **Sept. 13: "Acoustic Tuesday."** With **Dale Osborn,** a Leo Kottke–style singer-guitarist from Chelsea who performs tasty covers and originals. **Sept. 20: "Acoustic Tuesday."** With jazz guitarist **James Cornelison. Sept. 27: Acoustic Tuesday."** With **Tike Anderson,** Detroit folk-rock singer-songwriter and guitarist.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Sept. 1: Watching for Foxes.** Grand Rapids folk-rock quintet whose influences range from Mumford & Sons to the Head & the Heart. Opening act is **Katie Pederson,** a local singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer, and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. $15. **Sept. 6: Luke Winslow-King.** A Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans, Winslow-King specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *PopMatters* critic John Paul calls his new Bloodshot Records CD, *Everlasting Arms,* "an album full of charming, deceptively complex arrangements and chord progressions that hearken back to a freer, looser time in American popular song." $15. **Sept. 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 8: Zach Heckendorf.** Young hip-hop-inflected singer-songwriter from Denver. $15 (students with ID, free). **Sept. 9: The Gibson Brothers.** *See review, p. 79.* Upstate New York bluegrass ensemble that was named Entertainer of the Year in 2012 and 2013 by the International Bluegrass Music Association. "These guys completely captured my heart without so much as a nod to newgrass," says a *Music Row Magazine* reviewer. "This is the pure stuff, the way bluegrass sounds best." $20. **Sept. 10: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **Sept. 11: Haskins.** Local indie rock quintet. $15. **Sept. 13: Plainsong.** Nashville-flavored English folk-rock by this veteran ensemble led by former Fairport Convention singer-songwriter Iain Matthews and The Liverpool Scene singer-songwriter Andy Roberts. The band's latest CD is *Reinventing Richard: The Songs of Richard Farina.* $15. **Sept. 14: Portland Cello Project.** Portland (OR) cello collective devoted to playing music not normally heard on the instrument, from jazz and hip-hop to heavy metal and indie rock. They've taken their music everywhere from punk clubs and sports bars *to Prairie Home Companion* and symphony halls. They have a repertoire of more than 800 pieces, and no two shows are alike. $20. **Sept. 15: Altan.** Veteran sextet from County Donegal in northwestern Ireland that performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairéad Ní Mhaonaigh, who sings in Gaelic and English, the group also includes bouzouki player Ciaran Curran, guitarists Daithi Sproule and Mark Kelly, fiddler Ciaran Tourish, and accordionist Dermot Byrne. *The Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." $25. **Sept. 19: Diego Figueiredo.** World-renowned 34-year-old Brazilian guitarist whose music fuses jazz, classical, and bossa nova traditions. George Benson calls him "one of the greatest guitarists I've seen in my whole life." $20. **Sept. 20: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Sept. 21: Elephant Revival.** Neo-traditionalist semi-acoustic music that incorporates elements of hip-hop, reggae, and psychedelia by this Colorado-based quintet that calls its music "transcendental folk." Opening act is **Dead Horses,** an up-and-coming Oshkosh (WI) folk trio, fronted by guitarist Sarah Vos, a singer-songwriter whose engaging coming-of-age story songs are set to music that draws imaginatively on old-time, gospel, and bluegrass idioms. $28. **Sept. 22: Fred Eaglesmith.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life, often with a focus on people undone either by going too far or by playing it safe. Alternately dark, tender, terrifying, and savagely hilarious, his songs are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His 2010 CD *Cha Cha Cha* adds a strong dose of moody Tom Waits–style late-night balladry, and according to *Exclaim!* (Toronto) reviewer Kerry Doole, his latest CD, *Tambourine,* "time travels back to 1966, infusing his ever-eloquent material with rock, R&B and the Tex-Mex tropes of the time—*Blonde on Blonde* and Question Mark & the Mysterians were inspirations." He performs tonight with his full band, the Traveling Steam Show. $20. **Sept. 23: Cheryl Wheeler.** This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Cheryl Wheeler Live,* features a rich musical blend of folk, country, rock, and pop influences. $25. **Sept. 25: Abigail Stauffer.** Local singer-songwriter, recently moved to San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. $15. **Sept. 26: David Roth and Reggie Harris.** Double bill. Roth is a highly regarded young singer-songwriter from Chicago who writes humorous, refreshingly down-to-earth songs that have been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. His songs have been recorded by everyone from Christine Lavin to Tom Chapin. Harris is a veteran Philadelphia singer-guitarist who specializes in African American folk and gospel music. He is best known locally as a member of the husband-and-wife duo Kim & Reggie Harris. $15. **Sept 27: John Craigie.** Santa Monica–bred Americana pop-folk singer-songwriter whose latest CD, *Working on My Farewell,* is a collection of melancholic story songs that has drawn comparisons to Springsteen's *Nebraska* and Beck's *Sea Change.* FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 28 & 30: Marc Cohn.** Rare performance by this reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." His 2007 CD *Join the Parade* is a collection of soulfully reflective songs that intertwine Cohn's responses to a pair of disasters, Hurricane Katrina and an earlier 2005 incident in Denver when he was shot in the head by a carjacker. Cohn's latest CD, *Listening Booth: 1970,* is a collection of fresh takes on songs of that era, from Smokey Robinson's "The Tears of a Clown" to the Grateful Dead's "New Speedway Boogie" to Van Morrison's "Into the Mystic." $45–$75. **Sept. 29: The Proclaimers.** Anthemic folk-rock with an astringent lilt by twin brothers Craig and Charlie Reid, a pair of Scottish singer-guitarists who perform live with a horn-fired R&B band. Best known for the mega-hit "I'm Gonna Be (500 Miles)." The band's trademark is a blend of unpretentious spiritual uplift and ingenuously soulful vocal harmonies. Opening act is **Jenny O.,** a pop-rock California singer-songwriter. $30.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Sept. 9: Black Lives Matter Black Light Dance Party.** Music by DJ Boost, youth poets, and activist speakers. Half of the proceeds go to the national Black Lives Matter organization, and half to the Washtenaw County Sheriff Youth Council (YCrew). High school ID required for admission; $5 if wearing black; $7 if not dressed in black.

funk

Jive Colossus

Unassuming

Watching Jive Colossus take the stage before a set, it's difficult to know exactly what sort of music to expect. Looking at the predominantly Caucasian ten-person lineup, with a wide variety of fashion senses and ages, jazz or blues might seem the safest bet, if one had to place money on the band's genre. Blistering funk and sashaying Afro-Caribbean grooves would be something of a longshot, to say the least—but that's the band's wheelhouse, and they handle it exceedingly well.

The group's repertoire emphasizes mostly covers, but it's a diverse bunch of tunes. One minute the band is tackling the Budos Band's contemporary funk in "Ride or Die," the next digging into traditional Afrobeat with Cameroonian saxophonist Manu Dibango's influential 1972 tune "Soul Makossa." Contemporary R&B is represented as well, with covers of modern-day soul divas like Sharon Jones and Amy Winehouse. And the band also acquits itself well with its own Caribbean-inflected compositions, like the sauntering "Rum Punch."

The band's stylistic adaptability may well be attributable to the sheer range of talent onstage. Although there's obviously a bit of swaggering hyperbole behind Jive Colossus's name, it's not that much of a misnomer. With two guitarists, two percussionists, and a three-piece horn section alongside a vocalist, bassist, and keyboardist, the band is huge, spilling off the stage onto the dance floor during a recent show at the Club Above, where it returns for a show on September 9. The strongest element of the lineup is a formidable horn section comprising Ross Huff on trumpet and flugelhorn, David Swain on baritone sax, and Asim Khan on trombone. The three have strong interplay, whether forming a unified wall of sound or intertwining melody lines. Swain and Huff are standouts when it comes to solos, respectively offering controlled staccato bursts of notes and soaring, athletically sustained runs.

Jim Predhomme on drums and Keith Poncher on congas and other percussion are also key. Predhomme takes the lead on the funk and soul tunes, while Poncher is emphasized on the more Afrobeat-oriented material, and both provide rich percussive accents even when they're taking the backseat on a given song.

Vocalist Shelley Catalan is the most animated member of the band and its front person, handling gentle banter with the audience and maintaining a sense of visual energy by dancing and occasionally playing a *shekere* during instrumental numbers. Catalan doesn't try to imitate some of the powerhouse belters she covers. Her upper range is breathy and her lower range a little husky, creating a more restrained, sultry sound that's all her own.

The rest of the players are similarly talented in less showy roles (Tony Ketz's agile, improvisational bass work is particularly impressive, though not often spotlighted). In the truest testament to the group's collective skill, it takes little time for Jive Colossus to activate a dance floor with its broad repertoire of hip bone–liberating grooves. In the best way imaginable, newcomers will get so much more than they might have bet on.

—Patrick Dunn

Babs' Underground

213 S. Ashley **997–0800**

This downtown lounge features live music Wed., 11 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Sept. 1: Terrible as the Dawn.** Ypsilanti emo-punk duo. **Sept. 2: Worst Case Scenario.** Local alternative hard-rock trio fronted by singer-guitarist Kyle Cooley. Opening acts are the local emo-punk revivalist band **Daddy & the Long Legs,** the Detroit posthardcore quintet **Scarlet Court,** and the Ypsilanti pop-folk singer-songwriter and ukulele player **Dear Anna. Sept. 3: Remnose.** Detroit folk-rock trio. Opening act is **Human Skull,** a local punk-rock trio**. Sept. 7:** TBA. **Sept. 8:** TBA. **Sept. 9: Charlie Burg.** East Lansing-based pop-rock singer-songwriter. Opening acts are the Detroit hip-hop MC **Stoop Lee,** the Toledo pop-funk singer-songwriter **Jacob Stigman,** local pop-folk singer-songwriter **mAraLee,** and the local experimental hip-hop ensemble **T.I.E. Sept. 10: Golf Clap.** Detroit house music DJ duo. Advance tickets: $10. **Sept. 12: "Brutally Honest Storytelling Open Mike."** All invited to sign up to tell a 5-minute personal story, or just come to listen. "No fiction. No stand-up. No poetry. No guitars. Just stories. No racism. No sexism. No homophobia. No hate speech. You can be brutally honest without being an a**hole." Hosted by former Moth GrandSlam winner Shannon Cason. Sign up between 7 & 7:30 p.m. **Sept. 13: Basement.** Ipswich (UK) quintet that plays melodic but noisy emo-tinged punk rock. Opening acts are **Eskimeaux,** a NYC postpunk bedroom pop quartet fronted by singer-songwriter Gabrielle Smith, and **Ovlov,** a Connecticut indie pop-rock band. Advance tickets: $15 ($18 at the door). **Sept. 14: Chrome Sparks.** The stage name of Jeremy Malvin, a Brooklyn-based electronic musician whose music has been described as "form-

shifting beats [that] seem to resonate with spaced-out chillers and hyperactive party kids alike." Opening act is **Roland Tings,** an Australian electronic musician. $15 ($18 at the door). **Sept. 15: Gold Panda.** London (UK) electronica musician who records for the local Ghostly International label. Opening act is **Open Mike Eagle,** a Chicago underground hip-hop MC. Advance tickets: $15. **Sept. 16: Munch.** Detroit hip-hop MC. Opening acts are the local hip-hop MC **Isaac Castor,** the Detroit alternative hip-hop ensemble **Awkward Theory,** the local electronic/hip-hop ensemble **Broccoli,** and the U-M student hip-hop MC **Dude Madison. Sept. 17: Stormy Chromer.** Local progressive jam-rock quartet that tonight celebrates the release of its new CD, *A Tale of Two Mouths.* Opening act TBA. **Sept. 21:** TBA. **Sept. 22:** TBA. **Sept. 23: The Stellars.** Local indie rock duo that tonight celebrates the release of a new CD. Opening acts are the Detroit rock 'n' roll trio **The Kickstand Band** and the local indie rock band **San Cristobal. Sept. 24: The Slackers.** Ska and rocksteady by this veteran New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening act is **Duppies,** a Gainesville (FL) sextet that plays rocksteady, ska, and reggae. Advance tickets: $15. **Sept. 25: Blitzen Trapper.** Veteran Portland (OR) alt-country quintet. "A fair chunk of *All Across This Land* hews to a burnished folk-rock suited to the wide-open plains," says *All Music Guide* critic Stephen Erlewine in his review of the band's latest CD. "It's a combination of Neil Young and the Band, skewed by a dash of Petty—but the songs that pull in the attention are the lumbering riff-rockers, the ones that open the album and set a muscular, nostalgic tone that, if you're of a certain disposition, is pretty hard to resist." Opening act is **Kacy & Clayton,** a Saskatchewan singer-songwriter duo whose artful, emotionally fresh music draws on the traditional music from Southern Appalachia and the British Isles. Advance tickets: $17 ($20 at the door). **Sept. 27: Anderson East.** Southern soul and R&B by this Alabama singer-songwriter whom *Rolling* Stone describes as "evoking a twangier Ray LaMontagne or Amos Lee with notes of plaintive Ryan Adams." Advance tickets: $15 ($17 at the door). **Sept. 28:** TBA. **Sept. 29:** TBA. **Sept 30: Goblin Cock.** Veteran San Diego doom/drone-metal band. Opening acts are **Super Thing,** an Ypsilanti psychedelic noise-rock trio, and **The Highborn,** a Detroit rock trio. Advance tickets: $10 ($12 at the door).

The Blue Nile

221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Sept. 2:** TBA. **Sept. 9: "Friends with Benefits Dance Party."** Back-to-school dance party with 90s music spun by a DJ. A benefit for the Neutral Zone. **Sept. 10: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Age 21 & older. 9 p.m. **Sept. 16: Wax Kings!** Ypsilanti hip-hop DJ collective. **Sept. 17: Carlene Carter.** The daughter of June Carter and her first husband Carl Smith, Carlene is a veteran country singer-songwriter who made her biggest splash with a long series of hit rockin' country singles in the early and mid 90s. Her latest CD, *Carter Girl,* is a collection of songs spanning the generations from the original Carter Family trio through her mother and aunts (aka the Carter Sisters) to Carlene herself. "She doesn't approach these old songs as sacred relics to be enshrined with pious respect," says NPR reviewer Ken Tucker. "Rather, she treats them like living, vital pieces of art that can withstand being taken apart, thought about and re-imagined." Tonight's performance, which begins with an interview by 107.1-FM morning host Martin Bandyke, is the headlining event at the Ypsilanti District Library's 10th Annual Ypsi Song Fest. 7–10:30 p.m. (doors open at 6:30 p.m.). **Sept. 23: GKW.** Local lo-fi avant-noise band led by Ann Arbor-bred guitarist Ben Miller that got its start in 1983 at Joe's Star Lounge as God Knows Who. With vocalist Linda Kendall, guitarists Abigail Knox and Randy Baker, and Mike Hall on a Slingerland drum kit. Opening act is **Mounds,** a local prog-rock band. **Sept. 30: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusies and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman.

Café Verde

214 N. Fourth Ave. 994–9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. September schedule TBA.

The Cavern Club

210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. Occasional cover, dancing. **Sept. 17: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Chelsea Alehouse Brewery

420 N. Main, suite 100
Chelsea 475–2337

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and Fri. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Sept. 2:** TBA. **Sept. 9: Limerick.** Traditional Irish and other folk music by this Lansing-based quintet. **Sept. 16: The Whiskey Charmers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." **Sept. 23: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Sept. 30: Sam Corbin.** Tonight he celebrates the release of a new CD.

The Club Above

215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Every Wed.: "Gate Wednesdays."** Rotating DJs with assorted genres of electronic dance music. **Sept. 2: "Megablown Presents."** DJs with future bass, footwork, and juke dance music. **Sept. 3: "Solar Powered Faygo Whirling Whiz."** DJs play techno and house dance records. **Sept. 4: "Labor Day Party."** DJs play various genres of electronic dance music. **Sept. 9: Jive Colossus.** *See review, p. 64.* Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Sept. 10: Tetra.** Electronic dance musician. **Sept. 16: "Bassover-Takeover."** Bass-heavy dance music with guest DJs TBA. **Sept. 17: "Dancehall & Reggae Night."** With Ann Arbor Reggae DJs. **Sept. 23: "8-Bit Above."** Electronic musicians TBA create so-called "chiptune" dance music using antique video games hardware, along with other forms of avant-garde dance music. **Sept. 24: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts TBA. **Sept. 30: "Vest & Tyler Presents."** "Retro-future" dance party with DJs.

Common Cup

1511 Washtenaw 327–6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. September schedule TBA.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 1: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Sept. 3: Blarney Castle Irish Band.** Traditional Irish favorites by this new Kalamazoo ensemble. **Sept. 8: Reeds & Steel.** See Mash. **Sept. 10: Randy Brock Group.** Detroit blues trio. **Sept. 15: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Sept. 17: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Sept. 22: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Sept. 24: Michael May & the Messarounds.** See Mash. **Sept. 29: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Sept. 2: The Joe Summers Group.** Ensemble led by Summers, a Walsall (UK) pop-folk singer-songwriter who has toured with Steve Winwood. **Sept. 3: Shannon Lee.** Americana country-folk covers and originals by this local singer-songwriter, a vocalist with the local pop dance band Hullabaloo. **Sept. 9: Billy Brandt.** Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. **Sept. 10: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Sept. 16: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Sept. 17: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Sept. 23: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Sept. 24: Judy Banker Band.** Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who has a brand-new CD, *Devils Never Cry.* With fiddler Greta Mae Bernard, bassist David Roof, and dobro player Tony Pace. **Sept. 30: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music.

Crossroads

517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke, Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Every Fri. & Sat.:** Live bands TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. September schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Sept. 15: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Sept. 3:** No music. **Sept. 10: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Sept. 17: The Alligators.** Detroit R&B and blues band. **Sept. 24: The Terrapianes.** See Mash.

Ann Arbor's Original and Only All Comedy Nightclub Since 1984

Ann Arbor Comedy Showcase

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His comedy is clean, clever and always hysterical!
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Benefit for Fallen and Wounded Soldiers Fund
Wednesday - September 7 - 8pm - Tix: $15
This is a very special night at the Comedy Showcase as we team up with PSI Industries to present this benefit for The Fallen and Wounded Soldiers Fund!
It will be a night to remember.

FRANK ROCHE
September 9 & 10
His movie "The Italy Boys"
NBC's "America's Got Talent"
"Night Shift"
"Adventures in Speed Dating"
"Nickle and Dimed to Death"

JEFF NEASE

September 16 & 17
"Hilarious!" Entertainment Today
"A high energy performer able to generate BIG laughs!"
Las Vegas Review Journal
The Detroit Free Press "Jeff Nease makes us laugh!"

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The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel.* **Sept. 1: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Sept. 2 & 3: Big Ray & Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. **Sept. 7: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Sept. 8: Wych Elm.** See above. **Sept. 9: Emerging Soul.** Versatile Livonia dance sextet whose repertoire includes rock, R&B, funk, and pop favorites. **Sept. 10: Remedy.** Detroit pop dance band. **Sept. 14 & 15: Slice.** Veteran East Lansing pop dance quartet. **Sept. 16 & 17: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Sept. 21: Sam Corbin.** See above. **Sept. 22: Wych Elm.** See above. **Sept. 23: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Sept. 24: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Sept. 28 & 29: Slice.** See above. **Sept. 30 & Oct. 1: Persuasion.** Versatile Detroit R&B dance band.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30–9 p.m. **Sept. 9: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. 6:30–9 p.m. **Sept. 16: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. 6:30–9 p.m. **Sept. 23: Los Gatos.** See Rush Street. 6:30–9 p.m. **Sept. 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Sept. 1: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6–9 p.m. **Sept. 1: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Sept. 2: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Sept. 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Sept. 3: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Sept. 3: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Sept. 7: Adam Labeaux.** See Conor O'Neill's. **Sept. 8: Jibs Brown Band.** Blues covers and originals by an ensemble led by Ypsilanti singer-guitarist Brown. **Sept. 9: Logan White.** Local pop-folk singer-guitarist. 6–9 p.m. **Sept. 9: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 10: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Sept. 10: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Sept. 14: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **Sept. 15: Nobody's Business.** Redford blues and blues-rock band. **Sept. 16: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6–9 p.m. **Sept. 16: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm.* **Sept. 17: Jibs Brown.** Ypsilanti blues singer-guitarist. 6–9 p.m. **Sept. 17: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Sept. 21: Barelyon.** Soulful pop-rock by this Detroit duo. **Sept. 22: Rumblefish.** Local reggae-funk trio. **Sept. 23: Robert Johnson.** See above. 6–9 p.m. **Sept. 23: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Sept. 24: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **Sept. 24: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Sept. 28: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Sept. 29: The Alligators.** See Guy Hollerin's. **Sept. 30: Reeds & Steel.** See above. 6–9 p.m. **Sept. 30: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 6–8:30 p.m., and occasional other live shows. Cover, dancing. **Sept. 2 & 9:** No happy hour music. **Sept. 16: The Renegades.** Classic rock, Motown, & blues cover band from Gregory. 6–8:30 p.m. **Sept. 23: Open Jam Session.** All musicians invited. Hosted by **Shoot the Messenger,** a versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6–8:30 p.m. **Sept. 30: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk and Latin influences. 6–8:30 p.m.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 4:** No music. **Sept. 7: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With keyboardist Glenn Tucker and bassist Jeff Oedraz. **Sept. 11: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge Van der Voo and percussionist Jim Carey. **Sept. 14: Galen Bundy Trio.** Jazz organ trio led by Toledo keyboardist Bundy. **Sept. 18: Dan Hall.** Veteran Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters to the struggles of working people to the joys of riding grocery carts. **Sept. 21: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahnke. **Sept. 25: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. **Sept. 28: Treetown Swingtette.** Local trio that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Sept 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. One September Friday TBA will feature instead the **Andy Adamson Quartet,** an ensemble led by composer-keyboardist Adamson whose music ranges from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Sept. 2:** TBA. **Sept. 9:** TBA. **Sept. 16: Bekah Greenman.** This young Livonia singer-songwriter, who accompanies herself on guitar and ukulele, performs a blend of originals, jazz standards, and pop covers. **Sept. 23:** TBA. **Sept. 30: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to Cowboy Junkies and Smashing Pumpkins, along with a few originals.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited**. Sept. 3: "First Friday."** With pop-folk singer-songwriter **Brian Kingsly,** the local flamenco-funk jam band **Jason Wisely's Mindful Dynasty,** and acoustic pop-folk singer-songwriters **Mike Gentry** and **Gus Tasker.**

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west-side brewpub features occasional live music, 8:30–11:30 p.m. No cover, dancing. September schedule TBA.

The Yellow Barn
416 W. Huron 635–8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30–11 p.m. Cover, dancing. **Sept. 7:** TBA. **Sept. 14: Kristina Johnsen.** Introspective alt-pop with a whimsical edge by this local singer-songwriter. **Sept. 21: "Unplugged Wednesday."** With Berklee College of Music (Boston) student **Joe Holt,** a folk-rock singer-songwriter whose influences range from Nick Drake to the Decemberists and Fleet Foxes, and **Kristin Rebecca,** a Maryland pop-folk singer-songwriter who accompanies herself on harp. **Sept. 28:** TBA.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m. (except Aug.), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.** (beginning Sept. 19): **Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Sept. 17: The Renegades.** See Necto. 8:30 pm.–12:30 a.m.

September Events

FILMS

88 **Film Screenings**
John Hinchey & Katie Whitney

GALLERIES

75 **Exhibit Openings**
Katie Whitney
Manuel Álvarez Bravo
Sally Wright Day

MUSIC AT NIGHTSPOTS

64 **Nightspots**
John Hinchey

BEN HARRIS

Kristin McSweeney and Brendan Kelly star in EMU's production of *The Last Five Years* Sept. 9–11.

EVENTS REVIEWS

71 **Peter Ho Davies**
A Chinese American story
Keith Taylor

73 **25th Annual Putnam Co. Spelling Bee**
Can you spell hilarious?
Leah O'Donnell

77 **Petra van Nuis & Andy Brown**
Nuance over flash
Sandor Slomovits

79 **The Gibson Brothers**
In the pantheon
James M. Manheim

81 **Jon Kimura Parker**
The piano as orchestra
arwulf arwulf

94 **Kamasi Washington**
Populist jazz
Piotr Michalowski

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 25–Oct. 27.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

81st Annual Saline Community Fair. *Aug. 31–Sept. 4.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including the **Miss Saline Pageant** (Aug. 31), a **"Saline's Got Talent"** show (Sept. 2, 6 p.m.), livestock auctions, live music, and more. Rides usually run Wed.–Sat. Also, a **kickoff parade** (Aug. 30, 6:30 p.m.) down Bennett Street from Mills St. to Henne Field, followed by a vintage baseball game, prizes, and goodies in the park. Updated schedule available at salinefair.org. *9 a.m.–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Cost TBA. 668–0776.*

"The 'What If …?' World": Ann Arbor Hands-On Museum. *Sept. 1–4.* Building, animating, sculpting, and other activities that explore "what if" questions, such as "What if the ground was made of foam?" or "What if humans had tails?" *10 a.m.–4 p.m. (except Sun., noon–4 p.m.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria

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SEPTEMBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

SEP 7
BUILDING MATTERS: MIDCENTURY MODERN IN ANN ARBOR
WEDNESDAY • 7:00 PM – 8:30 PM
The Building Matters series returns with a conversation about midcentury modern design from architecture to furniture, including a peek inside some of Ann Arbor's most iconic homes. **DTN SECRET LAB**

SEP 9
KERRYTOWN BOOKFEST RECEPTION AND EXHIBIT OPENING
FRIDAY • 7:00 PM – 8:00 PM
Join us for a reception for the 14th annual Kerrytown BookFest and grand opening of the Kerrytown BookFest Book Cover Contest Exhibit.
DTN THIRD FLOOR EXHIBIT AREA

SEP 11
THE AFRICAN AMERICAN CULTURAL & HISTORICAL MUSEUM OF WASHTENAW COUNTY LIVING ORAL HISTORY PROJECT
SUNDAY • 3:00 PM – 5:00 PM
Learn about this local history project featuring video interviews that serve as a roadmap to what African Americans witnessed, experienced, shared, and contributed in building the community we see today. **PITTSFIELD**

SEP 12
TRAVEL TO CUBA WITH JOURNEYS INTERNATIONAL
MONDAY • 7:00 PM – 8:30 PM
Travel to Cuba is complicated and evolving. Join Journeys International for a presentation and discussion that will provide insight into what to expect on a trip to Cuba. **PITTSFIELD**

SEP 15
PRESTON TUCKER AND HIS BATTLE TO BUILD THE CAR OF TOMORROW
THURSDAY • 7:00 PM – 8:30 PM

Author Steve Lehto discusses his new book *Preston Tucker and His Battle to Build the Car of Tomorrow,* which tackles the story of Tucker's amazing rise and tragic fall. This event includes a book signing and books will be for sale. **DTN SECRET LAB**

SEP 18
WESTGATE BRANCH CELEBRATION
SUNDAY • NOON – 6:00 PM
Celebrate the re-opening of the newly renovated Westgate Branch Library with an afternoon of music, crafts, refreshments, and more. **WESTGATE • ALL AGES**

SEP 18
ANN ARBOR BEER: A HOPPY HISTORY OF TREE TOWN BREWING
SUNDAY • 2:00 PM – 4:00 PM
Author Dave Bardallis discusses his book *Ann Arbor Beer: A Hoppy History of Tree Town Brewing*. This event, cosponsored by the Washtenaw County Historical Society, includes a book signing and books will be for sale. **DTN 4TH FL MTG RM**

SEP 18
THE PEOPLE OF THE THREE FIRES: FOOD IN CELEBRATIONS AND CEREMONIES OF THE OJIBWA, ODAWA & POTAWATOMI PEOPLE OF MICHIGAN
SUNDAY • 3:00 PM – 5:00 PM
Shiloh Maples and Chantel Henry of American Indian Health & Family Services of Southeastern Michigan will join us for an introduction to the People of the Three Fires. They will also discuss how food is integrated into rituals and ceremonies in these Michigan communities. *Co-sponsored by the Culinary Historians of Ann Arbor.* **MALLETTS CREEK**

SEP 20
BRIGHT NIGHTS COMMUNITY FORUM **UNDERSTANDING ELECTROCONVULSIVE THERAPY**
TUESDAY • 7:00 PM – 8:30 PM
To learn more about electroconvulsive therapy (ECT) and how it may be used to treat severely ill patients, the University of Michigan Depression Center and the Ann Arbor District Library present this forum with Daniel Maixner, MD, Associate Professor and ECT Program Director at the University of Michigan.

SEP 22
FILM & DISCUSSION ***THE HUNTING GROUND***
THURSDAY • 6:00 PM – 8:30 PM
This film follows undergraduate rape survivors pursuing both justice and their education. A screening of the 45-minute version of the film will be followed by a community discussion led by the Sexual Assault Prevention and Awareness Center and event co-sponsor U-M Community Scholars Program. *The Hunting Ground* is rated PG-13. **GRADE 9–ADULT**

SEP 25
STRAWBERRY SOCIAL WITH THE LADIES LIBRARY ASSOCIATION
SUNDAY • 4:00 PM – 5:00 PM
Families are invited to celebrate the 150th anniversary of the Ladies Library Association! To celebrate, we will make our own strawberry place mats and sip strawberry lemonade in the garden, served by ladies dressed in Gibson Girl garb. **DTN YOUTH AREA AND GARDEN**

SEP 26
PANEL DISCUSSION **ART FOR X: PUBLIC SPACES**
MONDAY • NOON – 1:00 PM

POP X

This session of Art for X explores the value and opportunities for positive community development by infusing the landscape with inspiring, challenging, and engaging art works. *This event is cosponsored by the Ann Arbor Art Center in conjunction with POP-X 2016.*

SEP 27
PANEL DISCUSSION **ART FOR X: ECONOMIC DEVELOPMENT**
TUESDAY • NOON – 1:00 PM
This Art for X session, featuring a panel discussion of researchers, practitioners, and business leaders, explores the ways an economy is stimulated by the creative sector. *This event is cosponsored by the Ann Arbor Art Center in conjunction with POP-X 2016.*

SEP 28
PANEL DISCUSSION **ONE HUMAN FAMILY**
WEDNESDAY • 7:00 PM – 8:30 PM
Join us for a conversation with refugee families about their reality along with those working with refugee communities in Washtenaw County. Panelists include members of Jewish Family Services and Washtenaw Interfaith Coalition for Immigrant Rights. This event is cosponsored by the Interfaith Round Table of Washtenaw County and the Interfaith Council for Peace and Justice.

SEP 29
PANEL DISCUSSION **PARTICIPATORY BUDGETING**
THURSDAY • 7:00 PM – 8:30 PM
The League of Woman Voters of the Ann Arbor Area, A2Ethics and the CivCity Initiative invite you to an informative session to learn more about Participatory Budgeting, one of the fastest growing democratic innovations occurring in the U.S. and Canada today.

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG OR CALL 734.327.4555

Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Sept. 1:* A Huron Valley PACE representative presents **"All Your Healthcare in One Place While You Live at Home,"** a presentation on this Ypsilanti-based company's programs for older adults who want to stay in their own homes as they age. *Sept. 8:* Local **quilter Carol Finerman** discusses her work. *Sept. 15:* Ann Arbor Center for Mindfulness founding member Paulette Grotrian introduces the practice of **"Mindfulness Meditation."** *Sept. 22:* A visit from a **Therapaws** therapy dog. *Sept. 29:* Local artist Eric Bermann presents **"Psychology, Aging, and Art,"** a talk on his paintings and drawings and the stories behind them. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.*

★Michigan Marching Band Practice. *Every Mon.–Sat., except Sept. 2, 23, & 30.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1–2 hours. *10:30 a.m. (Sept. 1 & 5), 2 p.m. (Sept. 1), 7:30 p.m. (Sept. 1), 7:30 a.m. (Sept. 3 & 10 game days), 4:45 p.m. (Sept. 6–8, 12–15, 19–22, & 27–29), 10 a.m. (Sept. 17 & 24 game days), Elbel Field, Hill at Division. Free. 764–0582.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

"CXpreX": Ann Arbor Velo Club. *Aug. 25 & Sept. 1.* Training rides for those interested in cyclo-cross bicycle racing. CX races typically involve several laps of a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. *5:45 p.m., Leslie Park, Leslie Park Cir. off Dhu Varren. $20 (tentative). cxprex.blogspot.com*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). *6 p.m. (Mon.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun. & Fri., $15 includes cards). 786–3746.*

★"Ann Arbor Downtown Group Run": Running Fit. *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 717–7567.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. $10. 973–6084, 663–0036.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★Comhaltas. *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green*

Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

"Lost in Yonkers": PTD Productions. *Aug. 25–28 & 31 and Sept. 1–3.* Liz Greaves-Hoxsie directs local actors in Neil Simon's bittersweet Pulitzer-winning 1991 comedy, set in 1942 New York, about a multigenerational family living in happiness and strife. When their father takes a job away from home, teenage brothers are sent to live with their strict grandmother and loving but scatterbrained aunt, where they discover much about the nature of family ties, independence, and love. Cast: Deena Baty, Skyler Baty, Nate Brassfield, Justin Cohen, Cindy Franklin, Jonas Higbee, and Adrianne Johnson. *Note:* The Aug. 28 matinee includes a talkback. *8 p.m. (except Aug. 28 & 31, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone. ptdproductions.com, 483–7345.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

2 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476–4944, 996–9461.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri. except Sept. 5.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** *Sept. 8 & 22.* Talks by U-M & visiting scholars. *Sept. 8:* U-M history professor Farina Mir on **"Everyday Ethics in Colonial India: Akhlaq Literature, Urdu Print Culture, and the Diversity of Muslim Thought."** *Sept. 22:* Columbia University history professor Charly Coleman on **"The Spirit of Speculation: John Law and Economic Theology in the Age of Lights."** *4 p.m., 1029 Tisch Hall, 435 S. State. Free. 615–7400.*

★**U-M Women's Soccer vs. Columbia.** The U-M also has games this month against **Yale** (Sept. 5, 1 p.m.), **Indiana** (Sept. 14, 7 p.m.), **WMU** (Sept. 21, 7:30 p.m.), and **Detroit** (Sept. 28, 7:30 p.m.). *5 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★**U-M Men's Rugby vs. Notre Dame.** The U-M also has a home match this month vs. Minnesota (Sept. 17, 1 p.m.). *7 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 2, 16, & 30.* All invited to join an ongoing discussion of the Anthroposophic Press collection ***Esoteric Development: Selected Lectures and Writings from the Work of Rudolf Steiner.*** Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9 p.m., location TBA. Free. 944–4903.*

★**U-M Men's Soccer vs. Mississippi.** The U-M also has games this month against **California—Riverside** (Sept. 9, 7:30 p.m.), **MSU** (Sept. 24, 7:30 p.m.), and **Rutgers** (Sept. 29, 7:30 p.m.). *8 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

"Dear Elizabeth": Theatre Nova. *Every Thurs.–Sun., Sept. 2–25.* David Wolber directs the Michigan premiere of the acclaimed contemporary playwright Sarah Ruhl's 2012 drama exploring the friendship between the prominent 20th-century poets Robert Lowell and Elizabeth Bishop. The script is drawn almost completely from the 2 poets' decades-long correspondence, says *New York Times* reviewer Charles Isherwood, "to dramatize, after a fashion, the complicated contours of their friendship, but perhaps just as much to memorialize their rare gift for putting words together, even in casual letters and the stray postcard." Stars Joel Mitchell and Carrie Jay Sayer. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Lost in Yonkers": PTD Productions. See 1 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. *Sept. 2 & 3.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

3 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 717–0208 (Aug. 27), 347–1259 (Sept. 3), 996–9461 (Sept. 10), 761–1147 (Sept. 17), 347–1259 (Sept. 24).*

Chicken Run: Old St. Patrick's Church. 12-km run (10:30 a.m.) and 5-km run/walk (11 a.m.) over country roads, with cash prizes for overall male & female winners, and medals for male & female winners in 10-year age divisions. Also, a 1-mile fun run (noon). Kids games, a DJ, wine pull, white elephant sale, food concessions. Chicken dinners ($9) available. Swing dancing beginning at 3 p.m. Raffle. *9 a.m.–6 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). $30 (12-km), $25 (5-km), $20 (mile) in advance at stpatricka2.org/2016-chicken-run, $35 (12-km), $30 (5-km), $25 (mile) day of race. 662–8141.*

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *10:30–11:30 a.m. (Sat.) & 9:30–10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Story Time: Bookbound.** *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. ***Extrasolar Planets: Discovering New Worlds*** (Sat. 12:30 p.m.) is an audiovisual show exploring the likelihood that recently discovered planets outside the solar system might be habitable or even already inhabited. ***My Universe*** (Sat. & Sun. 2:30 p.m.) is an anthology of fascinating things about the current night sky, planets, satellites, the deepest regions of space, and other aspects of the universe. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

U-M Football vs. Hawaii. *Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* All invited to see the conservancy's animals, including a cougar, prairie dogs, kangaroos, giant tortoises, Arctic foxes, and others. A featured animal TBA is shown at 2 & 4 p.m. on the Stone Stage. Bring a snack to eat in the picnic areas, if you wish. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Sept. 3 & 4.* Experiment demonstrations based on this month's theme, "ChemMystery," which includes chemical reactions created by combining everyday items. *1 & 3 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Union Base Ball Club of Dexter.** This 3-year-old club, which plays baseball using 1860s-era rules against similar teams from around the state, concludes its home season with a game against the **Richmond** (MI) **Bees.** *2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. Facebook.com/unionbbc*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Every Sat.* Docent-led tours on various themes, including **"Sports and Games in the Ancient World"** (Sept. 3), **"Back to School"** (Sept. 10), **"What Have the Romans Ever Done for Us?"** (Sept. 17), and **"Less Than Perfect"** (Sept. 24), a tour of the current exhibit of imperfect objects from Japan, Egypt, China, Greece, and elsewhere. *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Sept. 3 & 17.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *Note:* The Sept. 3 jam is a rehearsal for the 1st Saturday Contra Dance (see listing below). *4–6 p.m. (Sept. 3) & 3–6 p.m. (Sept. 17), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Fall Extravaganza"
SPECIAL SALE
Saturday, Sept. 24 • 10-4
Sunday, Sept. 25 • 1-4
Featuring special and nice books that we have been saving all year.
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NEW EXHIBIT
Created by the 2016 Second Grade Class of STEAM @ Northside
OPENS SEPTEMBER 25!
The Museum on Main Street
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The **Ann Arbor Figure Skating Club** is a proud member of

LEARN TO SKATE USA

FALL 1
September 6-October 22

FALL 2
October 23-December 18

Registration begins August 1
SIGN UP ONLINE AT
www.annarborfsc.org

LEARN TO SKATE (ages 3-adult)
Tuesday & Thursday 6:15-7:05pm
Saturday 10:15-11:05am

BASIC SKILLS HOCKEY (ages 3-6)
Tuesdays 6:15pm to 7:05pm

TUESDAY TOTS (ages 3-6)
Tuesdays 10am & 10:30am

THERAPEUTIC SKATING
Saturdays 9:15am to 10:05am

EARLY SIGN-UP SAVINGS
$20 Discount if you enroll for FALL 1 by August 30th
and
$40 Discount if you enroll for FALL 1 & FALL 2 by August 30th
Discounts do NOT apply to Therapeutic Skating

Contact Us!
Ann Arbor Ice Cube
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Home Club of AAFSC Hockette Synchronized Skating Teams

Phone: (734) 213-6768
Email: aafsc@annarborfsc.org
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Ann Arbor Figure Skating Club

UNIVERSITY OF MICHIGAN

OLLI Fall Kickoff
Can One Person Really Change the World?

With Tom Clynes,
Author and Photojournalist
Thursday, September 8
10AM–NOON
Kensington Court Hotel
610 Hilton Blvd., Ann Arbor
(south surface drive of Briarwood Mall)

Free and open to the public
(no registration necessary)

Five lucky attendees will receive a copy of Tom Clynes' *The Boy Who Played with Fusion*, which was shortlisted for the 2016 PEN/E.O. Wilson Literary Science Writing Award.

Refreshments served

Enrich Your Retirement with OLLI • Osher Lifelong Learning Institute at UM
Engaging Minds Through Lifelong Learning

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GERIATRICS CENTER
UNIVERSITY OF MICHIGAN HEALTH SYSTEM

Registration begins Wednesday, August 24 at 9:30AM

There are 3 ways to sign up for Fall classes:
1. Online at olli-umich.org
2. In person at 2401 Plymouth Rd., Suite C, Ann Arbor
3. Mail in your registration form
(from our website or catalog)

"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Bring on the Blessings": In Good Company African American Book Club.** All invited to discuss Beverly Jenkins' novel about a wealthy divorcee who decides to buy a failing town that's put itself up for sale on the Internet—one of the last surviving townships founded by freed slaves after the Civil War. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

★**University Lowbrow Astronomers.** *Sept. 3 & 24.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Martha vander Kolk calls to music by the Pittsfield Open Band. Bring flat, smooth-soled shoes. Beginners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; students, $6). 769–1052.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

"Lost in Yonkers": PTD Productions. See 1 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

4 SUNDAY

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** A ride whose pace and destination are determined by the assembled riders. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org*

★**"Don't Kill, Don't Steal: Buddhist Ethics in a Militarized, Capitalist, Patriarchal World": Zen Buddhist Temple.** Talk by Buddhist Peace Fellowship (Berkeley, CA) codirector Dawn Haney. *10 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** *Every Sun.* Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. *11 a.m.–noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** *Sept. 4 & 18.* All invited to tour this park on the River Raisin that features an operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. Docents are on hand to answer questions and demonstrate the generator. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337, ext. 334.*

★**Critter House Open Hours: Leslie Science & Nature Center.** *Every Sun.* All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. *1–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance.** This annual festival features dancing to live music on 3 stages as well as a concert stage. Also, **Maypole dancing** (1:30, 3, & 6 p.m.). *Note:* Schedule is tentative; updated schedule at aactmad.org.

South Main: Concerts by old-time string musician **Evan Lebow-Wolf** & friends with clogging by **Sheila Graziano** (2 p.m.), local Celtic harpist **Carol Kappus** & friends (3 p.m.), local folk-rock singer-songwriters **Annie & Rod Capps** (3:55 p.m.), a duo of local singer-songwriter **Kathy Wieland** and guitarist **Sara Melton Keller** (4:50 p.m.), and Lansing old-time & folk duo **Hall & Morgan** (5:45 p.m.). Followed by **community singing** (6:30 p.m.).

East Washington: **English Country Dance** with music by Brad Battey and Shirley Harden (2 p.m.), a **Family Dance** with music by Donna Baird & friend (3 p.m.), a **Scottish Country Dance** with live music TBA (4 p.m.), and a **Contra Dance** with music by the Pittsfield Open Band (5 p.m.).

North Main: lesson by Middle Eastern dance group **Troupe T'Amullat** (2 p.m.), a performance and dance lesson by **Compañeros de Flamenco** (3 p.m.), **international folk dance** lesson with Drake Meadow (4 p.m.), a **Nia** dance and fitness session (5 p.m.), and a belly dance performance and lesson by **Tribal Roots Fusion Bellydance** (5:30–6:15 p.m.).

West Washington: **Cajun dance** (2–3 p.m.), a **swing dance lesson** (3 p.m.), **swing dancing** to live music by the **II-V-I Orchestra** (3:45 p.m.), a **60s Dance Party** (4:45 p.m.), and **swing dancing** to live music by the straight-ahead jazz band **Five Miles More** (5–6 p.m.). *1:30–6:30 p.m., Main & Washington. Free. 786–8380, 769–1052.*

★**"Kerry Tales: School Starts with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**"Computer Skills": Ann Arbor District Library.** *Every Sun.* GameStart staff present hands-on introductions to various computer skills. For kids in grades 3–8. *Sept. 4:* **"Minecraft Java Programming."** Learn how to build Minecraft improvements using the Java programming language. *Sept 11:* **"Minecraft Programming with Blockly."** Learn the fundamentals of programming Minecraft using the visual programming interface Blockly. *Sept. 18:* **"Computer Programming."** Learn how to make a Capture the Flag map using Roblox Studio editor. *Sept. 25:* **"Minecraft Adventure Map Creation."** Learn to create a Minecraft story using tools inside and outside the game. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 2 p.m.

Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside at the U-M campus in the courtyard next to Rackham. Free. Email a2morris@umich.edu to confirm. 717–1569.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry Slam. *Sept. 4 & 18.* All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetrySlam, (503) 396–3472.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Sept. 4 & 18.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

"Stage Time": Emergent Arts. *Sept. 4 & 11.* Variety show of comedy, music, and other acts. Tonight: Local comic **Mark Sweetman** emcees for several area standup comics, local Americana and folk guitar virtuoso **Rollie Tussing,** local pianist **Will Bennett,** and **Boyer the Magic Guy.** *7 p.m., The Madhouse, 1436 E. Michigan Ave., Ypsilanti. $10 suggested donation. emergentarts.com, 985–0875.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (Sept. 4), Michigan League Ballroom (Sept. 11), & location TBA (Sept. 18 & 25). $5 ($10 includes lessons). 763–6984.*

Peter Ho Davies

A Chinese American story

BERING PHOTOGRAPHY

Peter Ho Davies' new novel, *The Fortunes,* tells four stories of Chinese Americans over their long collective history in the United States.

The first and longest is about Ling, the fictional servant of the very real Charles Crocker, one of the empire builders who built the Central Pacific Railroad and the transcontinental railroad link from the Pacific up through the mountains to that place in Utah where the golden spike was struck. In Davies' telling, Crocker got the idea to import Chinese laborers to build the line from the industriousness of his servant. Like other immigrant populations, the Chinese railway workers sent their money back to their homeland. According to *The Fortunes,* "What distinguished the Chinese from the rest was that they didn't mean to stay."

But many did stay in the U.S., and racist reactions to them proliferated—a theme central to the middle stories of Davies' novel. "Your Name in Chinese" slightly fictionalizes the life of Anna May Wong, the first Asian American movie star from the early twentieth century. She was an admired actor but was usually relegated to secondary ethnic roles. She was denied the lead role of the Chinese woman in the film of Pearl Buck's *The Good Earth.* Instead, a European played the role in yellow face, winning an Oscar for her performance. In Davies' retelling, Wong reflects on her role in Hollywood: "She isn't a star, she thinks later. Or an actress. But something in between. The first Chinese star, they call her, and it's the qualifications that are crucial. First, Chinese. A star may play only him- or herself, but she is supposed to play a race."

The third story retells the horror of Vincent Chin's death near Detroit in the 1980s. Chin was the Chinese American man who was beaten to death outside a strip club when two autoworkers attacked him with a baseball bat. They blamed Japan for the collapse of their industry and assumed Chin was Japanese. Davies tells the story from the point of view of Chin's friend, who escaped the beating and who has tried to understand it ever since.

In the final story, this troubled history finds a focus in the life of a biracial man who, with his wife, goes to China to adopt a Chinese girl. John is filled with ambivalence about the adoption "industry" and the way it takes advantage of China's one-child policy. He carries the weight of his own experience of prejudice and stereotype as an Asian American. But all of this, even while recognized and resisted, becomes both more important and less paralyzing in the new family that begins to take shape in the office of a Chinese orphanage.

Peter Ho Davies has found a way to write history and the experience of race in America in a way that forces us all into a necessary conversation even as it moves us deeply with the experience of its characters.

Davies reads from *The Fortunes* at Nicola's Books on Sept. 8.

—Keith Taylor

The UNclub Open Mike: Emergent Arts. *Sept. 4 & 11.* Performances by aspiring and experienced local comics. Refreshments available. *8:30 p.m., The Madhouse, 1436 E. Michigan Ave., Ypsilanti. $5 suggested donation. 985–0875.*

"Dungeons & Dragons": Fathom Events. Screening of footage from PAX West, a popular conference dedicated to this tabletop roleplaying game. With commentary by Dungeon Master Chris Perkins. *9 p.m., Rave, 4100 Carpenter. Tickets $14 (youth, $12; seniors, $13) in advance at fathomevents.com/event/dungeons-and-dragons. 973–8424*

5 MONDAY (LABOR DAY)

Annual Labor Day Picnic: Ann Arbor Democratic Party. All invited for a picnic dinner with kids games, live music, and remarks by Democratic Party and labor organization representatives. *4–7 p.m., Burns Park. $10 suggested donation. 531–7855.*

★"New Rider Night": Ann Arbor Velo Club. *Every Mon.* Group ride to Dexter and back on Huron River Dr. at a relaxed 15–18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. *6 p.m., Forsythe Middle School, 1655 Newport. Free. annarborveloclub.org*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885 & 663–5060),* a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Sept. 5 & 19.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

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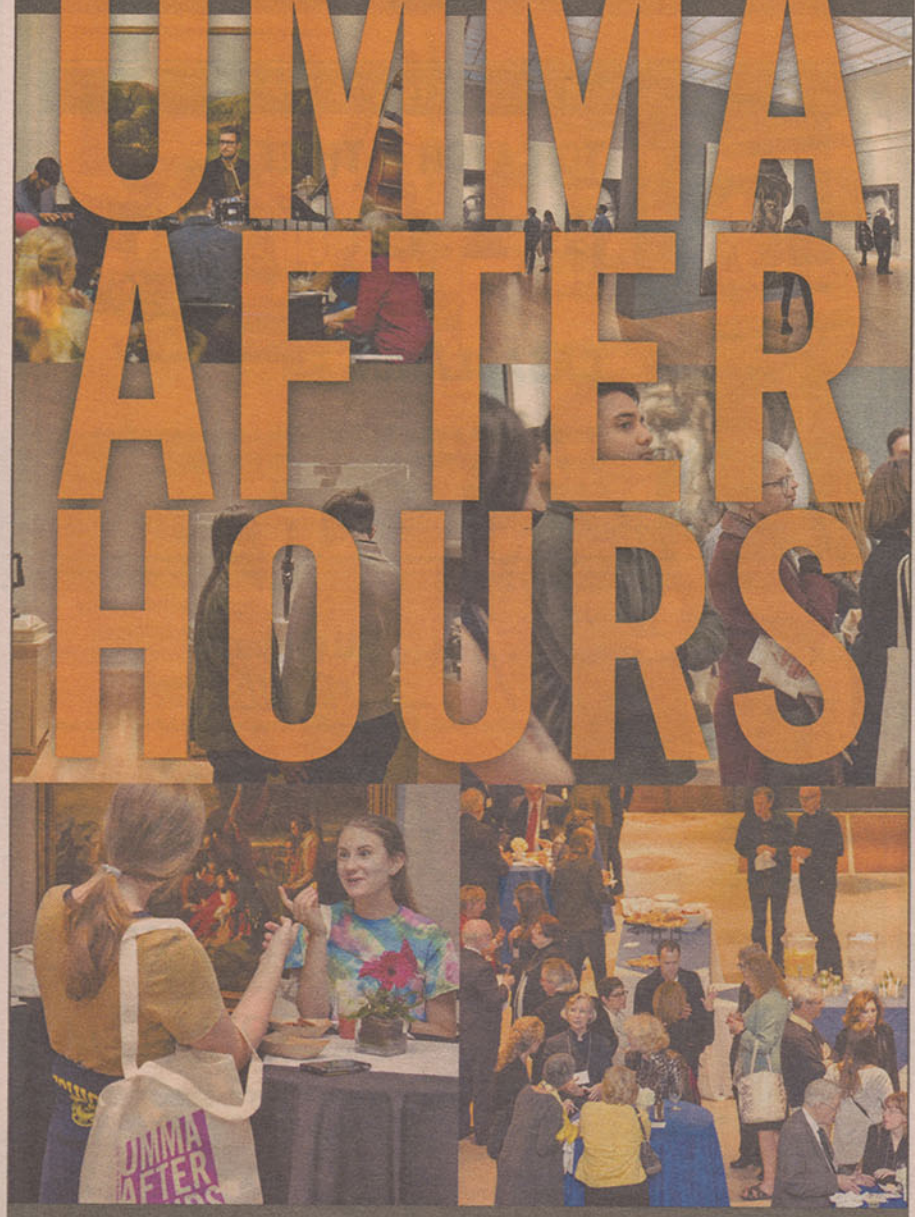

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6 TUESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs., 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Story Time with Ieva": Nicola's Books.** *Every Tues.* Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. *10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Cobblestone Farm Market. *Every Tues., May 17–Oct. 18.* With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Sept. 6:* Kids activities TBA (4–5 p.m.), and **Melissa Welsh** (5–6:45 p.m.), a local pop-folk singer-songwriter who accompanies herself on baritone ukulele. *Sept. 13:* Kids activities TBA (4–5 p.m.), and **Team Love** (5–6:45 p.m.), a versatile local acoustic trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. Remainder of September entertainment schedule TBA. *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other weekly Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** *(8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440),* a moderate-paced ride, 36–40 miles, to Chelsea for breakfast and back. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Tues., Wed., & Fri. (except Sept. 2).* All levels of English speakers invited for conversation. *7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6–7:30 p.m. (Wed.) & 1–2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Sewing Lab": Ann Arbor District Library.** *Sept. 6, 12, 20, & 25.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. *7–8:30 p.m. (Mon. & Tues.) & 2–3:30 p.m. (Sun.), AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Ken Foster: Literati Bookstore.** This best-selling New Orleans writer reads from ***The Dogs Who Found Me,*** his 2006 memoir that chronicles his journey from first-time dog owner to rescuer. Bookended by 9/11 and Katrina, the stories illustrate how dogs opened Foster's eyes to the benefits of compassion, selflessness, and living in the moment. Signing. Pet food and monetary donations accepted for the Huron Valley Humane Society. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: 796–7467.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the second half of *Doce Cuentos Peregrinos*, a collection of short stories about exiles, expatriates and vacationers by Gabriel García Márquez. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Camera Club.** *Sept. 6 & 20.* Club members show their projected images (Sept. 6) and prints (Sept. 20) on various topics, including this month's assignment, **"Travel and/or Vacation Fabrics."** Also, on Sept. 20, club member Nancy Hopwood presents **"Ancient Persia, Modern Iran: A Photographic Journey."** *7:30 p.m., Forsythe Middle School media center (Sept. 6), 1655 Newport, & Wines Elementary School auditorium (Sept. 20), 1701 Newport. Free ($30 annual dues for those who join). 327–4781.*

The Moth Storyslam: Michigan Radio. *Sept. 6 & 20.* Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Sept. themes: **"Money"** (Sept. 6) & **"Doubt"** (Sept. 20). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $8. 764–5118.*

7 WEDNESDAY

"U-M Football, Past to Present, with All the Lessons Learned in Between": Ann Arbor City Club Lunch and Learn. Talk by bestselling local sportswriter **John U. Bacon.** Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25) includes lunch. Reservations required by Sept. 2. 662–3279, ext. 1.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Open House: Ann Arbor City Club.** Tours of the club's historic home, hors d'oeuvres, and a chance to learn about club programs, groups, classes, and more. *4–6 p.m., City Club, 1830 Washtenaw. Free. 662–3279, ext. 1.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes.

musical theater

MARK BIALEK

The 25th Annual Putnam County Spelling Bee

Can you spell hilarious?

Unlike this one-act musical comedy's title, *The 25th Annual Putnam County Spelling Bee* is short and sweet—and blunt. Conceived by Rebecca Feldman, with a book by Rachel Sheinkin and music and lyrics by William Finn, *Spelling Bee* won two Tonys in 2005. More than a decade later, the show's pointed wit is still on cue.

September 8–11, Ann Arbor Civic Theatre will transform Lydia Mendelssohn Theatre into Putnam County Middle School, where six bright, albeit socially inept, middle schoolers compete like they are running for high office, and three hardly better adjusted adults monitor the circus. In all, the cast serves a plethora of neuroses in strong comedic time.

As the bee progresses, musical numbers unveil the characters' backstories and peculiarities. Olive Ostrovsky (Emily Fishman) is a wide-eyed introvert whose closest friend is the dictionary. Fishman is enchanting in "The I Love You Song," a lullaby that Olive sings to herself in lieu of her absentee parents. Leaf Coneybear (Nathan King) uses a sock puppet to express his emotions, which change course faster than he can complete a sentence. Overachiever Marcy Park (Hallie Fox) is sick of winning at everything. Defending champion Chip Tolentino (Nick Rapson) is halted by a humiliating side effect of puberty. The bee's "Official Comfort Counselor" is an ex-con (Lia Imbronone), fulfilling her community service by handing out juice boxes to the students who are eliminated.

There is one wild card: audience participation. Volunteers are plucked from their seats to join in the bee. Director Wendy Sielaff brought in an improvisation coach to keep the actors on their toes, because when you hand a stranger the microphone, you "have to be ready for the meek and the eager." When I sat in on a rehearsal, vice principal and bee moderator Douglas Panch (Brandon Cave) made good use of contemporary innuendo when he bantered off the cuff with the audience participants.

Other performances are worth noting. The beautiful vocal belt of former bee champion Rona Lisa Peretti (Allison Ackerman) really lashes in "My Favorite Moment of the Bee." William Barfee (Connor Rhoades) is hilarious in "Magic Foot," a very vampy ode to his own appendage and secret spelling weapon. Hallie Fox is crisp and cheeky in "I Speak Six Languages," and Logainne (Keshia Daisy Oliver) sings an entire number with a lisp, all the spellers cancanning behind her.

Laced with nut allergies, stage dads, and spiritual journeys, *Spelling Bee* somehow manages to make hilarious the terror of adolescent self-consciousness. Just about every character, of every age, is painfully awkward or glaringly dysfunctional. Yet the show's real accomplishment is that we're compelled to laugh *with*—and not *at*—them.

—Leah O'Donnell

Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Building Matters: Midcentury Modern in Ann Arbor": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the blog Architectstasy, discusses Ann Arbor's collection of Midcentury Modern architecture, including buildings designed by Eliel Saarinen and Charles and Ray Eames. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave Free. 327–8301.*

Misty Lyn and Matt Jones: On the Tracks Singer-Songwriter Showcase. Double bill. Misty Lyn is a veteran local country-inflected folk-rock singer-songwriter with a warm, engaging vocal style. With her band, the Big Beautiful, she released an acclaimed 2013 CD, *False Honey,* a collection of songs exploring heartache and its aftermath. Jones is a popular pop-folk singer-songwriter whose acclaimed 2012 CD, *Half Poison, Half Pure,* is a collection of well-crafted, emotionally penetrating songs about dark times. He has a brand-new recording, *The Deep Enders,* that he describes as "a Civil War–spun sprawler of an album I've been making since I picked up an instrument." The performers also talk about how they came to write the songs they perform. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**"Raising Native Mason Bees for Pollination": Ann Arbor Garden Club.** Master gardener Chris Lapinski discusses this type of beekeeping that requires minimal work. *7 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jack Lynch's ***You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Grass Lake Heritage Day

Saturday, September 10th 2016

10:00 am to 4:00 pm—Downtown Grass Lake

Coe House Museum

- 1750s Era British Canon Dedication, starting at 2 pm
- Calvary Brass band, 2:30-3:30 pm
- Historical Military Exhibits
- Heritage Craft Demonstrations
- Vintage Fashion Exhibit
- Quilt Raffle
- Bake Sale
- Interurban Car 29 open to public, 10-4 at the Village office-Lake St.

Lion's Club: Kid's Games

- Bounce House for the little ones
- *"Colors The Clown" will perform animal magic show at 11am, balloon animals till 2pm*
- *Grass Lake HS Equestrian Team* will host rides, and a petting pen, located across the street. Come support them!! **All events FREE!!!!!!!!**

Whistlestop Depot/Park

- Silent Auction, 10 am to 3 pm
- *Gary Blohm* will perform with his Bagpipe from 11 am—12 pm
- *ABC Sisters Act, A "Tribute to the Andrew Sisters"* 12:30 pm—1:30 pm
- *Cascade Humane Society*— **On-site Adoption Event**

Arts & Crafts

Booths along Michigan Ave. and at Whistlestop Park by the gazebo. Exciting Michigan made products!! Raffles, & Coffee from Roaming Goat

5K Run/Walk

- *Benefits and sponsored by "Andy's Angels "and "Project Safe"*
- www.andysangels.net to register

Too much to list.....bring the family young and old and see what Grass Lake is all about!!!!

Join Us and Celebrate the "Grass Roots of Grass Lake"

This event proudly brought to you by "Grass Lake Historical Connections", the "Whistlestop Park Association", the "Grass Lake DDA" and the "Grass Lake Regional Chamber of Commerce".
For more information call 847-532-5840 or email grasslake.heritageday@gmail.com.
Like us on Facebook @ Grass Lake Heritage Day

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September 10 • 8:00 p.m.
Hill Auditorium

Shostakovich *Festive Overture*
Brahms *Piano Concerto No. 2*
Strauss *Der Rosenkavalier Suite*

Special Guest: Jon Kimura Parker

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"Mr. Parker was an insightful, energetic soloist... the audience roared in approval."
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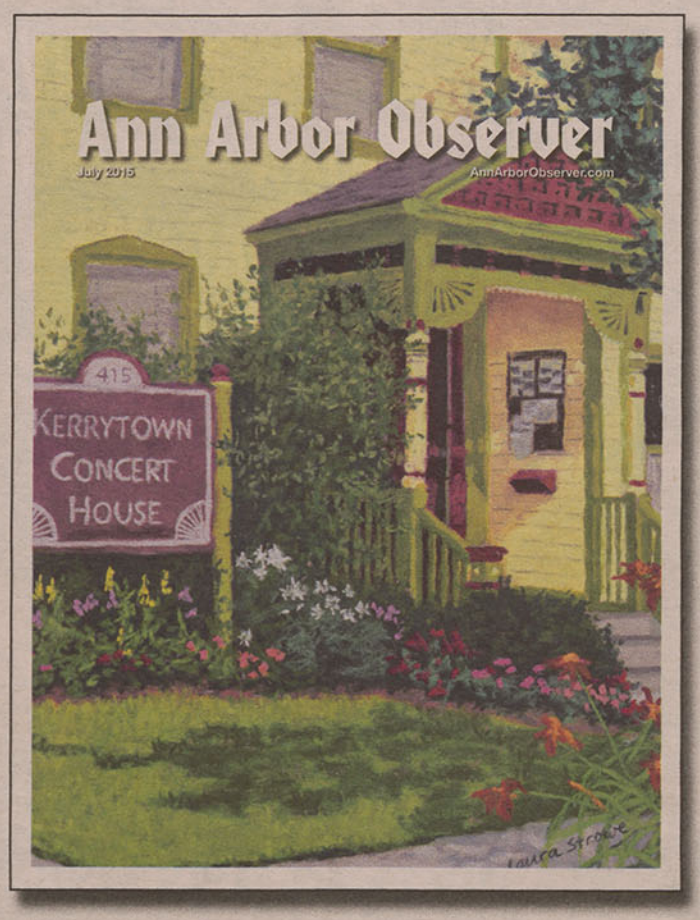

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Manuel Álvarez Bravo

Mexico's poet of light

On two huge walls upstairs in the U-M Museum of Art are twenty-three small photographs. From a distance, they're simple, unassuming, black and white. Don't be fooled. This collection and its photographer, Manuel Álvarez Bravo, are big deals.

This artist is a giant, not just in his native Mexico, but in the whole history of photographic art. And this unassuming setup? It's a setup: This show will knock your socks off if you take time to soak it in. It is, in fact, a perfect representation of Álvarez Bravo's oeuvre: deceptively simple at first glance, gut punch when you "get it."

To do that, first read the intro on the wall, which calls Álvarez Bravo "Mexico's Poet of Light." A perfect description. Yes, indeed, his photos, iconic subjects, and even his titles are poetry, evoking the same poignancy you feel from a splendid poem. And the light he's captured is extraordinary, brilliant in so many pieces.

Just as striking are their opposites: the incredibly rich blacks and the ordinariness of many of his subjects—street scenes, a marketplace, tree branch shadows, and, oh yeah, Frida Kahlo having a sit-down. It's precisely the combos of opposites that give Álvarez Bravo's work heft. Mixed with their counterparts, the blacks are that much deeper, the everyday is that much more universal, because his eye also captures a deeper meaning of history, humanity, and color.

Take *Woman Combing Her Hair,* titled in Spanish as *Retrato de lo eterno,* which translates to *Portrait of the Eternal.* This work is noted on the wall intro for "the dazzling light of a woman's cascading hair as she combs in the sun." With this description, you'd expect a bright photo. No, it's exactly opposite. It's so dark that it looks abstract—until you find the undulating hair and finally see the outline of the woman's face. Suddenly, "everyday" becomes timeless, just as its Spanish title promises. The composition of triangular darks and lights is exquisite.

Many other titles are similarly poetic. Most are ironic or point to something deeper or unexpected. Take *Two Pairs of Legs,* which depicts exactly that—except it's a photo of a huge street art painting of a man's and woman's legs. Or *Sleeping Dogs Bark (Los perros durmiendo ladran):* a dog—clearly awake—lies on the ground in front of a section of wooden fence that threatens to fall over on it.

Several works were arresting just for their shapes and light. *Lengthened Light (Luz restirada)* shows a tree trunk on the left and shadows of its branches and leaves splayed over a huge white sheet on the right. Simple, quiet—and mesmerizing. In *TV Aerial and Agave (Or Reed and Television) (Carrizo y tele),* a spiky agave in the left foreground seems to mock a rooftop TV antenna on the right for mimicking its nature-made shape with its puny human-made construction. The juxtaposition is awesome.

I found it all fascinating enough to look up websites and articles galore. Especially good is ManuelAlvarezBravo.org, which is run by his third wife and includes photos from the 1920s on. It'll whet your appetite for the exhibit, which closes October 23.

—Sally Wright Day

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Re: Formation* (Sept. 9–Oct. 8). This Gallery Project exhibit, first seen in Toledo in August, features works in various media by about 60 local and national artists on issues ranging from access to safe drinking water to the decay of urban infrastructure and the relationship between African Americans and the police. Reception Sept. 9, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, *Downtown Branch* (343 S. Fifth Ave.): *Creating with Clay: Clay-Art-Friends* (Sept. 2–Oct. 13 in the lower level cases). Functional and sculptural works by local potters Nancy Bulkley, Jeannie Center, Jessica Krivan, Caron Valentine-Marsh, Oni Werth, and Lineke Zuiderweg. *Kerrytown Bookfest Book Cover Contest* (Sept. 3–Oct. 13 in the 3rd floor exhibit area). Works by Michigan high school students that illustrate Andrea Hannah's novel, *Of Scars and Stardust. Field of Vision* (Sept. 2–Oct. 13 in the Multipurpose Room). Paintings, encaustics, and mixed-media works on paper, including 20 large works of abstracted nature and wilderness scenes, by local artist Leslie Sobel. ***Malletts Creek Branch*** (3090 E. Eisenhower): *MIASLA 31st Annual Design Awards* (Sept. 20–Oct. 27). Photo and text panels of landscaping projects around the state that have won design awards from the Michigan Chapter of the American Society of Landscape Architects. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Transformation* (Aug. 25–Oct. 1). Works by local photographers using 19th-century processes. Co-sponsored by the Washtenaw County Historical Society. Reception Aug. 25, 6–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Doris Foss and George Valenta* (through Oct. 31). Watercolors by Foss and photography by Valenta. 998–9353.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Divided Images,* fiber works by local artist Jill Ault; *Piecing It Back Together,* mixed media works by Candra Boggs; *Michigan Wonderland Gems & Jewels* by Betsy Lehndorff (all 3 exhibits run Sept. 19–Dec. 11). ***Taubman Center:*** *Austria,* gelatin silver prints from 1976 to 1978 by Howard Bond; *Avian Vessels,* mixed media pieces by Cincinnati-based sculptor Karen Heyl; *Annual UMHS Employee Art Exhibition* (all 3 exhibits run Sept. 19–Dec. 11). ***Cancer Center:*** *Beauty Speaks,* acrylics on canvas by Saginaw-based artist Susie McColgan (Sept. 19–Dec. 11). Daily 8 a.m.–8 p.m. (except Cancer Center, 8 a.m.–5 p.m. Mon.–Fri. only). 936–ARTS.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Lynn Malinoff* (Aug. 21–Oct. 5). Photographs by Malinoff, director of EMU's 21st Century Community Learning Centers. Reception Sept. 15, 6:30–8:30 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Nature & Nurture* (Aug. 31–Oct. 3). Works by current and retired Ann Arbor Public Schools art teachers. Reception Sept. 6, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Potters Guild* (Sept. 9–Oct. 1). Functional pottery, sculpture, tile work, and wearable art by guild members. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M School of Natural Resources Art & Environment Gallery, Dana Bldg. 1st floor (440 Church). *Rituals of Site* (Sept. 6–Oct. 31). Photographs by U-M photography lecturer Lisa Steichmann. Mon.–Fri. 8 a.m.–6 p.m. 764–4491.

U-M Connections Gallery, North Campus Research Complex, 2800 Plymouth, Building 18. *Renaissance in the East* (Sept. 21–Dec. 15). Works by well-known Chinese painter Ding Fang. *Mon.–Fri. 9 a.m.–5:30 p.m. 936–3326.*

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Bureaucracies* (Sept. 26–Oct. 21). Forty photos by Dutch photographer Jan Banning, who documents offices in different bureaucracies around the world. Ten more Banning photos are on display at the U-M Institute for the Humanities Gallery (Sept. 14–Oct. 28, 202 S. Thayer, Mon.–Fri. 9 a.m.–5 p.m.). Reception Sept. 27 at Duderstadt, 5 p.m. Artist lecture Sept. 29 at Literati Bookstore (124 E. Washington), 7 p.m. Mon.–Fri. noon–6 p.m. 763–3266.

U-M Hatcher Graduate Library, enter from the Diag. *The Florence Flood, Nov. 1966* (Sept. 1–Dec. 21 in the Clark Library on the 2nd floor). Exhibit explaining how books in the Biblioteca Nazionale Centrale di Firenze were conserved after being submerged in muddy waters during a 1966 flood. *It's Still Terrific! Citizen Kane at 75* (Sept. 1–Feb. 3 in the Audubon Room, rm. 100J). Display of artifacts from the U-M library's Orson Welles collections. For hours, see lib.umich.edu/hatcher-graduate-library. 647–0646 (Clark Library), 615–0445 (Audubon Room).

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Bureaucracies* (see U-M Duderstadt Center Gallery, above). Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M International Institute Gallery, 1636 SSWB (1080 South University). *Invisible Women: Portraits of Aging in Ukraine* (through Sept. 30). Photographs by U-M architecture and urban planning fellow Ashley Bigham and watercolors by U-M Slavic languages and literatures grad student Grace Mahoney. Reception & artist talk Sept. 23, 4–5:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 764–0351, 763–9200.

U-M Kelsey Museum of Archaeology, 434 S. State. *Less Than Perfect* (Aug. 26–Jan. 8). Exhibit of imperfect objects from ancient Japan, Egypt, China, Thailand, Korea, India, and Greece as well as contemporary art inspired by them. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Museum of Art (UMMA), 525 S. State. *Mark Bradford: Spiderman* (through Nov. 27). 6-minute video of a red spotlight on the floor and an audio track of Bradford, in the guise of a black transgendered comedian, delivering a comic routine with a laugh track. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

WSG Gallery, 306 S. Main. *Imperfection* (Sept. 13–Oct. 22). Lotus prints by U-M art & design professor emeritus Takeshi Takahara. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of *Intuitive Thinking as a Spiritual Path,* also known as *The Philosophy of Freedom,* one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★"Recognizing the Mind through Insight: Vipassana Meditation in the Tibetan Buddhist Tradition": Karma Thegsum Choling. Talk by KTC resident lama Nancy Burks. *7:30–9 p.m., KTC, 614 Miner. Free; donations accepted. 678–7549.*

★"We Bought a WWII Bomber": Yankee Air Museum. Michigan writer **Sandra Warren** discusses her book about the Grand Rapids South High School students who saved money to purchase a WWII B-17 bomber. *7:30 p.m., YAM, Willow Run Airport (off Ecorse from Beck Road via I-94 exit 190), Ypsilanti. Free. 483–4030*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

"Ann Arbor Cares": Ann Arbor Comedy Showcase. Performances by several top stand-up comics from around the state to benefit the Michigan-based Fallen and Wounded Soldiers Fund. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $15 (U.S. military veterans, free) in advance and at the door. 996–9080.*

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Gerald R. Ford Presidential Library

THE PRESIDENT AND THE JUSTICE:
A Look at the Legacy of Justice John Paul Stevens

THURSDAY, SEPTEMBER 15
7:30 P.M.

Justice John Paul Stevens was appointed to the Supreme Court in 1975 by President Gerald R. Ford. Now at the age of 96, Justice Stevens is still an active contributor to our understanding of the Constitution through his speeches, articles, and books.

Join us for a Constitution Day Lecture featuring Linda Greenhouse who will highlight Justice Stevens' jurisprudence and the indelible mark he leaves on the Supreme Court

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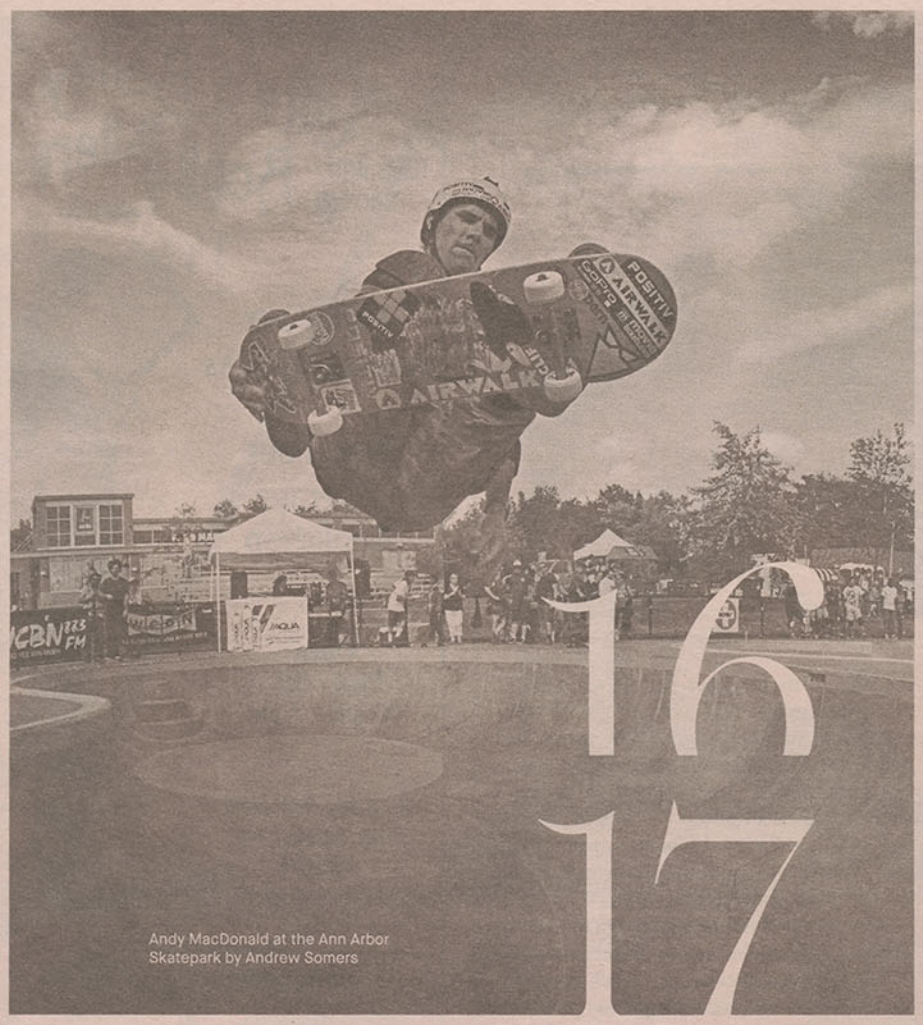

Andy MacDonald at the Ann Arbor Skatepark by Andrew Somers

16 17

September Events

A Season-Opening Live Skateboarding + Music Celebration

Falling Up and Getting Down

Featuring **Jason Moran & The Bandwagon** and professional skateboarders **Andy MacDonald, Alex Sorgente, Ron Allen, Chuck Treece, Jordyn Barratt,** and **Natalie Krishna Das** with DJ sets by **Tadd Mullinix** and **Alvin Hill**
Sunday, September 11 // Exhibition begins at 2:30 pm
Ann Arbor Skatepark (350 N. Maple Rd.)

Great improvisers are known for their ability to adapt quickly, and creating your own individual style through improvisation is at the root of both jazz and skateboarding. For this UMS season-opening event, which is the culminating event of the Ann Arbor Skatepark's third annual celebration, UMS and Friends of the Ann Arbor Skatepark give back to the community with a unique event that brings together artists and athletes in unexpected ways. With Ann Arbor local and X Games legend Andy MacDonald leading a group of celebrated skateboarders and Jason Moran & The Bandwagon providing the charts, this 360-degree immersion showcases the art of improvisation in both music and sport.

Free, with advance registration required at ums.org.
This event will happen rain or shine, though the safety of the athletes will be prioritized if skating conditions are poor.

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From the Almeida Theatre, London

Shakespeare's Richard III

Starring **Ralph Fiennes** and **Vanessa Redgrave**
Rupert Goold, director
Sunday, September 18 // 7 pm
Michigan Theater

War-torn England is reeling after years of bitter conflict. King Edward is ailing, and as political unrest begins to stir once more, Edward's brother Richard — vicious in war, despised in peacetime — awaits the opportunity to seize the crown. Through the malevolent Richard, Shakespeare examines the all-consuming nature of the desire for power amid a society riddled by conflict.

PRESENTED IN PARTNERSHIP WITH
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The TEAM's *RoosevElvis*

Directed by **Rachel Chavkin**
Thursday, September 29 // 7:30 pm
Friday, September 30 // 8 pm
Saturday, October 1 // 2 pm & 8 pm
Lydia Mendelssohn Theatre

On a hallucinatory road trip from the Badlands to Graceland, the spirits of Elvis Presley and Theodore Roosevelt battle over the soul of Ann, a painfully shy meat-processing plant worker, and what kind of man — or woman — Ann should become. Set against the boundless blue skies of the Great Plains and endless American highway, *RoosevElvis* is a playfully pointed new work about icons, gender, and nobodies and somebodies, which the *New York Times* calls "a spirited and insightful commentary on two archetypes of American masculinity." Once described as "Gertrude Stein meets MTV," the TEAM's work crashes American history and mythology into modern stories that illuminate the current moment.

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Kamasi Washington & The Next Step

Friday, September 30 // 8 pm **[NOTE NEW DATE]**
Michigan Theater

Tenor saxophonist Kamasi Washington, "the most-talked-about jazz musician since Wynton Marsalis arrived on the New York scene three decades ago" (*New York Times*), comes to Ann Arbor fresh from the release of his groundbreaking solo album, *The Epic*, a 172-minute triple-disc masterpiece. Born into a musical family, he recently collaborated and appeared on rapper Kendrick Lamar's platinum album *To Pimp a Butterfly* and has also performed with the likes of Snoop Dogg, Gerald Wilson, Mos Def, Quincy Jones, and Chaka Khan. Immersed in jazz since he was a teenager in South Central L.A., Washington was recently awarded the inaugural American Music Prize, which recognizes the best debut album of the previous year across all genres. "With his popular, political, uncategorizable jazz, the young saxophonist has become something his genre rarely produces anymore: a celebrity." (*New York Times*)

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Petra van Nuis & Andy Brown

Nuance over flash

Singer Petra van Nuis (pronounced Paytra van Nouse) and guitarist Andy Brown could legitimately be called Chicago's First Couple of Jazz. The married pair is a fixture on Chicago's vibrant jazz scene, frequently performing as a duo, but also working alone and together with many other musicians in a great variety of ensembles. Their focus is on swing-era music, that golden age of jazz between the two World Wars, which produced some of the most famous players and composers and also gave us many of the best-loved tunes in the Great American Songbook. Besides those standards, van Nuis and Brown have an enormous repertoire of more obscure songs, but ones with equally clever, literate lyrics, lovely elegant melodies, and rich, sumptuous harmonies.

Van Nuis's voice and stage presence perfectly project and convey these songs. Her vocal quality stays seamlessly the same throughout her range, and her straight-tone style, with no hint of vibrato, is highly expressive. Her naturally cool, hip, yet engaging demeanor provides the perfect foil for these suave and sophisticated songs, and Brown is her ideal complement. While van Nuis maintains almost constant eye contact with the audience, Brown is focused on his fret board and traverses its length and breadth with ever-inventive chords, arpeggios, and solo lines. He's adept at finger-style, cover-all-the-bases accompaniment, simultaneously conjuring moving bass lines and piano-like chords and melodies from his electric hollow-body Gibson. He also creates irresistibly driving flat-picked rhythms, and he solos with authority. Neither is into pyrotechnics, choosing nuance over flash but with an intensity that generates plenty of excitement.

It's not often that a concert is worth attending as much for the sidemen as for the main act. First of all, the term "sidemen" is a major misnomer here. "Dream Team Rhythm Section" is more fitting. Pianist Jim Dapogny, bassist Paul Keller, and drummer Pete Siers are each highly successful local bandleaders, players, and educators, and have all garnered numerous honors and many longtime local and far-flung fans. With players of this caliber, the typical distinctions between front men (and women) and sidemen disappear.

All five are steeped in this material and know its conventions so thoroughly that they can create spontaneous arrangements on stage that simultaneously sound like they are written out note for note as well as improvised off the cuff. Van Nuis leads like a seasoned air traffic controller, directing who will take off on the next solo, who will fly tandem with whom, and when and how they'll land. When they played together for the first time at the Kerrytown Concert House last year, "it worked out very well," says Dapogny. No argument there.

Van Nuis, Brown, Dapogny, Keller, and Siers return to the Kerrytown Concert House on Friday, September 9.

—Sandor Slomovits

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Room (Sept. 7 & 28), Michigan Union Anderson Room (Sept. 14), & location TBA (Sept. 21). $5 (students, $3; $1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.*

8 THURSDAY

★**"Can One Person Really Change the World?": U-M Osher Lifelong Learning Institute 2016 Kick-Off.** Slide-illustrated talk by freelance science journalist Tom Clynes, a *Popular Science* contributing editor who wrote *The Boy Who Played with Fusion: Extreme Science, Extreme Parenting, and How to Make a Star,* an award-winning new book about the American teenager who became the youngest person to build a working nuclear fusion reactor. Signing. Also, a chance to learn about OLLI's 2016 programs. *10 a.m.–noon, Kensington Court Hotel, 610 Hilton Blvd. Free. 998–9351.*

"Little Paws Story Time": Huron Valley Humane Society. *Sept. 8 & 22.* Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. The Humane Society also sponsors **"Cat Tales Story Time"** (Sept. 11) at their new cat café, the Tiny Lions Center (5245 Jackson, ste. A1). *10:30 a.m., 3100 Cherry Hill Rd. $5 per child. 661–3575.*

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. *11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Turkey's Coup: The Context and Aftermath": U-M Weiser Center for Emerging Democracies.** Panel discussion with U-M history professor Erdem Cipa, U-M sociology professor Fatma Müge Göçek, and U-M Islamic art professor Christiane Gruber. *Noon–1 p.m., 1644 SSWB, 1080 South University. Free. 764–0351.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Sept. 8, 15, 22, & 29.* Performances by area musicians and a **book-making** activity on Sept. 8. *Sept. 15:* Motown and jazz by the **Organza G Trio.** *Sept. 22:* World jazz by the **Dave Sharp Worlds**

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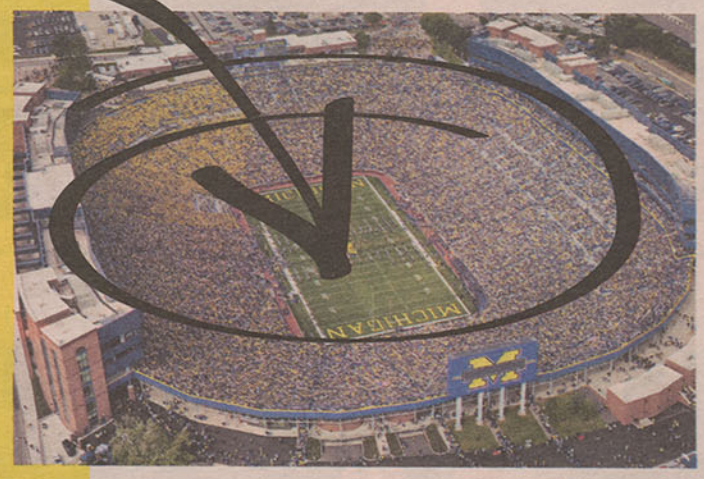

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Rodney Whitaker
Quintet
Friday, September 16
7:30 p.m.
in the Kreft Center for the Arts Recital Hall
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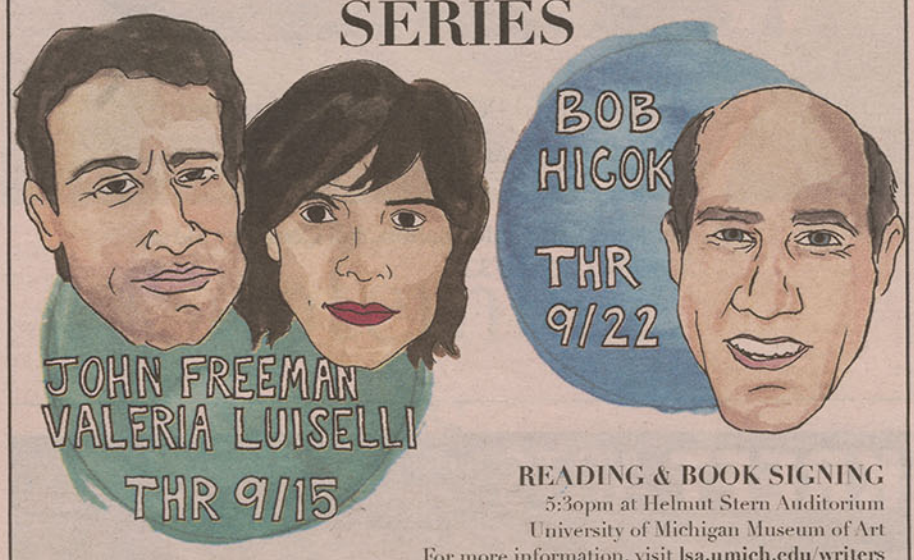
September 2016 ZELL Free to Public
VISITING WRITERS SERIES



READING & BOOK SIGNING
5:30pm at Helmut Stern Auditorium
University of Michigan Museum of Art
For more information, visit lsa.umich.edu/writers

M | LSA HELEN ZELL WRITERS' PROGRAM
UNIVERSITY OF MICHIGAN

Trio. *Sept. 29:* Midwest urban folk by **Jan Krist & Jim Bizer.** *Noon–1 p.m., U-M Hospital Main Lobby (except Sept. 29, U-M Hospital Courtyard), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com*

★**"Health & Wellness: Nature Walk": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Stapp Nature Area** to explore this small park adjacent to the AADL Traverwood Branch that contains mature oak-hickory forest and a vernal pond that is home to plentiful frogs, toads, turtles, and salamanders. *6:30–8 p.m., meet in the Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Floral Living Jewelry": Ann Arbor District Library.** Nationally known local floral designer Susan McLeary shows adults and teens in grade 6 & up how to make a floral ring using live succulent plants. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Fire This Time": Literati Book Club.** All invited to discuss this anthology of essays and poems about race. *7–8:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Emerging Writers: Where Does My Book Fit on the Shelf?": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to figure out exactly where your novel or non-fiction book belongs on the shelf, and why knowing that is crucial to its success. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Sept. 22. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4555.*

★**Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society.** Club members show and discuss choice specimens from summer rockhounding adventures. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"Open Mike & Share": Bookbound.** Readings by several poets who have appeared in the *RHINO* poetry journal, including **Monica Rico, Jennifer Metsker, Julie Babcock, Simon Mermelstein, John Buckley, Ashwini Bhasi,** and others. In celebration of *RHINO*'s 40th anniversary. The program begins with a brief open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**Peter Ho Davies: Nicola's Books.** *See review, p. 71.* This U-M English professor, an award-winning fiction writer of mixed Welsh-Chinese heritage, reads from ***The Fortunes,*** his sly, funny, and intelligent new novel that recasts American history through the lives of Chinese Americans, including a railroad baron's valet, Hollywood's first Chinese movie star, a hate crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption. Writer Celeste Ng says, "*The Fortunes* might be the most honest, unflinching, cathartically biting novel I've read about the Chinese American experience." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"The 25th Annual Putnam County Spelling Bee": Ann Arbor Civic Theatre. *Sept. 8–11. See review, p. 73.* Wendy Sielaff directs local actors in William Finn and Rachel Sheinkin's Tony-winning 2004 one-act musical comedy about 6 anxiously overachieving adolescents competing in a spelling bee run by 3 adults who have barely managed to escape childhood themselves. Cast: Emily Fishman, Hallie Fox, Keshia Oliver, Nick Rapson, Nathan King, Connor Rhoades, Allison Ackerman, Brandon Cave, and Lia Imbronone. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 (seniors age 60 & over, $22; Thurs., $19; students, $13) in advance at a2ct.org/tickets & by phone, and (if available) at the door. 971–2228.*

Trio Nova Mundi: Kerrytown Concert House. This Pittsburgh-based chamber trio performs new and lesser-known works as well as classics by North and South American composers. Their 2015 CD, *Canticum,* is a collection of works that are either direct transcriptions from vocal repertoire—such as Samuel Coleridge-Taylor's *5 Negro Spirituals*—or inspired by vocal music. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

Ballroom Social: Footnotes Ballroom Company. *Sept. 8 & 22.* Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

9 FRIDAY

★**"Before I Die Wall": First Congregational Church.** *Daily, Sept. 9–Nov. 9.* Art installation wall created by local physician Sheryl Kurze and hospice chaplain Diane Smith that was inspired by New Orleans artist Candy Chang's TED talk on a similar wall she created. Attendees invited to post their hopes and dreams to the wall. *All day (24/7), First Congregational Church, 608 E. William at State. Free. 662–1679.*

64th Annual Book Sale: AAUW—Ann Arbor Scholarship Fundraiser. *Sept. 9–11.* This community institution, one of the largest book sales in the country, offers CDs, DVDs, sheet music and printed scores, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 10 and $8 a bag or $15 for two bags (bags provided) on Sept. 11. Early bird sale, 8–10 a.m. Sept. 9 ($15 admission). *10 a.m.–8 p.m. (Fri. & Sat.) & 10 a.m.–3 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission; only cash & checks accepted. (844) 973–6287.*

"A German Evening": Saline Lindenberg Friendship Committee. German dinner and live entertainment to celebrate Saline's sister city of Lindenberg, Germany. *6:30 p.m., Saline American Legion, 320 W. Michigan Ave., Saline. $20. Reservations required. 429–4063.*

★**"8-Bit Video Game Cross-Stitch": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a digital cross-stitch image of a favorite video game character to print out. Instruction and materials provided. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** Aunt Agatha's co-owner (and BookFest president) Robin Agnew discusses the 13th annual BookFest (see 11 Sunday listing) and introduces a new AADL exhibit organized in conjunction with the BookFest that showcases entries in its 9th annual Book Cover design contest for high school students, who were asked this year to design a cover for Andrea Hannah's debut novel, the crime thriller *Of Scars and Stardust.* Agnew also announces the contest winners. The exhibit also features a brief history of the contest. Also, live music by harpist Deborah Gabrion and refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by the **Heather Black Project,** a vintage jazz and blues ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. Light refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local **Picks & Sticks Stringband.** Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis-Stone School and Dickerson Barn. *7–10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 donation (SAHS members, $3) at the door only. (248) 437–6651.*

"The Last Five Years": EMU Theatre Department. *Sept. 9–11.* EMU drama professor Pam Cardell Cato directs drama students in a revival of EMU's popular spring production of Jason Robert Brown's 2002 Off-Broadway musical, a 2-person song cycle chronicling a 5-year marriage. The husband tells the story from beginning to end, and the wife starts with the divorce and proceeds backward to their initial meeting. The actors interact directly only at the wedding. The eclectic score, which won a Drama Desk Award, draws on pop, rock, jazz, classical, klezmer, and folk idioms. For audiences age 13 & up. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (seniors*

The Gibson Brothers

In the pantheon

Some performers are beloved by hardcore fans of a genre but hardly visible at all to the wider public. It's worth chasing down such favorites, for eclecticism is overrated as an artistic philosophy—in the main, it's deep traditions that yield deep secrets. For bluegrass, the primary current example is the Gibson Brothers, who since the mid-1990s have gradually risen to the top of that scene without ever breaking out beyond the circuit of festivals and small-town fairs that are the music's natural habitat. Even the Del McCoury Band, who offer a similar mix of profound respect for tradition and significant departure from it, have gained a measure of hipster following, but the farthest the Gibson Brothers have gone is a pair of appearances on *A Prairie Home Companion* and a few at the Ark, to which they return on September 9 (see Nightspots).

The Gibsons, Eric and Leigh, grew up on a farm in the hardscrabble lands of New York state's Quebec border, far from the Appalachian bluegrass heartland. Their first instruments came from a store along the road with a big sign, "Guns Guitars Groceries." Bluegrass has a presence in the folk music culture of upstate New York's cities but hardly in the small towns like Ellenburg Depot, Mooers, and Churubusco that the brothers knew. The major cultural action in the area came from the giant bingo palaces on the Mohawk reservation just down the road. From this sparse background has grown a remarkable body of work.

The brothers have written most of their own material, supplemented by contributions from the other musicians who have passed through their band over the years and by a few well-chosen covers, including one of The Band's "Ophelia." The preponderance of original songs is unusual in bluegrass, whose repertory evolves slowly. The Gibsons' compositions, beautifully wrought, seem taken from life and family; one good one is "Iron and Diamonds," about the immigrant iron miners in the area who worked six days a week and played baseball on the seventh.

But the newest Gibson Brothers music is something different. The duet of brothers, the display of arcane family alchemy performed for the world, is one of country music's oldest traditions. The Gibson Brothers have returned to that tradition with their latest album, *Brotherhood,* which pays tribute to the classics of the genre from the Monroe Brothers to the Everlys. Like the brother duets of old, the Gibsons dress soberly, in black jackets and ties. They are asserting a permanent place in the bluegrass pantheon, richly deserved.

—James M. Manheim

age 60 & older, $12; youth age 12 & under, $7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487–1221.

★125th Anniversary Celebration: Journey of Faith Christian Church. Local musicians TBA perform their original compositions and some jazz improvisations. Dessert. *7–8 p.m., 1900 Manchester. Free. (248) 877–4669.*

Kelley McRae: Black Crystal Café. This Americana-folk singer-songwriter has spent years traveling in a VW camper with the other half of her duo, guitarist **Matt Castelein.** Tonight the two perform works from her 2016 album, *The Wayside.* In a review of the album, *Penguin Eggs Magazine* calls her voice "hauntingly beautiful, echoing the best of Gillian Welch." Hors d'oeuvres & beverages. *7:30 p.m., location TBA. $25. Preregistration required at privatemusicnetwork.com/black-crystal-cafe. 773–3932.*

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Local callers lead dances they learned over the summer to live music. This is the **12th Annual "What We Learned on Our Summer Vacations"** program. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $12 (members, $10). jfuerst@juno.com, (248) 288–4737.*

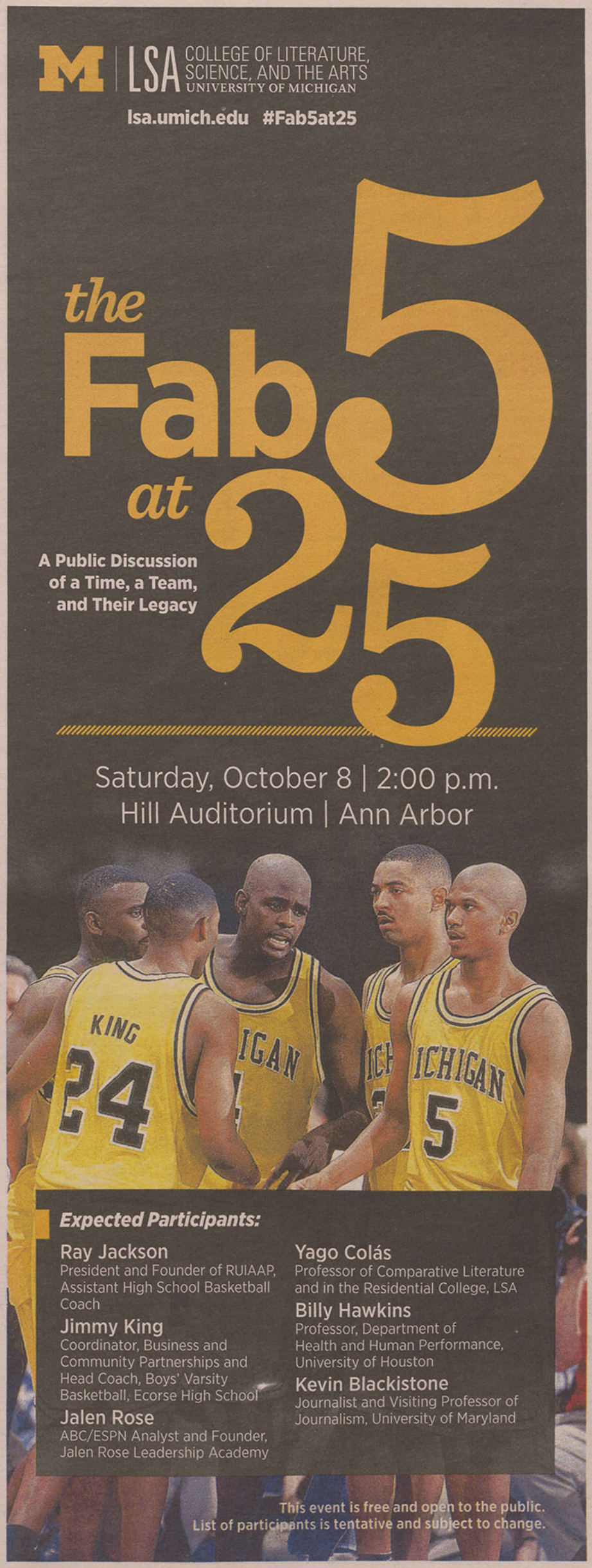
John Ford Coley: Green Wood Coffee House Series (First United Methodist Church). Veteran country-rock and country-pop singer best known as one half of the 70s duo England Dan and John Ford Coley. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Petra van Nuis & Andy Brown: Kerrytown Concert House. *See review, p. 77.* This husband-and-wife duo of Chicago jazz singer van Nuis and guitarist Brown have been called "one of the most ripping good new duos to come along," by a *Midwest Record* critic. They're backed by a trio of local jazz veterans, including pianist **James Dapogny,** bassist **Paul Keller,** and drummer **Pete Siers.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"The 25th Annual Putnam County Spelling Bee": Ann Arbor Civic Theatre. See 8 Thursday. 8 p.m.

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. *Sept. 9 & 10.* Animated observational comic with a distinctive point of view who mixes celebrity impressions and voices into his act. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*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UNIVERSITY OF MICHIGAN
lsa.umich.edu #Fab5at25
the Fab 5 at 25
A Public Discussion of a Time, a Team, and Their Legacy
Saturday, October 8 | 2:00 p.m.
Hill Auditorium | Ann Arbor
KING 24
ICHIGAN 5
Expected Participants:
Ray Jackson
President and Founder of RUIAAP, Assistant High School Basketball Coach
Jimmy King
Coordinator, Business and Community Partnerships and Head Coach, Boys' Varsity Basketball, Ecorse High School
Jalen Rose
ABC/ESPN Analyst and Founder, Jalen Rose Leadership Academy
Yago Colás
Professor of Comparative Literature and in the Residential College, LSA
Billy Hawkins
Professor, Department of Health and Human Performance, University of Houston
Kevin Blackistone
Journalist and Visiting Professor of Journalism, University of Maryland
This event is free and open to the public.
List of participants is tentative and subject to change.

2016 - 2017 YEAR OF HUMANITIES & PUBLIC POLICY

Events at the **Institute for the Humanities** University of Michigan September 2016

All events are held at the **Institute for the Humanities, 202 S. Thayer**, unless otherwise noted.

All events are **free and open to the public**

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Photo: *Bolivia, bureaucracy, Potosi, 2005*, by Jan Banning.

The Hub

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Jan Banning Pop-up Exhibition — *Bureaucratics* (in 2 locations)
Sep 14 - Oct 28 — *Bureaucratics* exhibition by **Jan Banning**, Institute for the Humanities Common Room, M-F 9am-5pm
Sep 26 - Oct 21 — *Bureaucratics* exhibition by **Jan Banning**, Duderstadt Center Gallery, 2281 Bonisteel, M-F 12p-6pm
Sep 27 — Artist reception with **Jan Banning**, Duderstadt Gallery, 2281 Bonisteel, 5pm
Sep 29 — **Jan Banning** artist lecture, Literati Bookstore, 124 E Washington St, 7pm
Sep 15 - Oct 19 — *Any Holder but a Pot Holder* installation by **Levester Williams**, M-F 9am-5pm
Sep 15 — *Any Holder but a Pot Holder* opening reception with artist **Levester Williams**, 5:30pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival.

Sep 28 — *Sharp Blue Search of Flame;* A Conversation with **Zilka Joseph** and **Lolita Hernadez**, Hatcher Graduate Library Gallery, #100, 913 S. University, 5:30pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Sep 20 — "Discrediting the Red Scare: the Cold War Trails of James Kutcher, 'The Legless Veteran,'" **Robert Goldstein**
Sep 27 — "Detroit City Study", **Shira Schwartz**

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10 SATURDAY

★"Fall Migrants at Hudson Mills Metropark": Washtenaw Audubon Society. WAS member Karen Markey leads a hike through the park to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $10 vehicle entrance fee. washtenawaudubon.org*

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Sept. 10 & 17.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Sept. 10), 1610 Washington Hts., & Matthaei (Sept. 17), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Sept. 10, 11, 17, 18, & 24.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 10:* **Stapp Nature Area** *(9 a.m.–noon, meet in the AADL Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy.)* to help remove honeysuckle, buckthorn, and other invasive plants from this mature oak-hickory forest that has not been cleared since at least 1937. *Sept. 11:* **Kuebler Langford Nature Area** *(9 a.m.–noon, meet at the Beechwood entrance off Sunset just north of M-14)* to remove invasive plants such as sweet clover and spotted knapweed from this 31-acre park tucked into a sharp curve of Huron River Drive. *Sept. 17:* **Huron Parkway Nature Area** *(9 a.m.–noon, meet in front of 3470 Woodland off E. Huron River Dr.)* to remove garlic mustard and other invasive plants. *Sept. 18:* **Foxfire West Park** *(1–4 p.m., meet at the park entrance on Birchwood Dr. between Hickory Pt. Dr. and Timbercrest Ct. off Dhu Varren)* to remove honeysuckle and buckthorn to improve the habitat for the many frog and toad species that inhabit the wetlands of this 7-acre park. *Sept. 24:* **Argo Nature Area** *(9 a.m.–noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.)* to help remove invasive species from this 22-acre riverside park. *Various times & locations. Free. 794–6627.*

★"Are Michigan's Elections Trustworthy and Fair?": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw). Michigan Election Reform Alliance state coordinator Jan BenDor hosts a discussion with a panel of election integrity activists. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

"11th Annual Dog Swim": Washtenaw County Parks & Recreation Commission. *Sept. 10 & 11.* All dog owners invited to bring their dogs to the water park for a swim. Limit 2 dogs per owner. *10 a.m. (dogs 35 lbs. & under; this swim is on Sat. only), 11 a.m. (dogs 35–59 lbs.), & noon (dogs 60 lbs. & up), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $5 per dog (owners, free) in advance at parks.ewashtenaw.org. 484–9676.*

★"Dancing Babies": Ann Arbor District Library. All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. *10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Sept. 10 & 11.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **arachnids.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. *Sept. 10 & 11.* Show and sale of bromeliads, cacti, succulents, and air plants. Also, a sale of growing supplies, books, and art prints, as well as talks on growing bromeliads. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. (248) 380–7359.*

Fall Craft Show: OES #119. Show and sale of works by various crafters. *10 a.m.–3 p.m., Ypsilanti Masonic Temple, 5752 Whittaker Rd., Ypsilanti. Free admission. (517) 815–1510.*

Grass Lake Heritage Day Festival. Show and sale of arts & crafts by more than 60 vendors. Also, a **5-km run** (10 a.m., preregistration required), **live music,** historical military exhibits, kids activities, a farmers' market, a silent auction (at Whistlestop Park), a quilt raffle (at the Coe House Museum), and concessions. *10 a.m.–4 p.m. Downtown Grass Lake. Free admission. (847) 532–5840.*

"Bilingual Parenting Playclass": Manzanitas Spanish Immersion Preschool. Story, movement, and play activities conducted in Spanish. For kids age 2.5–6, accompanied by a parent. This month's theme is **family** (bring a family photo to show). *10:30 a.m.–12:30 p.m., Manzanitas, 2626 Packard. $5 suggested donation. 975–9104.*

"The Spunky Sprite and the Endless Night": Pointless Brewery & Theatre. *Sept. 10, 17, & 24 and Oct. 1.* Tori Tomalia directs an ensemble of local actors in their original play, told largely through music and movement, about a plucky young sprite who's desperate to learn how Mother Nature brings the world to life each day. Geared toward babies and kids through elementary school. *10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. $10 (kids, $5). info@pointlessbrew.com, (989) 455–4484.*

Ann Arbor Skatepark Annual Event. An open skate with live music, contests, vendors, food trucks, raffles, and auctions. Proceeds benefit the Ann Arbor Skatepark endowment and programming fund. *11 a.m.–4 p.m., Ann Arbor Skatepark at Veterans Memorial Park, 350 N. Maple. Free admission. info@a2skatepark.org*

★"Cow's Eye Dissection": U-M Natural History Museum. *Every Sat. & Sun. beginning Sept. 10.* Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Country Fair: Wiard's Orchards. *Every Wed.–Sun. (except Sept. 14–16), Sept. 10–Oct. 30.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball, and other activities available on Sat. & Sun. for an extra charge. No pets. *11 a.m.–6 p.m. (Sat. & Sun.) and 10 a.m.–6 p.m. (Wed.–Fri.), Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $16.99 weekend admission; $9.75 weekday admission (babies 23 months & under, free; group rates available). 390–9211.*

★A2 Jazz Fest. A daylong showcase of some of the city's top jazz ensembles, including both veteran and up-and-coming stars. The lineup: The Ann Arbor Music Center youth jazz band **Blueprints** (noon), the **Ann Arbor Guitar Trio** student ensemble (12:30 p.m.), a classic and modern jazz quartet led by local trumpeter **Ingrid Racine** (12:45 p.m.), a student jazz ensemble TBA (1:15 p.m.), the jazz-funk guitar trio **Max Brown & the Cosmonauts** (1:45 p.m.), a student jazz ensemble TBA (2 p.m.), a mainstream jazz trio led by bassist **Kurt Krahnke** (2:15 p.m.), a student jazz ensemble TBA (2:45 p.m.), a mainstream jazz trio led by drummer **Sam Genson** (3:15 p.m.), a straight-ahead jazz trio led by drummer **Jesse Kramer** (4 p.m.), a blues- and bebop-based jazz quartet led by pianist **Tim Haldeman** and featuring a tenor saxophonist (4:45 p.m.), bassist Dave Sharp's world music-jazz fusion ensemble **Three Worlds Trio** (5:35 p.m.), a jazz-soul fusion trio led by singer-songwriter and bassist **Gwenyth Hayes** (6:25 p.m.), and an avant-jazz quartet led by tenor saxophonist **Andrew Bishop** (7:15 p.m.). *Noon–8 p.m., West Park band shell. Free. A2jazzfest.com.*

U-M Football vs. Central Florida. *Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★U-M Field Hockey vs. Villanova. The U-M also has matches this month against **CMU** (Sept. 18, 1 p.m.), **Ohio State** (Sept. 23, 7 p.m.), and **Penn State** (Sept. 25, 1 p.m.). *1 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

★U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays a team of U-M rugby alumni in the annual **Olde Blue Alumni Match**. *1 p.m., Mitchell Field, south side of Fuller. michiganrugby.org. Free. 417–4534.*

★"Love & Vodka: My Surreal Adventures in Ukraine": Barnes & Noble. Huron High School English teacher **R.J. Fox** reads from his new book, a humorous, sometimes poignant blend of travel

classical music

TARA MCMULLEN

Jon Kimura Parker

The piano as orchestra

The Ann Arbor Symphony will open its 2016–17 season with the *Festive Overture,* written in 1954 by Dmitri Shostakovich. A friend who watched him dash off this cheerful piece at lightning speed later compared its effervescence to that of uncorked champagne. A more sobering analysis was offered by musicologist Ian MacDonald, who described the overture as "alive with unforced laughter that can only reflect its composer's relief at not having Stalin to worry about anymore."

Also on the menu is a suite of themes from Richard Strauss's opera *Der Rosenkavalier.* The opera offers nearly everything one could ask from a naughty turn-of-the-century musical comedy: flirtation, dalliance, transvestitism, passionate romance, and wistful reverie. Most of these elements are detectable in the suite, which comes garnished with luscious waltzes.

The concert's main course, Johannes Brahms' Piano Concerto No. 2, will be served by Canadian piano virtuoso Jon Kimura Parker. This gigantic opus, which clocks in at around fifty minutes, teems with shifting rhythms, unconventional chords, and gnarly keyboard passages. Its slow movement opens with what Parker calls one of the most beautiful solos for cello in the entire orchestral repertoire. This concerto, he says, is "music written on a grand scale … there are passages where it sounds like Brahms is trying to make the piano sound like an entire orchestra."

The same can be said for Parker's ambitious solo piano arrangements of Stravinsky's ballet scores *Rite of Spring* and *Petrushka;* not comfortable with existing piano reductions of these works, he set out to recreate his impressions of a full orchestral performance. He won't perform them here, but you can hear the results on his solo album, simply titled *Rite.*

Parker's online tutorials, which he calls "concerto chats," come in handy for those who are unable to enroll at Rice University in Houston, where he serves on the faculty as piano professor. Parker is as musically omnivorous as he is virtuosic. When invoking Stravinsky, he is likely to express his lifelong admiration for Frank Zappa. When discussing Rachmaninoff, he demonstrates how the Russian composer was inspired by jazz piano legend Art Tatum. He does this by playing the opening strains of "Runnin' Wild" in the Tatum manner, hands sailing over the keys as he embellishes the melody with translucent arpeggios.

Parker's six-minute introduction to Beethoven's Emperor Concerto ends with his account of being airlifted into the former Yugoslavia on New Year's Eve 1995, to perform the work with the Sarajevo Philharmonic in celebration of a cease-fire and the signing of a peace accord. After the performance, an elderly Bosnian woman appeared backstage asking to speak with him. Assisted by a translator, she said, "I want you to know that during the adagio, for just a few minutes, I forgot about the war."

—arwulf arwulf

memoir and love story. Signing. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Family Campout: Washtenaw County Parks & Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, nature programs, a bonfire, marshmallow roasting, and more. *2 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. $8 per person camping fee. $5 vehicle entry fee. Preregistration required. cooleyh@ewashtenaw.org; 449–4437, ext. 201.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Ohio caller Dan Blim leads to live music by Betsy Foote, Shirley Harden, and Susan Lazar. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 2:30 p.m. Followed at 6 p.m. by a potluck (bring a dish to share). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; those age 29 & under, $5). 769–2133.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. *5–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets $8 (seniors, $7, kids ages 5–12, $5, kids age 4 & under, free). a2calvary.org, 769–0869.*

21st Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction of items donated by local businesses. Entertainment TBA. A benefit for the local family-oriented homeless shelter, Alpha House. *6–9:30 p.m., U-M North Campus Research Complex, 2800 Plymouth. $55 in advance, $60 at the door. 822–0220.*

★9th Annual HomeGrown Festival. Lots of food made by area chefs using produce from local farmers. Also, kids activities, an artisan market, a silent auction, dancing to live music, a chance to taste many varieties of vegetables and locally made products, and tastings of Michigan beer, wine, mead, and kombucha (age 21 & over only). The entertainment lineup includes Ypsilanti old-time and Americana quintet **The Backeddies** (6–7 p.m.), the veteran local country-flavored rock band **Flying Latini Brothers** (7:30–8:30 p.m.), and **Kontraband** (9–10 p.m.), a Detroit-area Reggae and roots music band that is joined tonight by Jamaican-born singer **Ras Tone.** Attendees encouraged to bring their own reusable mugs, bowls, plates, utensils, and napkins. *6–10 p.m., Farmers Market. Free admission. 707–8488.*

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for a $5,000 cash prize. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $12. 483–0574.*

★Sorinuri: EMU Music Department. An evening of traditional Korean music and dance by this internationally touring ensemble of 28 students from the Gugak National High School in Seoul. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Last Five Years": EMU Theatre Department. See 9 Friday. 7 p.m.

"Mandala": Akshara. This local dance company performs Odissi and Bharatanatyam styles of Indian classical dance. Odyssi emphasizes subtle, fluidly sculpted movements through S-shaped body positions and Bharatanatyam involves a fixed upper torso, bent legs or knees flexed out, spectacular footwork, and a sign language based on hand and facial gestures. Performers include well known local dancer **Sreyashi Dey,** Boston dancer **Bipasha Guptaroy,** and NYC-based dancer **Proma Khosla,** as well as local dancers **Ananya Kar, Pallavi Prabhu, Akshaya Rajkumar,** and **Debnita Talapatra.** *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students, kids ages 5–10, & seniors age 61 & over, $12). aksharahtickets@gmail.com*

Full Moon Kirtan Community Band: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This local ensemble of Yoga and Bhakti practitioners led by Trevor "Pritam Hari" Eller presents an evening of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

"Opening Night with Jon Kimura Parker": Ann Arbor Symphony Orchestra. *See review, p. 81.* The orchestra is joined by acclaimed Canadian pianist Parker in a performance of Brahms' Piano Concerto no. 2. By turns majestic, rapturous, and intimate, the concerto features some of the most difficult music ever written for piano. The program also includes Shostakovich's *Festive Overture* and Strauss's *Rosenkavalier Suite. 8 p.m., Hill Auditorium. Tickets $17–$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

"The 25th Annual Putnam County Spelling Bee": Ann Arbor Civic Theatre. See 8 Thursday. 8 p.m.

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

11 SUNDAY

Fall Golf Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *9 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $150 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 admission (kids age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

Harvest Festival: White Lotus Farms. All invited to help the farm crew prepare the farm for winter. Also, a guided tour of the farm and an Indian lunch made by a chef from Cardamom restaurant using ingredients from the farm. Kids ages 6–16 must be accompanied by an adult. *9 a.m.–1 p.m., White Lotus Farms, 7217 W. Liberty. Tickets $25 (includes lunch). Preregistration required at whitelotusfarms.com. 474–6430.*

★"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Moderate-paced 60-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. *10 a.m., municipal parking lot, Ann Arbor Rd. (just south of Michigan Ave.), Saline. Free. 997–7484.*

★14th Annual Kerrytown BookFest. This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers.

In the main tent: Presentation of the Community Book Award to **Washtenaw Literacy** (10:30 a.m.). Tom Daldin, host of the PBS show ***Under the Radar Michigan*** discusses Michigan's undiscovered gems (11 a.m.). Novelist Donald Lystra

moderates a panel discussion on **"The Quest for Identity"** (12:15 p.m.) with fiction writers Desiree Cooper (*Know the Mother)*, Kelly Fordon (*Garden of the Blind)*, and Andrew Mozina (*Contrary Motion)*. Mystery writer Carrie Smith moderates a panel discussion on **"A Mysterious Sense of Place"** (1:30 p.m.) with mystery writers William Kent Krueger (*Manitou Canyon)*, Hank Phillippi Ryan (*What You See)*, and Patricia Abbott (*Shot in Detroit)*. Bestselling novelist **B.A. Shapiro** (2:45 p.m.) discusses her novels *The Art Forger* and *The Muralist* with Merrimack College (MA) art history professor Ellen Longsworth. Acclaimed Marquette writer **John Smolens** (4 p.m.) and Iraq War vet and memoirist Benjamin Busch discuss Smolens' latest novel, *Wolf's Mouth,* about an Italian WWII officer shipped to a POW camp in the U.P.

In Kerrytown Concert House: Writer Barbara Gregorich leads a panel discussion on **"Writing for Hire"** (11 a.m.) with writers Casey Daniels, Vicky Delany, and Sarah Zettel, all of whom have written "for hire," including TV adaptations, cozy mysteries, flashcards, and *Goosebumps* installments. Thriller writer **Brian Freeman** gives a photo-illustrated presentation on **"Stride's Duluth"** (12:15 p.m.), showing how he uses the setting of Duluth, MN, to inform his Jonathan Stride novel series. New York writer Ava Chin discusses her book about urban foraging, ***Eating Wildly*** (1:30 p.m.), with Crazy Wisdom Bookstore manager Rachel Pastiva. Great Lakes adventurer and writer **Loreen Niewenhuis** discusses how to **"Travel the Lakes"** (2:45 p.m.) with *Great Lakes Island Escapes* writer Maureen Dunphy. Washtenaw Literacy representatives discuss **"The ABCs of Washtenaw Literacy"** (4 p.m.).

In the Children's Tent: Local storyteller Trudy Bulkley tells rhymes, riddles, and stories as **Mother Goose** (11 a.m.). Local children's writer Shanda Trent reads her new book ***Giddy-Up Buckaroos!*** (11:45 a.m.). Children's writer Kristen Remenar and illustrator Matt Faulkner read their latest book, ***Groundhog's Dilemma*** (12:15 p.m.). Children's writer Kelly DiPucchio reads her books, ***Dragon Was Terrible*** and ***Everyone Loves Cupcake*** (1 p.m.). Storytellers **Laura Pershin Raynor** and **Kayla Coughlin** present fall stories for kids in grades PreK–3 (2 p.m.). The program also includes an autumn craft activity. Local children's writer and illustrator Ruth McNally Barshaw (author of the *Ellie McDoodle* series) shows **"How to Make a Lion from a 5"** (3:30–5 p.m.).

10:30 a.m.–5 p.m., Farmers Market and Kerrytown Concert House. Free admission. 669–0451.

★"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9:30 a.m. 426–0920.*

★"Vines of the Floodplain": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike on the Hoyt Post Trail to look for wild yam, virgin's bower, and other Michigan vines. *10 a.m.–noon, Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

"Fair And Frolic": Cobblestone Farm Association Fundraiser. Family-oriented event featuring 19th-century craft demos, including rag rug weaving by Barbara Schultzgruber, hammered-dulcimer kids music by Linda Loesse, and an 1880 sock knitting machine (with socks for sale) by Beverly Larsen, as well as cooking, sewing, and leatherworking demos. Kids games & hands-on crafts. The Greenstone Farm Credit Services milking cow is also on display. Food available for purchase. Admission includes tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (kids & seniors, $1; family, $5). 794–7120.*

★"September 11 Memorial Carillon Recital": U-M School of Music. U-M carillon professor **Tiffany Ng** rings the "Last Alarm" toll for firefighters on the Burton Tower carillon and performs John Courter's *In Memoriam—September 11, 2001* and other memorial and reflective works. *Noon, Ingalls Mall. Free. 615–3204.*

★"Fall 2016 Tailgate Party": Northside Community Church. Northside pastor Terry McGinn hosts a tailgate party following the late morning service, with a potluck brunch (bring a dish to pass) and live music TBA. *12:15–2 p.m., Northside Community Church, 929 Barton. Free. 662–6351.*

★"Preschool Science Session": Ann Arbor District Library. Preschoolers ages 2–5 (accompanied by an adult) invited to drop for a quick, easy, and fun scientific exploration. Siblings welcome. *12:30–1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★"Engaging with Art": UMMA. *Sept. 11, 18, & 25.* Docents lead tours of the UMMA collection, with themes based on their own interests. *1–2 p.m. UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★"Letterpress Printing": Ann Arbor District Library. U-M Wolverine Press director Fritz Swanson presents a hands-on introduction to the basics of letterpress printing. *1–4 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★43rd Anniversary Jamboree: Dawn Farm. Live music, midway rides, hayrides, farm tours, a children's tent, farm animals, games, and other activities. Live and silent auctions and a sale of gifts. Food available. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. dawnfarm.org, 485–8725.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Going on a Bug Hunt!": Waterloo Natural History Association. Science educator Jennifer Koppin presents a family-oriented introduction to the world of insects featuring a short indoor program followed by a hike to the Waterloo prairie to look for bugs and try to identify them. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★"Catherine Opie: 700 Nimes Road": UMMA. Docent-led tour of the current exhibit of photographs by Opie of Elizabeth Taylor's Hollywood home and personal objects. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★"David Austin English Roses for the North": Huron Valley Rose Society. Talk by a club member TBA. Q&A and refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★"Complex Paphiopedilums": Ann Arbor Orchid Society. North Carolina orchid grower Hadley Cash discusses these large, round slipper orchids, aka "bull dog paphs." Also, an orchid sale. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com*

"The 25th Annual Putnam County Spelling Bee": Ann Arbor Civic Theatre. See 8 Thursday. 2 p.m.

"The Last Five Years": EMU Theatre Department. See 9 Friday. 2 p.m.

"Dear Elizabeth": Theatre Nova. See 2 Friday. 2 p.m.

★"Falling Up and Getting Down": University Musical Society. UMS kicks off its season with an outdoor skateboarding showcase by professional skateboarders **Andy MacDonald, Ron Allen, Chuck Treece, Natalie Krishna Das,** and others. With live music by **Jason Moran & the Bandwagon,** a band led by acclaimed jazz pianist Moran. Also, music spun by DJs **Tadd Mullinix** and **Alvin Hill.** In conjunction with the Ann Arbor Skatepark Annual Event (see 10 Saturday listing). *2:30 p.m., Ann Arbor Skatepark at Veterans Memorial Park, 350 N. Maple. Free, but preregistration required at ums.org. 764–2538.*

★"Phase III of the Living Oral History Project": Ann Arbor District Library/African American Cultural & Historical Museum of Washtenaw County. Premiere showing of excerpts from the filmed interviews, for an ongoing oral history project, of 4 local African Americans: James Anderson, Sr., Shirley Beckley, Robert Fletcher and Evelyn Payne. Also, a chance to talk with the interviewees. Refreshments. *3–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

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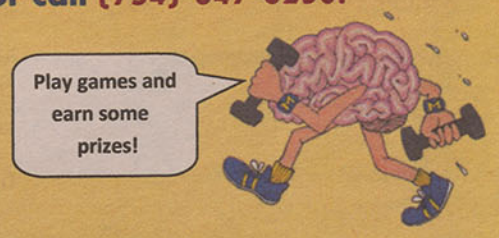

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★**"Angela: Queen of Hel": Rainbow Book Club.** All invited to join a discussion of Marguerite Bennett and Kim Jacinto's comic book about an angel, exiled from "Heven," who plunges into "Hel" to save her greatest companion. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Sept. 11 & 25.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

★**"Pointless 730 Hour Video Challenge": Pointless Brewery & Theatre.** Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. Followed by improv sketches inspired by the videos. Video submissions (no longer than 2 minutes) welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). This month's theme is **growth.** *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com, (989) 455–4484.*

"Stage Time": Emergent Arts. See 4 Sunday. Tonight: Local comic **Mark Sweetman** emcees for local comic **Steve Elliott,** local pianist **Will Bennett, Boyer the Magic Guy,** and several area comics. 7 p.m.

Quique Sinesi: Kerrytown Concert House. Considered one of the most important guitarists in Argentina, Sinesi combines jazz, improvisation, and world music with elements of tango and Argentinean folklore and rhythms. His music has been interpreted by many renowned guitarists such as Victor Villadangos, Berta Rojas, and others. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

12 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 12–Dec. 12.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($125 per semester dues for those who join). 665–9271.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. except Sept. 5.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon. except Sept. 5.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Election 2016: The Great Disruption in American Politics": U-M Knight-Wallace Fellows Program Annual Hovey Lecture.** Lecture by **Molly Ball,** an award-winning staff writer for *The Atlantic* who appears regularly as an analyst on *Meet the Press, Face the Nation, Washington Week,* CNN, MSNBC, Fox News, and NPR. *5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required. rileyml@umich.edu, 998–7666.*

★**Ann Arbor Fiberarts Guild.** Club members introduce the guild's website. The program begins with socializing. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Book Lovers Night": Nicola's Books.** Random House, Penguin, Macmillan, and Harper Collins publishing house representatives discuss their best new titles from late summer and upcoming releases. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Medication and Herb Interactions: Buyer Beware!": Herb Study Group.** Talk by U-M pharmacy professor Manju Beier, a senior partner at Geriatric Consultant Resources. *7–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Travel to Cuba with Journeys International": Ann Arbor District Library.** Talk by local ecotourism company Journeys International senior director Joan Weber and Cuba specialist Joslin Fritz. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"A Finger in Lincoln's Brain": Ann Arbor Civil War Round Table.** WSU psychology professor **Ernest Abel** discusses his book that looks at Lincoln's assassination from a behavioral and medical sciences perspective. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Back Channel to Cuba": Literati Bookstore.** Journalist **Peter Kornbluh,** who accompanied President Obama on his historic visit to Cuba, is joined by U-M history, American culture, and Latino/a studies professor **Jesse Hoffnung-Garskof** in a discussion of Kornbluh's book about U.S.–Cuban relations. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Tartan & Thistle Scottish Country Dancers.** *Every Mon. beginning Sept. 12.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. The 6 weekly dances beginning Sept. 12 are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

13 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13–Apr. 25.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

"The Future for Flint's Children": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by MSU pediatrics and human development professor Mona Hanna-Attisha. First in a series of 9 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Dream as 'Being': Du Liniang and Her Field of Being": U-M Confucius Institute.** Wuhan (China) University philosophy professor Zou Yangjiang discusses the heroine of Tang Xianzu's popular 1598 drama *The Peony Pavilion. Noon, Michigan League Koessler Room. Free. 936–6099.*

★**String Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Loser's Consent and Winner's Restraint: The State of Democracy in Southeast Asia": U-M Weiser Center for Emerging Democracies.** Talk by Weiser Center director Allen Hicken, a U-M political science professor. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Psyche Amongst the Victorians: An Aspect of Apuleian Reception": U-M Classics Department.** Talk by Oxford University Corpus Christi College classics professor Stephen Harrison. Apuleius is a classical Roman novelist, author of the canonical picaresque novel *The Golden Ass. 4–6 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"A Reading of Jewish Poems: Alhambra, Eremitaggio, the Krishna Temple": U-M Frankel Center for Judaic Studies.** Award-winning poet and University of Utah English professor **Jacqueline Osherow** reads from her new collection of poems that imagine other religious orientations from a Jewish perspective. *4 p.m., 202 S. Thayer St. rm. 2022. Free. 763–9047.*

★**"Grasping the Constellations: On the (Im)possibility of Writing Armenian History": U-M Armenian Studies Program.** Talk by U-M mod-

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ern Armenian history professor Hakem Al-Rustom. *6–7:30 p.m., UMMA Stern Auditorium, 525 S. State. Free. 763–0622.*

★**"Green Infrastructure Nature Walk": Ann Arbor District Library.** Washtenaw County Water Resources Commissioner staff lead a nature walk through Mary Beth Doyle Park to learn about mitigated wetlands, the detention basin, Malletts Creek, rain gardens, ongoing restoration projects, and other green stormwater features. *6–7:30 p.m., Mary Beth Doyle Park, meet at the parking lot at the end of Birch Hollow Dr., east off Stone School Rd. Free. 327–8301.*

"The Tomato Dinner": Zingerman's Cornman Farms. Zingerman's Roadhouse chef Alex Young is joined by cooking teacher and writer **Amelia Saltsman,** producer and host of the Santa Monica TV show *Fresh from the Farmers' Market* and author of the brand-new *The Seasonal Jewish Kitchen,* to host a buffet dinner highlighted by several dishes using numerous tomato varieties from Zingerman's Cornman Farms, including Israeli salad with 5 tomatoes, pickled green tomato with Halvah and French feta, to Moroccan tomato soup, grape leaf-wrapped sardines with tomato and roasted lemon, and more. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $85, plus beverage. Reservations required. 619–8100.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***The Buried Giant,*** Kazuo Ishiguro's Arthurian fantasy that follows the adventures of an elderly couple who struggle against a strange memory loss that seems to plague all of Britain. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"An Evening with Will Tuttle": First Unitarian Universalist Congregation Mindful Eating Team/VegMichigan.** This award-winning California speaker and educator discusses ***The World Peace Diet,*** his bestselling book about eating for spiritual health and social harmony. Preceded at 6 p.m. by appetizers. Signing. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 945–7379.*

★**"Electronic Music Production": Ann Arbor District Library.** *Sept. 13 & 27.* Veteran Detroit sound designer and dance music DJ Mike Huckaby introduces adults and teens in grade 6 & up to making electronic music. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. Arrive early; space limited. 327–8301.*

★**"Fruit Is Our Superfood": Ann Arbor District Library.** Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. *7–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Top 10 Essential Plants for Bees in Michigan": Ann Arbor Backyard Beekeepers.** Talk by local tree nursery owner Mike Connor. Club member Sherry Marcy also discusses overwintering techniques. Tree sale. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647–7600.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Sept. 13 & 27.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794–6250.*

★**Nathan Hill: Literati Bookstore.** This award-winning Florida-based writer reads from ***The Nix,*** his new novel about a college professor whose mother shows up for the first time in decades, having committed an absurd crime that electrifies the nightly news and inflames a politically divided country. The professor embarks on a journey to save her, uncovering long-buried secrets and relearning everything he thought he knew about his mother in the process. "Once in a while a novel arrives at the perfect moment to reflect, skew, and provide context for the world as we know it," says writer Christina Baker Kline. "This—now—is that novel." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Open Rehearsal: Ann Arbor Grail Singers.** *Sept. 13, 20, & 27.* All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. *7:15–9:15 p.m., location TBA. Free. AnnArborGrailSingers.org, 662–0631.*

★**"Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland": Huron Valley Sierra Club Book Club.** All invited to discuss Ken Ilgunas's book. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

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14 WEDNESDAY

"Dean Maverick: Addressing the Relevance of the Arts in the 21st Century": Ann Arbor City Club Lunch and Learn. Talk by U-M School of Music, Theatre, and Dance dean Aaron Dworkin. Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25) includes lunch. Reservations required by Sept. 9. 662–3279, ext. 1.*

★**"Talking Local and Seasonal Food for the High Holy Days": Temple Beth Emeth.** L.A. food writer **Amelia Saltsman** discusses locally sourced and season recipes for Rosh Hashanah. Tastings. Signed copies of Saltsman's book, *The Seasonal Jewish Kitchen,* available. *Noon, TBE, 2309 Packard. Free. 665–4744.*

★**"Papercrafting": Ann Arbor District Library.** Veteran Papercraft builder Kyle Mills introduces adults and teens in grade 6 & up to cut and mold paper to make a 3-D ceiling cat. *6–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave Free. 327–8301.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History Readers: Motte & Bailey, Booksellers.** Local historian Judith Elkin leads a discussion of ***And Then All Hell Broke Loose,*** NBC chief foreign correspondent Richard Engel's account of his experiences covering the Middle East over two decades that included revolutions, the Arab Spring, terrorism, and war. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

15 THURSDAY

★**Fall Reception: International Neighbors.** A chance for all area women to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 58-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

★**"I Could Have Mapped All Night: Musicals from Broadway to Bollywood": U-M Clark Library.** Display of maps from the location and time period in which various musicals are set. For example, *The King and I* display includes a map of Thailand (Siam) made in 1862. *4–7 p.m., U-M Hatcher Grad Library (2nd floor), enter from the Diag. Free. 764–0410.*

"Peas Turn Up the Beet Even Louder!": Zingerman's Cornman Farms. A fundraiser for Chrysalis, the educational arm of the Community Farm of Ann Arbor, with music by **The Billy King Band,** a local blues-flavored rock 'n' roll band led by singer-songwriter-guitarist King, and **Izzy,** a local pop-rock band. With food from both Cornman Farm gardens and Zingerman's Deli. Also, a chance to meet Community Farm managers Paul Bantle and Annie Elder and their apprentices. Yard games, bonfires, farm tours. *5–11 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $75. Reservations required. 619–8100.*

★**"Sanford Biggers: Subjective Cosmology": U-M School of Art & Design Penny Stamps Speaker Series.** This NYC-based artist, an L.A. native, discusses his artwork that integrates film, video, installation, sculpture, drawing, original music, and performance. His work revolves around hip-hop, Buddhism, identity, pop culture, and art history. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**John Freeman & Valeria Luiselli: U-M English Department Zell Visiting Writers Series.** Readings by these two writers. Freeman is a widely published essayist and literary critic from New York who recently edited *Tales of Two Cities,* a collection of essays about inequality in New York City. Luiselli was born in Mexico City and grew up in South Africa. Her 2015 novel, *The Story of My Teeth,* was written in collaboration with workers at a Jumex juice factory. A finalist for the National Book Critics Circle Award, the novel concerns a world traveler and auctioneer whose most precious possessions are the teeth of famous and infamous people. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Preston Tucker and His Battle to Build the Car of Tomorrow": Ann Arbor District Library.** Veteran Michigan nonfiction writer Steve Lehto discusses his new book about the postwar Ypsilanti carmaker. Signing. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**Anthony Ervin: Literati Bookstore.** Olympic gold medalist Ervin is joined by writer **Constantine Markides** to discuss ***Chasing Water,*** Ervin's memoir that incorporates black-and-white drawings and an inventive, mercurial narrative style to tell the story of how he came to win the gold medal in the men's 50-meter freestyle at the 2000 Summer Olympics. Ervin won the gold again at the 2016 games. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Ross Gay: One Pause Poetry.** Reading by this Indiana University creative writing professor, an acclaimed poet whose collection ***Catalog of Unabashed Gratitude*** was a finalist for the 2015 National Book Award for Poetry. "Gay's praise is Whitmanesque, full of manure, mulberry-stained purple bird poop, dirty clothes and hangovers but also the pleasure of bare feet, of pruning a peach tree, of feeding a neighbor," says an *All Things Considered* review. Signing & reception. Also, White Lotus Farms pizza available. *7–9 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.*

★**"The President and the Justice: A Look at the Legacy of Justice John Paul Stevens": U-M Ford Presidential Library.** Lecture by Yale law professor **Linda Greenhouse,** a Pulitzer Prize–winning reporter who covered the U.S. Supreme Court for the *New York Times* for 3 decades. Reception follows. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

"The Magic Negro and Other Blackness": Pointless Brewery & Theatre. Atlanta-based comic **Mark Kendall,** a former Comedy Central writer, performs his acclaimed one-man show, a subversive and raucous series of comedic sketches that examine the presentation of black males in the media. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $10. info@pointlessbrew.com, (989) 455–4484.*

A.M. Dean One-Act Plays: Neighborhood Theater Group. *Sept. 15–17.* This new local theater company presents an evening of 2 one-act plays by local playwright A.M. Dean. Marisa Dluge directs Eric Hohnke, Mimi Keebler, and Tom Hett in ***The Former Things,*** a comic drama about a couple that reunites during the Rapture and discovers that, even during the Apocalypse, they're still crazy after all these years. Kristin Anne Danko directs Neel Vaidya, Alice Duhon, and Colleen Cartwright in ***Carl, Baby,*** a comic drama about an aimless kid staying up north during the summer with a grandmother who is an unstoppable force of nature. *8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. $10 (students, $5) at the door only. 657–2337.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. *9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424–2802.*

16 FRIDAY

★**"Cars on the Green": Dixboro Farmers Market.** Show of restored cars and other vehicles. Dogs on short leashes welcome. Food available. *3–7 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 707–1607.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"Encounters at Sea: Piracy and Protection in the Indian Ocean": U-M Center for South Asian Studies.** Lecture by U-M anthropology professor Jatin Dua. *4–6 p.m., 1636 SSWB/Inter-*

national Institute, 1080 South University. Free. 615–4059.

"Pets & Pajamas": Huron Valley Humane Society. Kids ages 5–11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

★**"Math Facts Game Night" Mathnasium of Ann Arbor.** Youth ages 4–17 invited to play math games. *6–7 p.m., Mathnasium, 2111 Packard. Reservations requested via email or phone. annarbor@mathnasium.com, 408–1118.*

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. *6:30–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.*

"Ciders and Sliders": Ann Arbor Hands-On Museum. Representatives from the EMU fermentation science department demonstrate the science of hard cider. Also, a hands-on activity, a photo booth, and a chance to explore the museum. Sliders, gazpacho, and hard ciders. Age 21 & over only. *6:30–9:30 p.m., AAHOM, 220 E. Ann. $30 (members, $25) in advance only. aahom.org, 995–5439.*

U-M Women's Volleyball vs. Auburn. This month's schedule also includes matches against **EMU** (Sept. 17, 11 a.m.), **Colgate** (Sept. 17, 7 p.m.), **Nebraska** (Sept. 23, 7 p.m.), and **Iowa** (Sept. 24, 7 p.m.). *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youth age 17 & under, $3). 764–0247.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer **Austin Blaze** and poet **Marlin Jenkins.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

"Motown Revisited": Ypsilanti Public Library. Local jazz guitarist **John Lawrence** and several veteran Motown musicians offer tribute performances and impersonations of the Temptations, the Four Tops, Smokey Robinson and the Miracles, the Supremes, Martha Reeves and the Vandellas, the Marvelettes, Stevie Wonder, and others. Musicians include keyboardist (and former Temptations musical director) **Al McKenzie,** drummer **Ray Moore** (who has worked with the Four Tops), bassist **Ted Brannon** (who has worked with Edwin Starr and The Chairmen of the Board), the Detroit band the **New Fantastic Four,** and others. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $25. 482–4110.*

★**"This Is Your Brain on Music: The Science of a Human Obsession": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of rocker-turned-neuroscientist Daniel Levitin's book. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Fine-Tuning of our Universe—and Others": University Lowbrow Astronomers.** U-M physics professor Fred Adams, a specialist in star formation and cosmology. *7:30 p.m., G115 Angell Hall. Free. 747–6585.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**Rodney Whitaker Quintet: Concordia University.** Internationally renowned bassist Whitaker leads area musicians in a jazz program. Currently the MSU jazz studies director, Whitaker spent 7 years as a bassist with Wynton Marsalis & the Jazz at Lincoln Center Orchestra. *7:30 p.m., Concordia University Kreft Center Recital Hall, 4090 Geddes at Earhart. Free. 995–7389.*

"Mothers of Melody": Detroit Chamber Winds & Strings. This chamber ensemble performs works that highlight women's contributions to the world of chamber music. The program includes works by pioneering female composers Clara Schumann, Fanny Mendelssohn, and Ellen Taffe Swilich, as well as U-M composition professor Kristin Kuster's *Jelly Fish.* Musicians include violinist Kimberly Kaloyanides Kennedy, bassist Kevin Brown, flutist David Buck, clarinetist Shannon Orme, saxophonist Timothy McAllister, trumpeter David Ammer, percussionist Gwendolyn Dease, and pianists Zhihua Tang and Kim Ames. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Melanie: Green Wood Coffee House Series (First United Methodist Church). Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. *Note:* This show is likely to sell out in advance. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

The Second City: The Ark. *Sept. 16 & 17.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. Its current show, **"Free Speech! (While Supplies Last),"** features classic political satire made famous by Second City stars like Tina Fey, Stephen Colbert, and Steve Carell, along with brand new scenes, songs and improvisations. *8 p.m., The Ark, 316 S. Main. Tickets $36 (students with ID, $26) in advance at the Michigan Union Ticket Office (mutotix.org) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

Lewis Black: Live Nation. This acclaimed humorist, a former *Daily Show* political editorialist who calls himself "America's foremost commentator on everything," is known for his biting, razor-witted commentary, often in a tone of astonished, incipiently apoplectic outrage, on human folly in its various guises. His most recent book, *I'm Dreaming of a Black Christmas,* rips into such seasonal traditions as Christmas cards, advertising and shopping, trees, and caroling. *8 p.m., Michigan Theater. Tickets $39.50–$69.50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

A.M. Dean One-Act Plays: Neighborhood Theater Group. See 15 Thursday. 8 p.m.

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

Jeff Nease: Ann Arbor Comedy Showcase. *Sept. 16 & 17.* Observational humorist from Toledo known for his energetic conversational style and impeccable timing. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

17 SATURDAY

"Building Your Color Theory Muscles": Greater Ann Arbor Quilt Guild. Talk by West Haven (CT) professional quilter **Janice Averill.** The program begins with a brief business meeting. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

★**"Ham Radio": Ann Arbor District Library.** Local ham radio expert Dan Romanchik shows adults and teens in grade 6 & up everything they need to know about ham radio in order to get a license to operate one. *9:15 a.m.–5:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**RainSong: Aglow International.** This Arizona-based Nammy- and Grammy-winning husband-and-wife duo of Terry and Darlene Wildman performs biblical stories in a Native American style, with flute and other instrumental accompaniment. Refreshments. *9:30 a.m., WCC Morris Lawrence Bldg. rm. 150, 4800 E. Huron River Dr. Free. (248) 613–7974.*

★**"Junior Naturalist: Who's That Bird?": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda leads a nature program for kids ages 7–12. Bring binoculars and a bird field guide if you have them. *10–11:30 a.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free. Preregistration required at parksonline.ewashtenaw.org (registration #811004, section A). 971–6337.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tea Room, 114 S. Main. Free. 395–9660.*

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pick-ups. The vehicles pull against a weight transfer machine that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. *10 a.m.–*

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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave., 6–8:30 p.m.

Sept. 22: **"The Hunting Ground"** (Kirby Dick, 2015). Documentary about rape crimes on U.S. college campuses, their institutional cover-ups, and the devastating toll they take on students and their families. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon. *(except Sept. 5):* **"Movie Matinee,"** with films TBA. $2 (members, free). 12:30–3 p.m.

Fathom Events. 973–8424 (Rave) & 623–7469 (Quality 16). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

Sept. 1: **"Rob Zombie's *31*."** Premiere of Zombie's new horror film about carnival workers who are kidnapped the night before Halloween. At Rave only. $14. 7 p.m.

Sept. 4 & 7: **"The Neverending Story"** (Wolfgang Petersen, 1984). Fantasy adventure about an unhappy boy who stumbles into the mythical land of Fantasia when he begins to read an ancient tome. Rave only. $8 (seniors, $7.50; kids, $6.75). 2 & 7 p.m.

Sept. 11 & 14: **"Labyrinth 30th Anniversary"** (Jim Henson, 1986). Gothic fantasy that stars David Bowie as a goblin king who gives a teenager 13 hours to rescue her baby brother by solving a labyrinth full of Muppet monsters. Jennifer Connelly. This screening includes an introduction with behind-the-scenes footage. Tickets $12 (Quality 16) & $8 (Rave). Quality 16 times: 2 p.m. (Sept. 11) & 7 p.m. (Sept. 14). Rave times: 2 & 7 p.m. both days.

Sept. 14: **"Snowden Live."** Sneak preview of Oliver Stone's new political thriller about former CIA employee Edward Snowden, who leaked classified info to the media. Stars Joseph Gordon-Levitt. Followed by broadcast of a live Q&A with Stone and Snowden. $14 (Quality 16) & $17 (Rave). 7:30 p.m.

Sept. 15: **"Digimon Adventure tri."** (Keitaro Motonaga, 2015). Premiere of the English-dubbed version of the first installment of this anime adventure trilogy about monsters living in a digital world. $14. 7 p.m.

Sept. 18 & 21: **"Dr. Strangelove"** (Stanley Kubrick, 1964). Painfully hilarious Cold War satire. Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. With commentary by Turner Classic Movies host Ben Mankiewicz. Tickets $12 (Quality 16) & $8 (Rave). Quality 16 times: 2 p.m. (Sept. 18) & 7 p.m. (Sept. 21). Rave times: 2 & 7 p.m. both days.

Sept. 20: **"To Joey, with Love."** Documentary about the husband-and-wife country music duo Joey+Rory. Rave only. $11.50 (seniors, $10.50; kids, $9.50). 7 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 17: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Iranian Film Festival: U-M Near Eastern Studies Department. Screenings of 6 contemporary Iranian films over 6 weeks, Sept. 18–Oct. 23. FREE. kchalipa@umich.edu. Rackham Amphitheatre, 4 p.m.

Sept. 18: **"I Am Diego Maradona"** (Bahram Tavakoli, 2015). After a rock is thrown through a window, two families become intertwined in a dispute.

Sept. 25: **"Ashkan, The Charmed Ring and Other Stories"** (Shahram Mokri, 2009). Drama about the intersections between the lives of various characters, including a police officer who is unhappily in love with a cashier, a sculptor who dreams of emigrating, a young man who tries to commit suicide many times, and two blind jewelry thieves who are attempting the heist of their lives.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 30: **"Dalai Lama Awakening"** (Khashyar Darvich, 2014). Documentary, narrated by Harrison Ford, about the experiences of a group of Western thinkers who travel to India to meet with the Dalai Lama to discuss solutions to many of the world's problems. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Sept. 21: **"Talking with Buddha"** (Jon Braeley, 2010). DVD screening of this documentary travelogue to several Tibetan Buddhist monasteries to talk with various lamas, including the 17th Karmapa, the head of the Karma Kagyu lineage of Tibetan Buddhism.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Sept. 2: **"Equity"** (Meera Menon, 2016). A senior investment banker is threatened by a financial scandal and must untangle a web of corruption. Anna Gunn.

Sept. 4 & 6: **"To Catch a Thief"** (Alfred Hitchcock, 1955). Romantic thriller about a reformed cat burglar who has to save his reputation by catching a new thief preying on wealthy tourists in the French Riviera. Cary Grant, Grace Kelly. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Sept. 4–8: **"Our Little Sister"** (Hirokazu Koreeda, 2015). Comic drama that revolves around 3 sisters living in their grandmother's home and the arrival of their 13-year-old half sister. Japanese, subtitles.

Sept. 5: **"Casablanca"** (Michael Curtiz, 1942). Enduring sentimental favorite about a pair of star-crossed lovers in Nazi-occupied North Africa during WWII. Humphrey Bogart, Ingrid Bergman. 7 p.m.

Sept. 9–14: **"For the Love of Spock"** (Adam Nimoy, 2016). Documentary about the enduring appeal of Leonard Nimoy and his portrayal of Spock in *Star Trek.*

Sept. 11: **2016 Young Filmmakers Camp.** Screening of film projects by local middle school and high school students. FREE. 1 p.m.

Opens Sept. 15: **"Eight Days a Week: The Touring Years"** (Ron Howard, 2016). Compilation of found footage from 250 Beatles concerts from 1963 to 1966.

Opens Sept. 16: **"Max Rose"** (Daniel Noah, 2013). Comic drama that stars Jerry Lewis as a pianist who makes a discovery days before the death of his wife that causes him to believe his 65-year marriage was a lie.

Sept. 18-21: **"Eva Hesse"** (Marcie Begleiter, 2016). Documentary about this groundbreaking artist who was active in New York and Germany in the 1960s.

Sept. 22: **"Liberty's Secret"** (Andy Kirshner, 2016). U-M music and art & design professor **Andy Kirshner** introduces his new film, a musical comedy about a closeted conservative spokesperson and her political travails. $10 (students & seniors, $8) in advance at michtheater.org. 8 p.m.

Opens Sept. 23: **"The Hollars"** (John Krasinski, 2016). Comic drama that stars John Krasinski as a guy who goes back to his hometown when his mother falls ill. Margo Martindale, Anna Kendrick.

Sept. 23: **"Mental"** (Kazuhiro Soda, 2008). Documentary about the complex world of an outpatient mental health clinic in Japan. The film challenges a major taboo in Japanese society against discussing mental illness. Japanese, subtitles. The screening is followed by a **discussion** and **Q&A** with the director. FREE. 7 p.m.

Sept. 23 & 25–29: **"Mia Madre"** (Nanni Moretti, 2015). A director in the middle of an existential crisis grapples with the inevitable death of her mother. Margherita Buy, John Turturro.

Sept. 25: **"Zip & Zap and the Marble Gang"** (Oskar Santos, 2013). Adventure film about twin brothers sent to summer school, who form a gang in resistance to the strict schoolmaster and have an exciting adventure by discovering a mysterious secret hidden in the school. Spanish, subtitles. Kids age 11 & under, free. 1:30 p.m.

Sept. 29: **"Manhattan Short Film Festival"** (various directors, 2015). Screening of the 2015 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Opens Sept. 30: **"Author: The JT LeRoy Story"** (Jeff Feuerzeig, 2016). Documentary about the literary persona created by writer Laura Albert.

State Theater. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m. & midnight movies, $8). ***Note:*** **The State Theater will close after Sept. 13 for renovations, reopening sometime next spring.**

Sept. 1 & other dates TBA: **"Southside with You"** (Richard Tanne, 2016). Biopic about a young Barack Obama courting Michelle in 1989.

Opens Sept. 2: **"Morris from America"** (Chad Hartigan, 2016). Romantic coming-of-age drama about the misadventures of a 13-year-old American living in Germany.

Sept. 3: **"Drive"** (Nicolas Winding Refn, 2011). A mysterious Hollywood stuntman and mechanic who moonlights as a getaway driver finds himself in trouble when he helps out his neighbor. Midnight.

Opens Sept. 9: **"Eat That Question: Frank Zappa in His Own Words"** (Thorsten Schütte, 2016). Documentary about the life and work of the legendary avant-garde musician.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764–8888, 764–6308.

Sept. 27: **"The Mermaid"** (Stephen Chow, 2016). When a real estate project involving reclamation of the sea threatens the livelihood of the mermaids who rely on the sea to survive, Mermaid Shan is dispatched to assassinate the developer, but as they spend more time together, they begin to fall in love. The highest-grossing film of all time in China. Shown in 3-D. Mandarin, subtitles. Michigan Theater, 7 p.m.

U-M German Department. FREE. 764–8018.

Sept. 19: **"Die Lügen der Sieger (The Lies of the Victors)"** (Christoph Hochhäusler, 2014). Political thriller about an investigative journalist who discovers he's being played by big business lobbyists seeking to manipulate government toxic waste policy. German, subtitles. Followed by discussion led by **Ulrich Peltzer,** a prominent German novelist who is one of the film's screenwriters. Peltzer is in town for a symposium on contemporary German (see 20 Tuesday Events listing). Location TBA, 6–10 p.m.

9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.

★"Movin' and Groovin' Storytime": Ann Arbor District Library. AADL storytellers present a program of stories accompanied by different styles of movement and exercise. For preschoolers. *10–10:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"The Spunky Sprite and the Endless Night": Pointless Brewery & Theatre. See 10 Saturday. 10:30 a.m.

★Ann Arbor Pagan Pride Day. This festival is highlighted by a **Peruvian fire ceremony** led by local Pagan practitioner James Stovall. Also, information booths, workshops, vendors, and more. *11 a.m.–6 p.m., WCC Community Park, 4800 E. Huron River Dr. Free admission; attendees are asked to bring a nonperishable food item to donate to Food Gatherers. 277–1897.*

4th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. *Sept. 17 & 18.* Russian food and drinks, including borscht, blini, shashlik (kebab), pirozhki, Russian beer, and more. Live entertainment by the St. Petersburg folk band **Moscow Nights,** Russian ballet dancer **Nikolai Morschakov,** balalaika player **Michael Pastukhov,** the **St. Vladimir Dance Group,** and others. Also, a tearoom with Russian sweets, an **infused vodka tasting,** church tours, a sale of Russian souvenirs, and a **kids corner** with a puppet show (12:30, 2:30, 4:30, & 5:30 p.m. on Sat.; 2, 3:30, & 5 p.m. on Sun.), bounce house, games, and crafts. *11 a.m.–8 p.m. (Sat.) & 1–7 p.m. (Sun.), St. Vladimir Church, 9900 Jackson, Dexter. $1 admission (kids age 6 & under, free). 475–4590, AnnArborRussianFestival.org*

★"Tolumnias": Great Lakes Judging Center (Orchids). Probationary orchid judge Dave Miller discusses this petite orchid species. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★"Wonderful and Unusual Gifts": Nature's Expressions. *Sept. 17 & 18.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994–3048.*

★"Happy Birthday, Roald Dahl": Ann Arbor District Library. Craft activities for kids in grades preK–5 to celebrate the birthday of the author of *Charlie and the Chocolate Factory* and other darkly comic children's books. *1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum. *Sept. 17 & 18.* Performance by this local yo-yo wiz, who also uses other spinning toys such as hula-hoops and tops in his routine. *1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Rocket League: Full Throttle Soccer": Ann Arbor District Library. All adults and kids in grade 6 & up invited to assemble a 4-person team to play this video game featuring a version of soccer played in high-powered vehicles. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

U-M Football vs. Colorado. *3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-

owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *6:30–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484–6565.*

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish leads a hike through the woods to call owls, preceded by a slide-illustrated talk. *6:30 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $10 vehicle entrance fee. 426–8211.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

Dafnis Prieto Si o Si Quartet: Kerrytown Concert House. Cuban drummer (and MacArthur Fellow) Dafnis Prieto is known for his revolutionary drumming techniques that stem from the roots of Afro-Caribbean hand percussion and polyrhythmic post-bop. "His playing is infernally complicated, and infernally precise," says a *New York Times* review. "The blizzard of accents he throws into any pattern have their place as surely as pixels in a computer image." Tonight he leads his quartet in world music that is both rhythmically complex and entrancingly energetic. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Abby Wambach: Literati Bookstore. This 2-time Olympic gold medalist soccer player discusses her new memoir, Forward. Signing. *7 p.m., Rackham. $10 ($30 includes the book) in advance at literatibookstore.com. 585–5567.*

Glen Hansard: The Ark. Solo performance by this acoustic alt-pop-folk Irish singer-songwriter known for his work in the Frames and the Swell Season and as the star of the musical film *Once*. Allmusic.com reviewer James Christopher Monger calls his 2012 solo debut, *Rhythm and Repose*, a collection of "soulful, slow burn ballads that ache like the sliced-open underbelly of a terminally swollen rain cloud," adding that "Hansard's wounded Cat Stevens–esque cadence serves as an excellent bad news delivery system." His 2nd solo CD, *Didn't He Ramble*, is due out tomorrow. *7:30 p.m., Michigan Theater. Tickets $35–40 & $50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

"Songs about Loving and Losing": Accidentally Hip (Encore Musical Theater Company Concert Series). Performance by this Detroit swing band fronted by vocalist Courtney Riddle. They play a mix of old and new tunes. *8 p.m., Encore, 3126 Broad St., Dexter. Tickets $20 in advance at theencoretheatre.org & by phone, and (if available) at the door. 268–6200.*

A.M. Dean One-Act Plays: Neighborhood Theater Group. See 15 Thursday. 8 p.m.

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

The Second City: The Ark. See 16 Friday. 8 p.m.

Jeff Nease: Ann Arbor Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

18 SUNDAY

★**"Almost Autumn Bird Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for year-round species and migratory birds. Bring a bird book and binoculars, if you have them. Beginners welcome. *8–10 a.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971–6337.*

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** A ride whose pace and destination are determined by the assembled riders. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org*

20th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. 10:30 a.m.–3 p.m., cars drive by with narration by several automotive historians. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *9 a.m.–4 p.m., Riverside Park, Ypsilanti. $6 (kids age 11 & under accompanied by an adult, free). 482–5200.*

"Colors of Cancer 5K": Washtenaw County Parks & Recreation Commission. Runners are showered with colored powder along the route of this 5-km run. White attire encouraged. *11 a.m. (registration begins at 10 a.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $30 in advance at colorsofcancer5k.org & ewashtenaw.org. richardsa@ewashtenaw.org*

★**Open House Celebration: Zion Lutheran Church.** Picnic lunch, kids games, church tours, and a chance to learn more about the church's community involvement. *11 a.m.–2 p.m., Zion, 1501 W. Liberty. Free. 994–4455.*

★**"Westgate Branch Celebration": Ann Arbor District Library.** A celebration of the reopening earlier this month of the renovated and expanded AADL branch in the Westgate shopping center. Activities include crafts for all ages throughout the day, a performance by the local funk-inflected Balkan brass band **Rhyta Musik** (noon), a **Chinese Lion** Dance (2 p.m.), and a concert by local avant-folk musician Frank Pahl's **Little Bang Theory** (4 p.m.), who today perform on children's instruments and toys as well as instruments from the AADL Music Tools collection. Also, a ribbon-cutting ceremony at 1 p.m. with remarks by AADL board president Jan Barney Newman. Refreshments. *Noon–6 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

Tour: Kempf House Museum. *Sept. 18 & 25.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

"Monarch Migration Festival": Leslie Science & Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. Face painting. *1–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $8. Preregistration requested. 997–1553.*

★**45th Birthday Party: Legacy Land Conservancy.** Family-friendly celebration with lawn games, birthday cake, and a prize drawing for those who are new to LLC. *1–3 p.m., Waterloo Farm Museum, 13493 Waterloo Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free, but reservations required at rsvp@legacylandconservancy.org or 302–5263.*

"Quest for Survival": Waterloo Natural History Association. Science Alive members display some live animals and discuss the threats they face from other creatures in the wild and the ways they use trickery, mimicry, camouflage, and other adaptations in order to survive. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Tour a Local Seed Farm": Ann Arbor Reskilling.** Ann Arbor Seed Company co-owner Eric Kampe leads a tour of his farm and demonstrates seed saving techniques. *2–4 p.m., 2707 Tessmer (south off Scio Church Rd. west of Wagner), drive past the house and park near the white barn. Free, but donations accepted. Reservations required by Sept. 16 at eventbrite.com/e/tour-a-local-seed-farm-tickets–26960418337. a2reskilling@gmail.com*

★**Hearing Voices Network Informational Meeting.** HVN members give a brief history of the group and discuss their efforts to help people cope with and learn from their voices and other aspects of psychological crisis. Refreshments. *2–4 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. rebecca.hatton1@gmail.com, 709–2183.*

★**"Manuel Álvarez Bravo: Mexico's Poet of Light": UMMA.** *See review, p. 75.* Docent-led tour of the current exhibit of photographs by Álvarez Bravo, a 20th-century Mexican photographer whose Modernist and Surrealist influences imbue everyday scenes with otherworldly power. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

8th Annual Harvest Festival: Pittsfield Township Parks & Recreation. Family-friendly event with old-time craft demos, tours of the farm house & buildings, historic photo & artifact displays, and info about the Pittsfield Historical Society's ongoing efforts to restore and preserve the historic 1832 Sutherland-Wilson farmstead. Also, a petting farm, hayrides, face paintings, a pumpkin patch ($2–$6 per pumpkin), and a performance by the popular teen folk ensemble **Saline Fiddlers Philharmonic** (2:15–3 p.m.). Sale of hot dogs, baked goods, and rocking horses, bird feeders, chairs, & other handmade crafts to benefit the Pittsfield Historical Society. *2–5 p.m., Sutherland Wilson Farm Museum, 797 W. Textile Rd. (west of S. State), Pittsfield Twp. $5 (youth ages 3–15, $3; kids age 2 & under, free). 822–2120.*

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October 9, 2-4 pm
October 11, 9-10:30 am
November 15, 6:30-8:30 pm
November 16, 9-10:30 am
January 22, 2-4 pm
February 12, 2-4 pm
February 15, 9-10:30 am

Middle School (5th -8th) Open House
January 25, 6:30-8:30 pm

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2016 DORIS SLOAN MEMORIAL PROGRAM

UMMA DIALOGUE:
VISHAKHA DESAI AND
MARTHA TEDESCHI

FRIDAY, SEPTEMBER 23, 6:30 P.M. | UMMA'S HELMUT STERN AUDITORIUM

Vishakha Desai

Martha Tedeschi
Courtesy of Harvard Art Museums.
Photographer: Rose Lincoln/Harvard
Staff Photographer

An UMMA Dialogue with Vishakha Desai, Senior Advisor for Global Affairs to the President, Columbia University, and Martha Tedeschi, the newly appointed Elizabeth and John Moors Cabot Director of the Harvard Art Museums, along with UMMA Director Joseph Rosa and exhibition co-curators Carole McNamara and Natsu Oyobe.

Light refreshments and exhibition open hours from 5–6:30 p.m.

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THE CONNOISSEURS' LEGACY:
THE COLLECTION OF
NESTA AND WALTER SPINK
ON VIEW THROUGH SEPTEMBER 25, 2016

Lead support for this exhibition is provided by the University of Michigan Office of the Provost. Additional generous support is provided by the University of Michigan Center for South Asian Studies.

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The Museum is always free.

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★**"Ann Arbor Beer: A Hoppy History of Tree Town Brewing": Ann Arbor District Library.** Local freelance writer and homebrewer Dave Bardallis, a *Great Lakes Brewing News* columnist, discusses his recent book, which traces local brewing history from the establishment of the first commercial brewery in 1838 through a century of German immigration down to today's local craft brew boom. *2–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 2 p.m.

★**"The People of the Three Fires: Food in Celebrations and Ceremonies of the Ojibwa (Chippewa), Odawa (Ottawa) and Potawatomi Tribal Groups of Michigan": Ann Arbor District Library.** Talk by American Indian Health and Family Services of Southeastern Michigan staffers Shiloh Maples and Chantel Henry. *3–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**Dady Mehta: EMU Music Department.** EMU piano professor emeritus Mehta is joined on violin by his son, Ventura Music Festival director **Nuvi Mehta,** for performances of Bach's Sonata in C minor no. 4 and Mozart's Sonata in B-flat major. Dady Mehta concludes the program with a performance of Brahms' Eight Piano Pieces. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

Mary Flower: Caileigh House Concerts. Performance by this internationally known, Oregon-based blues singer-songwriter and guitarist, an award-winning picker. *6:30 p.m., location TBA. Reservations required. houseconcerts@outlook.com, 369–2228.*

★**"20th Concert4aCause: This Is My Song": Northside Community Church/First Baptist Church.** Performances by a smorgasbord of local ensembles and musicians, including the **New Verse Chamber Ensemble** (violinist Joe Deller, violist John Madison, and cellist Sarah Cleveland with guest violinist Dan Stachyra and violist James Greer). The LGBT **Out Loud Chorus,** the **Girlnoise Duo** of trumpeter Amanda Ross and cellist Wesley Hornpetrie, the U-M music school **Campbell Trumpet Studio Trio** (Andrew Gilliam, A. Ross, John Wogaman), soprano **Caroline Helton,** saxophonist **Lisa Keeney,** pianist **Kathryn Goodson, E.M. Yost Handbell Choir Ensemble,** and others TBA. Proceeds benefit the Jim Toy Community Center. Reception follows. *4 p.m., Northside Community Church, 929 Barton Dr. Free; donations appreciated. 904–6935.*

"Richard III": Almeida Theatre Live in HD (University Musical Society). Live broadcast of this London theater's production of Shakespeare's history play, a masterful portrait of evil whose fratricidal protagonist savagely hacks his way to the throne. Stars Ralph Fiennes and Vanessa Redgrave. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater members & UMS donors and subscribers, $18) in advance at tickets.ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

19 MONDAY

★**"Mélusine's Prayer: Manuscripts and Monstrous Assemblages": U-M Center for European Studies.** Talk by University of Cambridge medieval French literature lecturer Miranda Griffin. Mélusine is a figure from European folklore, a feminine spirit of fresh water. *4–5 p.m., MLB RLL Commons (4th floor), 812 E. Washington at Thayer. Free. 764–0351.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★**Voice Recital: U-M School of Music.** Performances by U-M voice students. *6:45 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Cubeecraft 3D Figures Papercraft": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to cut out and fold a 3D paper character. X-acto knives provided. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Julie Renfro & Mike Sivak: Ann Arbor Women Artists.** Local collage and assemblage artist Renfro and local mixed-media artist Sivak discuss their work. Followed by refreshments and socializing. *7–8 p.m., AAWA Jackson Square Plaza Facility (ste. 100), 4844 Jackson Rd. Free. annarborwomenartists@gmail.com*

★**New Members Night: Out Loud Chorus.** *Sept. 19 & 26.* Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.*

★**Heather Ann Thompson: Literati Bookstore.** This U-M history professor reads from ***Blood in the Water,*** her new account of the infamous 1971 Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Treasure Hunt": Ann Arbor Stamp Club. A chance to sift through a big grab box of U.S. & foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the stamp show that takes place Nov. 5 & 6. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Ants in Your Pants": Michigan Botanical Club.** U-M Matthaei Botanical Gardens & Nichols Arboretum volunteer Frank Omilian discusses Rubiaceous ant plants, Southeast Asian plants that have a mutually beneficial relationship with ants. *7:30 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Yizhak Schotten: U-M School of Music.** This U-M viola professor is joined by pianists **Katherine Collier** and **Nathaniel Pierce,** Detroit Symphony Orchestra violinist **Kim Kennedy,** and harpsichordist **Joseph Gascho** in Mozart's Sinfonia Concertante, Marias' Dances, and Dvorak's Piano Quartet in E-flat Major. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

20 TUESDAY

★**"The Faber Success Story: From U-M to the World": U-M School of Music.** Local pianist and U-M music school alum **Randall Faber** discusses the incredibly popular series of piano method books he wrote. *11:30 a.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Sept. 20 & 27.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Sept. 20:* Johns Hopkins University sociology professor Ho-fung Hung discusses **"The China Boom: Where Did It Come From, Where Is It Heading?"** *Sept. 27:* **"Native Seeds of Change: Writing and Reading Women into the Tradition,"** a talk by St. Louis University Chinese religions and cultures professor Pauline Lee on the feminist resonances of the iconoclastic 16th-century philosopher Li Zhi. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Discrediting the Red Scare: the Cold War Trials of James Kutcher, 'The Legless Veteran.'": U-M Institute for the Humanities.** Oakland University political science professor emeritus Robert Goldstein discusses his acclaimed new book. *12:30 p.m., 202 S. Thayer, rm. 1022. Free. 936–3518.*

★**"Contemporary German Language": U-M German Department.** Talks and panel discussion with 3 German writers, poet Kerstin Hensel, the Turkish-born novelist Selim Özdogan, and novelist Ulrich Peltzer, who is also in town for the screening of *The Mermaid* (see Films listing). Reception follows. *4–8 p.m., UMMA multipurpose room. Free. 764–8018.*

★**"Brexit: What's Next": U-M International Institute.** Panel discussion with U-M sociology professor Geneviève Zubrzycki, history professor Joshua Cole, law professor Daniel Halberstam, history professor Kali Israel, and political science professor Pauline Jones. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–9200.*

★**U-M Frankel Center for Judaic Studies Lecture Series.** *Sep. 20 & 27.* Talks by visiting scholars. *Sept. 20:* Rutgers University Jewish studies professor Yael Zerubavel on **"The 'Return of the Bible' and the Performance of the Past in Israeli Culture."** *Sept. 27:* City University of New York political science professor Jack Jacobs on **"The Frankfurt School on Israel."** *4 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★**"The Phytochemical Landscape: Linking Trophic Interactions and Nutrient Dynamics in Ecological Systems": U-M College of Literature, Science, & the Arts.** Lecture by U-M

ecology and evolutionary biology professor Mark Hunter, who discusses the biological activity—at scales ranging from individual organisms to entire ecosystems—of some of the dazzling array of molecules plants contain. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★"Ignite Your Dreams: Find the Fire Within": American Business Women's Association. Talk by ABWA District V vice president Julie Sullivan. Program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Preregistration required by Sept. 15 at noon at abwa-maia.org/regform.html. moretime@umich.edu*

★"Understanding Electroconvulsive Therapy": Ann Arbor District Library Bright Nights Community Forum. U-M psychiatry professor Daniel Maixner presents a brief overview of the current research, advancements, and the benefits and side effects of this sometimes controversial procedure. Followed by a Q&A with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★Danez Smith: Skazat! Poetry Series at Sweetwaters. Reading by this U-M creative writing grad student, author of the poetry collections *[insert] boy* and *Don't Call Us Dead.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★Leila Chatti & Tracey Knapp: Literati Bookstore. Readings by these two poets. Tunisian American poet Chatti is an MSU grad whose poem "What Do Arabs Think of Ghosts" was published in the 2015 *Best New Poets* anthology. Knapp is a San Francisco–based poet whose poems are "refractions through a funhouse mirror," says poet Kim Addonizio. "Quotidian, weird, intimate, witty, and skittery." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"SMTD@UMMA: Composing a Space": UMMA/U-M School of Music. U-M music students and faculty perform works by U-M composition professors Roshanne Etezady and Kristin Kuster, who are on hand to discuss the concept of the feminine in music and creating new work with and against the male-dominated grain. In conjunction with the current exhibit of Mira Henry's architectural concept drawings. *7–8:30 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

The Aoife Scott Band: Stone Chalet Events Center. Dublin-based traditional Irish folk quartet led by Scott, a singer-songwriter who's the daughter of famous Irish folksinger Frances Black. Scott's voice ranges from fragile and ethereal to strong and vibrant. She has a forthcoming debut album, *Carry the Day. 7 p.m., Stone Chalet, 1917 Washtenaw. Tickets $15–$30 in advance at eventbrite.com. 417–7223.*

★"Distinguishing Between Nourishing and Medicinal Plants": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★"Climate Change and You": Huron Valley Sierra Club. Sierra Club Southeast Michigan leader Jerry Hasspacher discusses how individuals can apply information from the 2015 Paris Climate Change Conference. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org, 647–7600.*

★"Positive Emotions and the Success of Alcoholics Anonymous": Dawn Farm. Talk by U-M psychiatry professor George Valliant. Preceded at 6:30 p.m. by a reception. *7:30–9 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 485–8725, 763–3933.*

The Moth Storyslam: Michigan Radio. See 6 Tuesday. 7:30 p.m.

21 WEDNESDAY

★"Being Good to Your Back While Doing Everyday Activities": U-M Turner Senior Wellness Program. Talk by U-M Physical Medicine & Rehab exercise physiologist Britt Michael and physical therapist Julia Okuly. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Brown Bag Organ Recital: U-M School of Music. U-M organ students Dean Robinson, Sarah Simko, and Emily Solomon play works by Bach and J.G. Walther. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★"Election Year 2016: Policies and Positions Impacting Older Adults": Jewish Community Center. All invited to join a discussion led by representatives TBA from the state Democratic and Republican parties. *6–7:30 p.m., JCC, Beth Israel Congregation, 2000 Washtenaw. Free. Preregistration required to Leah Zaas at programs@jfsannarbor.org. 769–0209.*

★"Less Than Perfect": U-M Kelsey Museum. U-M anthropology professor Carla Sinopoli discusses the Kelsey Museum's new temporary exhibit of imperfect objects from ancient Japan, Egypt, China, Thailand, Korea, India, and Greece and contemporary art inspired by them. Reception follows at the Kelsey Museum (434 S. State). *6–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–9304.*

★"Smell and Tell: The Flower of Conscious Smelling": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, introduces adults and teens in grade 6 & up to her techniques for freeing your sense of smell from its deforming habits. *6:30–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Make it Move": Michigan Robot Club. Members show different ways of making robots move. This month's host is local FIRST Robotics mentor Keith McClary. Preceded at 6 p.m. by a **Kids Robot Club** meeting (tentative) for kids ages 5-13, accompanied by a parent. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★"Push Pin Art": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a wall hanging using foam board and push pins. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Let's Celebrate Our 114th Year": AAUW—Ann Arbor. Members introduce the club's interest groups with topics that range from dining and reading to games and serious discussions. Also, discussion of the club's mission projects, the AAUW State Conference in Traverse City (Oct. 21 & 22), and the results of the club's annual book sale that took place Sept. 9–11 (see listing). Refreshments. *7–9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★"Historic Ann Arbor Architecture": Ann Arbor District Library. Local historians Susan Wineberg and Patrick McCauley discuss their recent book. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Nisi Shawl: Nicola's Books. This Seattle-based writer, a former Ann Arborite, reads from ***Everfair,*** her new historical fantasy that explores what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. The story is told from the perspectives of Africans, Europeans, East Asians, and African Americans. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Eileen Pollack: Literati Bookstore. This U-M English professor reads from ***A Perfect Life,*** her new novel that explores the moral complexities of scientific discovery through the story of a brilliant research biologist who's obsessed with finding the genetic marker for a neurodegenerative disorder that killed her mother. "What resonates most powerfully are the keenly observed discoveries [the protagonist] makes about … the risks and pleasures of being human, and the nuances—as well as the costs—of love," says writer Kim Edwards. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Rise Again Community Sing-Along": Crazy Wisdom Bookstore & Tea Room. All invited to join a sing-along, led by Jeanne Mackey, of some of the 1,200 songs in various genres from the *Rise Again Songbook,* a new edition of the popular *Rise Up Singing* group singing songbook compiled by Annie Patterson and Ann Arbor native Peter Blood. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***The Raw and the Cooked,*** a collection of essays by acclaimed longtime food writer Jim Harrison. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Birds of Uganda": Washtenaw Audubon Society. Talk by Paul Tamwenya, a Uganda native who works as a tour guide for the local ecotourism

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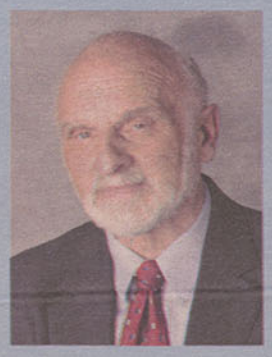

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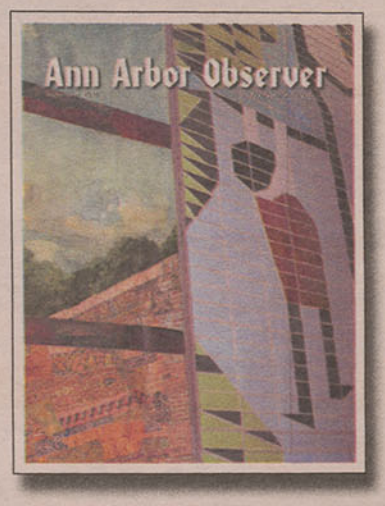

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company Journeys International. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677–3275.*

★**"Paths into and Out of Alcoholism": Dawn Farm.** Talk by U-M psychiatry professor George Valliant. Preceded at 6:30 p.m. by a reception. *7:30–9 p.m., Rackham. Free. 485–8725, 763–3933*

★**Poetry Salon: One Pause Poetry.** Reading and discussion of several poems related to this week's theme, **"To Autumn."** Followed by collaborative writing games and exercises. Snacks & socializing. *8–10 p.m., Argus Farm Stop, 325 W. Liberty. Free. onepausepoetry.org, 707–1284..*

22 THURSDAY

★**"Toddler Hike: All about Birds": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a nature program for kids ages 1–4, accompanied by a caregiver. Also, a bird craft to take home. *10–11 a.m., County Farm Park, meet at the Medford Rd. Pavilion. Free. Preregistration required at parksonline.ewashtenaw.org (registration #811003, section A). 971–6337, ext. 335.*

★**"POP-X": Ann Arbor Art Center.** *Sept. 22–Oct. 1.* This 10-day outdoor art festival features interactive visual art by several area artists in ten 100 sq. ft. pavilions stationed in Liberty Plaza. Also, a **Pub Pavilion** offers beer tastings ($5 for 15-minutes). With demos, performances, lectures, and hands-on art projects throughout each day. Opening day features a butterfly painting workshop. Updated schedule at popxannarbor.com. Preceded on Sept. 21 by a **"First Bite"** dinner and preview ($100 in advance only at popxannarbor.com). *10 a.m.–8 p.m., Liberty Plaza. Free. 994–8004.*

"Russia Unriddled": U-M Osher Lifelong Learning Institute. *Every Thurs., Sept. 22–Oct. 27.* A series of 6 weekly lectures by different U-M and guest scholars. *Sept. 22:* Human Rights Watch Russian researcher Tanya Cooper discusses **"Human Rights Concerns in Russia Today."** *Sept. 29:* U-M political science professor Zvi Gitelman on **"Internationalist Dreams and Nationalist Realities in the Soviet Union and Its Successor States."** *Oct. 6:* U-M Slavic languages & literatures professor Benjamin Paloff on **"The Importance of Misreading Russia."** *Oct. 13:* MSU James Madison College dean Sherman Garnett on **"Russia as a Dissatisfied Power."** *Oct. 20:* EMU political science professor Judith Kullberg on **"Imagining Democracy: Elites and Leaders in Russia's Long Journey from Communism."** *Oct. 27:* U-M Business School international business and marketing professor John Branch on **"The Russian Economy in Three Acts."** *10–11:30 a.m., Rave Cinema, 4100 Carpenter. (Park in area C3, D3 or E3, & enter the unmarked door on the north side. Look for yellow signs: "OLLI lectures here.") $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"The Humanity of the Medieval Wildman": U-M College of Literature, Science, & the Arts.** Lecture by U-M French, women's studies, & comparative literature professor Peggy McCracken on this mythical figure, somewhat comparable to the Classical satyr or faun, who appears in medieval art & literature. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"Alex Schweder: Performance Architecture": U-M School of Art & Design Penny Stamps Speaker Series.** This widely exhibited artist discusses his work that blends architecture and performance art to complicate the distinction between occupying subjects and occupied objects. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Bob Hicok: U-M English Department Zell Visiting Writers Series.** Reading by this acclaimed poet from Grand Ledge, a former automotive die designer who writes delicately observed poems about touchy social issues and painful emotions. His new collection, *Sex & Love &*, explores love and its consequences. "Hicok's poems are like boomerangs," says a *Publishers Weekly* review. "They jut out in wild, associative directions, yet find their way back to the root of the matter, often in sincere and heartbreaking ways." *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"The Ups and Downs of Roller Coasters": Ann Arbor Hands-On Museum. Families with kids age 8 & up invited to engineer a marble roller coaster by combining loops, turns, and hills into a wild ride. *6–7:30 p.m., AAHOM, 220 E. Ann. $10 (members, $5). aahom.org, 995–5439.*

Autumnal Equinox Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & beverage provided), followed by a bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Bring a flashlight, wear long sleeves, and dress for the weather. *6–9 p.m., Michigan Friends Center, 1000 Long Lake Rd., off Clark Lake Rd. (north off Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475–0942.*

★**"Electronics: How to Use a Digital Multimeter": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to use a handheld digital multimeter to examine electrical circuits and isolate problems. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Cocktail Class: How Do You Like Them Apples": Zingerman's Cornman Farms. Zingerman's staff discuss the history of and show how to prepare cocktails using apples in various forms, including applejack, cider, syrups, and fresh. Tastings. With appetizers. Recipes available. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $80. Reservations required. 619–8100.*

★**"Another Brooklyn": Literati Feminist Book Club.** All invited to discuss Jacqueline Woodson's novel about a woman who runs into a childhood friend, igniting memories of growing up in 1970s Brooklyn. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

23 FRIDAY

★**"Invisible Women: Portraits of Aging in Ukraine": U-M Center for Russian, East European, & Eurasian Studies.** U-M Slavic languages & literatures grad student Ashley Bigham discusses this exhibit of photographs and watercolors on display in the International Institute Gallery through Sept. 30. Bring a bag lunch, if you like. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

12th Annual Oktoberfest: Saline Main Street. *Sept. 23 & 24.* This old-fashioned Oktoberfest kicks off with the annual "Tapping of the Golden Keg" and features a beer garden with German brews and traditional German food. *Sept. 23:* live music by the popular Detroit 70s and 80s classic rock band **Your Generation in Concert** (formerly 50 Amp Fuse) (8 p.m.; $5 admission for those age 21 & over; age 20 & under, free). *Sept. 24:* a **"Kinderplatz"** play area for kids, a **Cornhole tournament,** and live music by the **New Horizon German Band,** Bavarian Inn (Frankenmuth) house band leader **Linda Lee,** and the Detroit rock cover band **Phoenix Theory.** *5–11 p.m. (Fri.) & 10 a.m.–11 p.m. (Sat.), downtown Saline. Free (except as noted). salineoktoberfest.com, 316–2119.*

"15th Annual Runathon": Lawton Elementary School PTO. Noncompetitive run/walk around the school grounds. Runners may choose to be showered with colored powder at the end of the run. Proceeds benefit the John R. Crosby Foundation patient support program at Mott Children's Hospital and Lawton PTO programs. Food and drinks available. *5–8 p.m., Lawton, 2250 S. Seventh, 994–1946. Donation. 994–1946.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 23–Oct. 30.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate mazes precision-cut with a GPS unit. This year's theme is **"Musical Instruments."** Also, a **"Kidz CORNer,"** with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 7, an all-ages **haunted corn maze** every Fri. & Sat. (dark–10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–9:30 p.m. (Fri.), 1–9:30 p.m. (Sat.), & 1–5:30 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $7 (kids ages 5–11, $6) per maze; $13 (kids, $11) for both. talladayfarms.com, 429–2313.*

"Close Encounters": The Creature Conservancy Fundraiser. All age 21 & over invited for a presentation of exotic animals from the Creature Conservancy and from the **Columbus Zoo.** Also, a buffet dinner with wine and beer, a silent auction, door prizes, and a chance to explore the conservancy. *6:30–9:30 p.m., The Creature Conservancy, 4940 Ann Arbor–Saline Rd. Tickets $150 in advance only at thecreatureconservancy.org. 929–9324.*

★**"New Writings from the U-M Department of Germanic Languages & Literatures": Literati Bookstore.** U-M German professors discuss their new work. **Johannes von Moltke**'s most recent book, *The Curious Humanist: Siegfried*

Kracauer in America, is about the 20th-century German journalist and cultural critic. **Helmut Puff** has recently edited *Cultures of Communication: Theologies of Media in Early Modern Europe and Beyond.* **Scott Spector**'s new book is *Violent Sensations: Sex, Crime, and Utopia in Vienna and Berlin, 1960–1914.* **Silke-Maria Weineck**'s work revolves around the ways in which classical literature and philosophy continue to reverberate in the modern world; she's currently working on a book tentatively titled *The Irony Monster: First and Last Deity.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in a program of works by George Gershwin and John Adams, including the new critical editions of Gershwin's Piano Concerto in F (with soloist **Logan Skelton**) and *An American in Paris,* as well as Adams' *The Chairman Dances* and Saxophone Concerto, with soloist **Tim McAllister,** who performed the world premiere of the piece with Adams conducting. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Bach/Brahms Project Cycle 1": EMU Music Department.** EMU piano professor **Joel Schoenhals** presents the 1st in a 2-year, 4-concert series of concerts featuring the Bach partitas and Brahms character pieces. Program: Bach's Partitas no. 1 & 2 and Brahms' 4 Ballades and Waltzes. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Sam Corbin: Mangiamo Italian Grill Acoustic Routes Concert. Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen and Bob Dylan to John Prine and Tom Petty. *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. *Sept. 23 & 24.* Veteran Detroit stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

24 SATURDAY

10th Annual Ghoultide Gathering. Juried show of Halloween art by more than 2 dozen artists, including whimsical painted collages and wood carvings, papier-mâché sculptures, pumpkin dolls, wood-fired face jugs, sculpted witches, and more. Early admission includes a shopping tote and treats. *8 a.m.–4 p.m., Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. $20 (admission after 10 a.m., $5; kids age 10 & under, free). No strollers. (269) 553–1852.*

Just Between Friends Sale. *Sept. 24 & 25.* Sale of maternity items, baby and children's clothes, toys, and baby gear. *9 a.m.–7 p.m. (Sat.) & 9 a.m.–2 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 admission on Sat.; free admission on Sun. (with many items half price). (423) 304–1037, 649–5353.*

★**"Miller Rain Gardens Fall Work Day."** All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and gardening tools labeled with your name, if you have them. *9:30–11:30 a.m., meet at 1916 Miller (at Bruce). Free. Bryans@ewashtenaw.org, 730–9025.*

"ScienceFest: Mixin' a Mess": Ann Arbor Hands-On Museum. *Sept. 24 & 25.* A chance to play with slime, goop, dough, and the oozy substance oobleck. *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sept. 25), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**35th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Popular country fair with hayrides, iron barrel train rides, a children's petting zoo, K9 police dog demos, children's crafts & games, exhibits of antique cars & farm equipment, a flea market/rummage sale, wool spinning & blacksmithing demos, a one-room schoolhouse (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a **baseball game** using 1860s-era rules between Dexter Union and Chelsea Monitors. Lunch available, 11 a.m.–2 p.m., and a hot dog stand, 10 a.m.–4 p.m. The festival is followed by the church's famous **pig roast supper** (5–7 p.m.). Musical entertainment on the Corncrib stage (noon–5 p.m.) includes the Irish ensemble **Fiddler Pie,** the pop-jazz duo **Nessa,** the **North Creek Fiddlers,** and the veteran Ann Arbor bluegrass band **The RFD Boys.** Music inside the church includes a jazz trio fronted by Skyline High vocalist **Emma McDermott** (11 a.m.), the acoustic folk ensemble **KP Duo & Co.** (noon), the local jazz, blues, & Celtic fusion ensemble **Celtic Creole** (1 p.m.), and the **Ypsilanti Town Band** (2 p.m.). *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $10 (children, $5). 426–5115.*

"The Spunky Sprite and the Endless Night": Pointless Brewery & Theatre. See 10 Saturday. 10:30 a.m.

Blast Corn Maze. *Every Fri.–Sun., Sept. 24–Nov. 5.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides ($3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). *11 a.m.–10 p.m. (Sat.), 5–10 p.m. (Fri.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $8 (kids ages 5–12, $5; age 4 & under, free). blastcornmaze.com*

U-M Football vs. Penn State. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**"Smash Bros. U": Ann Arbor District Library.** Video game tournament for teens in grades 6–12. Prizes. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Autumn Prairie Flowers": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike through a tall-grass prairie remnant at peak wildflower display. *2–4 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337, ext. 335.*

★**"Sign Language Storybook Craft": Ann Arbor District Library.** All kids in grades K–3 invited to make a booklet of Eric Carle's ***The Very Hungry Caterpillar*** and learn the signs to tell the story with your hands. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

USA AutoCross Enduro Championships: Saline Community Fair. Like motocross with cars, an enduro derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $12 (age 5 & under, free). 587–3466.*

★**"Pianistic Sounds & Styles": U-M Confucius Institute.** Happy Day Music Performing Arts Center (Troy) artistic director Zhao Dizhou presents a recital of Chinese, German, and Russian piano music. *7 p.m., Michigan Union Hussey Room. Free. 936–6099.*

Dark Star Orchestra: Live Nation. Popular 7-piece Grateful Dead cover band that re-creates the set list in its entirety from a different Dead show each night. *7:30 p.m., Michigan Theater. Tickets $25–$45 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"A Grand Night for Singing": U-M School of Music. Showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, musical theater students, and opera students. *8 p.m., Hill Auditorium. Tickets $5–$18 in advance at tickets.music.umich.edu and by phone. 764–2538.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 23 Friday. 8 & 10:30 p.m.

25 SUNDAY

★**"Gee Farms and Sandhill Cranes Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Gee Farms west of Stockbridge for cider, doughnuts, fresh fruit, ice cream, and other goodies. Along the way, you can see how many sandhill cranes you can spot. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0730.*

★**Event Derby Horse Show: Cobblestone Farms.** Each horse and rider compete in dressage, stadium jumping, and cross-country riding. Concessions. *9 a.m.–4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.*

★**"Annual Cars & Bikes on Campus": WCC.** Display of hundreds of classic cars, trucks, hot

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rods, and custom motorcycles. Also, motorcycle competitions, kids activities, live music, and open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available. *11 a.m.–3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. $5 to enter a car in advance at wccnet.edu/carsoncampus, $10 day of the show. 973–3443.*

43rd Old West Side Homes Tour: Old West Side Association. A popular annual tour of several homes and buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa–1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. Food available. Free bus transportation between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & under. *Noon–5 p.m. Tickets & maps $10 in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Norton's Flowers, and Nicola's Books; $12 (seniors age 65 & older, $8) on the day of the tour at St. Paul Lutheran Church (420 W. Liberty). (419) 344–9170.*

★**"Dancing Babies": Ann Arbor District Library.** Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Mario Kart Tournament: Ann Arbor District Library.** Video game tournament for players of all ages. *1–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.*

★**"Story Yoga for Kids": Ann Arbor District Library.** Local yoga teacher Natalie Berry uses story elements to guide kids in grades preK–2 through fun yoga poses. *1–2 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

42nd Annual Washtenaw/Ann Arbor CROP Hunger Walk: Interfaith Council for Peace and Justice. A 5-km pledge walk to raise money for hunger relief. *1–4 p.m., Trinity Lutheran Church, 1400 W. Stadium. Pledges or donation. Preregistration available at crophungerwalk.org/annarbormi. germaine@icpj.org, 663–1870.*

★**"Using Land Records in Genealogical Research": Genealogical Society of Washtenaw County.** Talk by veteran professional genealogist and former Genealogical Speakers Guild president Shirley Gage Hodges. Followed by a DVD talk by Washington, D.C., genealogist John Philip Colletta on **"Searching In Your Ancestors' Backyards."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Fall Mushroom Search": Waterloo Natural History Association. Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971–5763.*

★**"The Connoisseur's Legacy: The Collection of Nesta and Walter Spink": UMMA.** Docent-led tour of the current exhibit of artwork donated to the museum by former UMMA curator Nesta and U-M art history professor emeritus Walter. The show is highlighted by rarely displayed Whistler prints and South Asian folk art. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**"28th Annual Apples & Honey": Jewish Community Center.** All invited to this popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations, a sale of Judaica gift items, and food from various local Jewish organizations, along with Israeli foods to taste and a sale of kosher baked goods from the JCC Early Childhood PTO. Pizza lunch available. Also, apples for tasting and carving, and honey tastings. Children's activities. *2–5 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free; donations accepted. Reservations requested. 971–0990.*

"Dear Elizabeth": Theatre Nova. See 2 Friday. 2 p.m.

★**"Raptor Feeding": Leslie Science & Nature Center.** LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"Reading the Bible Toward Money": First Baptist Church.** Talk by Columbia Theological Seminary (Decatur, GA) Old Testament professor emeritus Walter Brueggemann. *3 p.m. (doors open at 2:30 p.m.), First Baptist Church, 512 E. Huron. Free. 663–9376.*

★**Shutta Crum & Kristin Bartley Lenz: Nicola's Books.** These Michigan young adult writers read from their new books. Crum's ***William and the Witch's Riddle*** is a reimagining of "Sleeping Beauty" in which a boy must solve a witch's riddle in order to save his family and end a centuries-long curse. Bartley Lenz's ***The Art of Holding On and Letting Go*** is about a competitive climber who's lived a nomadic lifestyle with her mountaineering parents. After surviving a tragedy on an Ecuadoran mountaintop, she goes to live with her grandparents in suburban Detroit. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"A Hymnfest Celebration!": First United Methodist Church.** Several local organists take turns performing selected well-known hymns representing the entire liturgical cycle, and First Methodist music director Ann Marie Koukios directs a chorus comprised of singers from church choirs throughout the Ann Arbor area in a program of favorite anthems and hymns. Also, congregational hymn singing. *3 p.m., FUMC, 120 S. State. Donation. 662–4536.*

★**"Strawberry Social with the Ladies Library Association": Ann Arbor District Library.** All invited to make a strawberry placemat and sip strawberry lemonade—served by women dressed in Gibson Girl garb—to celebrate the 150th anniversary of the Ladies Library Association, which came together to raise money through strawberry festivals and concerts to start a book collection that grew into what is now the AADL. *4–5 p.m., AADL youth area & garden, 343 S. Fifth Ave. Free. 327–8301.*

★**"Scholarship Showcase": U-M School of Music.** Music, theater, and dance performances by U-M scholarship recipients. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at tickets.music.umich.edu or by phone. 764–2538.*

Marissa Olin & Loretta Cetkovic: Zion Lutheran Church Concert Series. Recital by this Michigan duo of flutist Olin and pianist Cetkovic. Dessert reception follows. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering for the musicians. 994–4455.*

★**Matthew Thompson & Fritz Kaenzig: U-M School of Music.** Performance by pianist Thompson and tubaist Kaenzig, both U-M music professors. *4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival.** All invited for a group reading of a Rudolf Steiner lecture appropriate to the occasion, and other activities TBA. Followed by refreshments & socializing. *7 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations welcome. Wheelchair accessible. 678–5497, (517) 927–3696.*

★**Fall Concert: Chelsea Chamber Players.** This local ensemble performs Mozart's Divertimento in F major, Schubert's Quartettsatz in C minor, and Philip Glass's Quartet no. 3. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellist Sara Cumming. *7 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 433–1622.*

★**"The Open Stage": Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up. (989) 455–4484.*

26 MONDAY

★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie–making demo, a solar cooker demonstration (weather dependent), Junior Makers kids activities, and the Apple Heritage Museum, a traveling collection of the history of apple uses in Washtenaw County. Apples available for purchase or bring your own (1 bushel or less) to make cider. Bring your own jugs, if you have them. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**"Preschool ArtStart": Ann Arbor District Library**. Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Art for X: Public Spaces": Ann Arbor District Library.** Talks about the value of public art by mayor Christopher Taylor, Pop-X founding partner Lucie Nisson, Oxford Companies CEO Jeff Hauptman, and others TBA. In conjunction with POP-X 2016 (see 22 Thursday listing), a 10-day Ann Arbor Art Center festival of pop-up art pavilions in Ann Arbor. *Noon–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Marijuana Policy in the U.S.: From the War on Drugs to Rapid Reform": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Talk by Brookings Institution Center for Effective Public Management deputy director John Hudak. *4–5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 615–3893.*

★**Margaret Lazarus Dean & Christopher Hebert: Literati Bookstore.** These University of Tennessee English professors read from their work. Dean won the Graywolf Press Nonfiction Prize for her ***Leaving Orbit: Notes from the Last Days of American Spaceflight,*** a book based on interviews with NASA workers, astronauts, and space fans that revolves around the question, "What does it mean that a spacefaring nation won't be going to space anymore?" ***Angels of Detroit*** is Hebert's new novel about characters struggling to define their futures in the ambiguous frontier of a devastated city whose history is plagued with riots and unrest. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., location TBA. Free. 426–7818.*

★**University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in works that highlight relationships between composers, including Berio's orchestration of Boccherini's *Ritirata Notturna di Madrid*, Respighi's colorful elaboration of Renaissance lute music, Britten's inventive *Variations and Fugue on a Theme of Purcell,* and Arvo Pärt's stunning homage to Britten, *Cantus in Memoriam Benjamin Britten. 8 p.m., Hill Auditorium. Free. 615–3204.*

27 TUESDAY

★**"Art for X: Economic Development": Ann Arbor District Library.** Panel discussion about

jazz

Kamasi Washington

Populist jazz

Los Angeles occupies a singular place in jazz history. Though many accomplished musicians have moved there, beginning with prominent New Orleans jazz pioneers early in the twentieth century, in many ways it has remained isolated, leaving wonderful talents out of the national spotlight.

In the 1950s, some L.A. musicians attained international reputations as representatives of a West Coast cool jazz movement; subsequently, in the early 1960s, Ornette Coleman, after creating a sensation with his L.A. records, soon moved East to make a major impact on the development of the music.

Last year L.A. once again surprised the world with a new jazz sensation. Saxophonist and composer Kamasi Washington, in the company of other hitherto unknown musicians, including his father, released a three-CD album on a label (Brainfeeder) hardly known for jazz under the less-than-modest title *The Epic*. Many critics judged it as the most impressive debut in a long time.

Washington grew up in L.A. and, after a thorough musical education in its schools and academies, obtained a degree in ethnomusicology from UCLA. His local success was quick, and he has worked steadily in his home city in various contexts, from jazz to pop and hip-hop, including lucrative gigs with Chaka Khan and Snoop Dogg. He played a major role in putting together Kendrick Lamar's eminently successful, sophisticated hip-hop album *To Pimp a Butterfly*, which featured his string arrangements and saxophone playing.

It is not easy to come to grips with the popular and critical success of Washington's *The Epic*. The leader has a wonderful virtuosic tenor saxophone technique and a profound knowledge of the whole history of jazz. His big, expansive saxophone sound can morph over the course of a solo from warm softness to expansive cries and multiphonic excitement. *The Epic* opens with a song entitled "Change of the Guard," which might be compared with Coleman's path-breaking record, *Change of the Century*. While the latter was truly transformational, Washington's work lies securely in the jazz mainstream, but with a Hollywood string section and well-blended use of various musical styles, from calypso to hip-hop, that reflect his versatile career as a working musician. He has a talent for making jazz that is expressive and exciting, that speaks to a broad audience without condescension or "smooth jazz" pap; in today's musical world that is much more difficult to do than it may seem. For many, he is bringing soul back into the jazz mainstream, saving it from academic perfection.

UMS will present Kamasi Washington and the Next Step on September 30 at the Michigan Theater.

—Piotr Michalowski

ways the economy is stimulated by artistic activity. Panelists TBA. *Noon–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Detroit City Study": U-M Institute for the Humanities.** U-M comparative literature grad student Shira Schwartz discusses this project she is directing. *12:30 p.m., 202 S. Thayer, rm. 1022. Free. 936–3518.*

★**"A Prognosis on the Arab World": U-M International Institute.** Talk by former Arab League Secretary-General Amr Moussa. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–9200.*

★**"Detroit: Early America's Frontier Seaport": U-M Clements Library.** University of Notre Dame history professor Catherine Cangany discusses 18th-century Detroit. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. Preregistration requested by emailing clementsevents@umich.edu. 764–5864.*

★**Eco Book Club: Literati Bookstore.** All invited to discuss Jon Mooallem's ***Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story about Looking at People Looking at Animals in America.*** Signing. *7–8:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"College Night": Ann Arbor District Library.** Talks by the co-authors of *Solving the College Admissions Puzzle: A Guide for Students and Families about College Selection, Essay Writing and High-Stakes Testing.* Community High college prep counselor John Boshoven discusses how to find the right college, Essay Coaching founder Debbie Merion discusses writing an application essay, and performance coach Geri Markel discusses scoring well on ACT and SAT tests. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Mystery of the Bees: Part II": People's Food Co-op.** Local beekeeper (and PFC outreach coordinator) David Hall leads a discussion about the current worldwide honeybee crisis. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.*

★**Lumina Duo: U-M School of Music.** University of North Carolina School for the Arts oboe professor **Merideth Hite** and Canadian pianist **Jani Parsons** perform works by leading women composers from different centuries and genres. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Pushing Boundaries": Hub New Music. This Boston quartet, hailed by the *Boston Globe* as "elegant and exacting," performs new and rarely performed works that blur the lines between chamber music, pop, indie rock, folk, and electronic dance music. The program includes Judd Greenstein's *at the end of a really great day,* Nicol Muhly's *I know where everything is,* Kirsten Volness's new work created for the group, Daniel Wohl's *Microfluctuations in Plainchant,* and Mason Bates's *The Life of Birds.* With flutist Michael Avitabile, clarinetist David Dziardziel, violinist Orin Laursen, and cellist Allison Drenkow. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

28 WEDNESDAY

★**"Polish Towns? Jewish Towns? Urban Development in Interwar Eastern Poland": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture.** Talk by University of Wisconsin history professor Kathryn Ciancia. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Sharp Blue Search of Flame": U-M Institute for the Humanities Authors Forum.** Local poet **Zilka Joseph,** whose work is notable for its vividly figured explorations of the natural world, reads from her new poetry collection and discusses it with Detroit poet and fiction writer Lolita Hernandez, a U-M Residential College creative writing lecturer. Q&A. *5:30–7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936–3518.*

★**"Building a Healthy Economy from the Bottom Up: Harnessing Real World Experience for Transformative Change": Crazy Wisdom Bookstore & Tea Room.** Appalachian Sustainable Development founder and organic farmer Anthony Flaccavento discusses his new book. *6:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Origami": Ann Arbor District Library.** Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft.

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Forest Hill, Ann Arbor's Landmark Cemetery

Over 150 years of history and still able to grow

An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, in the background above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

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Outdoor Niche	1 cremain	$835
Indoor Niche	2 cremains	$1,365

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415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details

7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.

Bonsai Auction: Ann Arbor Bonsai Society. Show and silent and live auctions of bonsai equipment, trees, and pots by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. AABonsaiSociety@gmail.com*

★"Zen & the Art of Coloring": Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden, Enchanted Forest,* and brand-new *Lost Ocean.* Supplies provided. Refreshments. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477–5848.*

★"One Human Family": Ann Arbor District Library. Panel discussion with refugee families and representatives from those working with refugee communities in Washtenaw County. Moderated by Washtenaw Refugee Welcome cofounder Emmaline Weinert. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Born on Third Base": Literati Bookstore. Boston-area writer and Inequality.org editor **Chuck Collins** discusses his new book—part memoir, part challenge to affluent Americans—subtitled, "A One Percenter Makes the Case for Tackling Inequality, Bringing Wealth Home, and Committing to the Common Good." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Readings by **Leah Zazulyer,** author of a recent collection of translations of Yiddish poems by Soviet refugee Israel Emiot, and **Mitzi Alvin,** a veteran Detroit poet whose poems have been described as "jewels of loss and renewal." Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***On a Grander Scale,*** Lisa Jardine's book about late 17th-century science and ideas, told through the story of the legendary English architect Christopher Wren. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Finding Your Ancestors in Historical Newspapers": Salem Area Historical Society. Talk by Milford Public Library librarian Sarah Hatter. *7:30 p.m., Jarvis-Stone School, 7991 North Territorial, Salem Twp. $2 (members, free). (248) 437–6651.*

29 THURSDAY

★"Pursuing Sustainability,": U-M School of Natural Resources 15th Annual Peter Wege Lecture on Sustainability. Talk by Harvard University Kennedy School of Government public policy and human development professor William C. Clark. Reception follows. *5–6:30 p.m., Rackham Auditorium. Free. 764–6453.*

★Mark Mothersbaugh: U-M School of Art & Design Penny Stamps Speaker Series. Talk by this composer, multi-instrumentalist, record producer, writer, and visual artist who is best known as cofounder of the iconic and ironic synth-pop band DEVO. Tonight he is joined by Museum of Contemporary Art Denver director Adam Lerner in a discussion of ***Myopia,*** Mothersbaugh's book and traveling museum retrospective that traces his path from his DEVO days to the present. Followed 6–9 p.m. by **"DEVO-lution,"** a dance party in Liberty Plaza in conjunction with the Ann Arbor Art Center's POP-X (see 22 Thursday listing). *5:10 p.m., Michigan Theater. Free. 668–8463.*

★"Electronics Lab: Raspberry Pi": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to use Raspberry Pi, a popular, powerful, inexpensive credit card–sized Linux computer. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Participatory Budgeting": Ann Arbor District Library. Jeana Franconi and Michelle Monsegur, directors of the Participatory Budgeting initiative in Cambridge (MA), discuss this increasingly popular way for city residents to decide how designated parts of the city budget will be spent. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"From Separation to Community: Building Bridges through Healthy Communication": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with local social worker Lisa Gottlieb, Dispute Resolution Center of Washtenaw County executive director Belinda Dulin, and local holistic healing teacher and practitioner Gloria Zimet. First in a 3-part series on "Building Bridges Between People: Dispelling Fear and Creating Hope." Facilitated by local energy healer Lucinda Kurtz. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Celebrating Latina Poets": One Pause Poetry. Readings by **Brenda Cárdenas, Carmen Giménez Smith,** and **Laurie Ann Guerrero.** Cárdenas is a former Milwaukee poet laureate and U-M grad whose poetry blends English and Spanish, reflecting her self-described interest in "the interconnectedness and juxtapositions of difference and similarity between seemingly disparate peoples, events, places, and experiences." Giménez Smith is a New Mexico State University creative writing professor whose work explores Latina identity, myth, and memory. Texas poet laureate Guerrero recently published *A Crown for Gumecindo,* a collection of sonnets that chronicles the first year of grief after her grandfather's death. Signing & reception. *7–9 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.*

"The Full Monty": The Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 29–Oct. 23.* Terrence McNally and David Yazbek's musical, adapted from the hit 1997 film, about down-and-out steelworkers who turn to stripping to raise a bit of cash. Based on the hit British movie. The boisterous, witty score includes songs like "Big Ass Rock," "Michael Jordan's Ball," "It's a Woman's World," and "Scrap." The Sept. 30 **opening night** show is followed by a reception at Terry B's Restaurant. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Sept. 29 preview tickets: $21. Sept. 30 opening night tickets: $35 (seniors, $33; youth & groups of 10 or more, $31). After Sept. 30: tickets $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

Ann Arbor Ski Club. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's **"Alpine Kick-Off"** includes info about upcoming ski trips. With **dancing** to music spun by a DJ. Must be 21 or older. *7:30–10:30 p.m., Cobblestone Farm barn, 2781 Packard. $5 (members, free). a2skiclub@gmail.com*

★String Quartets Recital: U-M School of Music. Ensembles of music majors perform works TBA. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"RoosevElvis": The TEAM (University Musical Society). *Sept. 29–Oct. 1.* This Brooklyn-based theater ensemble, once described as "Gertrude Stein meets MTV," performs its original play that imagines Elvis Presley and Theodore Roosevelt on a road trip from the Badlands to Graceland. Along the way, they battle over the soul of Ann, a painfully shy meat-processing plant worker, and what kind of man or woman Ann should become. The *New York Times* calls it "a spirited and insightful commentary on two archetypes of American masculinity." *Note:* Recommended for age 14 & up. Tonight's production is followed by a Q&A. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sat.), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 & $35 in advance at tickets.ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"Morning After Grace": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 29–Dec. 17.* Guy Sanville directs local actors in the world premiere of Michigan playwright Carey Crim's drama about a man and a woman, each with an assortment of troubles, who meet at a funeral and wake up together after a wine-fueled one-night stand. When an elderly neighbor shows up, confusion and chaos ensue. Cast: Randy Mantooth, Michelle Mountain, Tom Whalen. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. $5–$10 discounts available for the first week of previews. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

30 FRIDAY

★"The Politics of the Middle-Income Trap: Comparing Growth in the Malaysian and Thai Rubber Sectors": U-M Center for Southeast Asian Studies. Lecture by Emory University political sciences professor Richard Doner. *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

"Hoe Down": Howard Hanna. Square dancing and line dancing to music spun by DJ Matt Wade. Also, a barbecue dinner, drinks, games, raffles, a silent auction, and more. Age 18 & over only. Proceeds benefit C.S. Mott Children's Hospital. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $25 in advance at Howard Hanna (1898 W. Stadium). 330–0150.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of a family-friendly film TBA and a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids.) Bring pillows, sleeping bags, and blankets, if you wish. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7. 661–3575.*

★Raymond McDaniel, Christina Quintana, Sarah Sala, & Keith Taylor: Literati Bookstore. Readings by these 4 poets. McDaniel is a U-M creative writing professor and award-winning poet who has a forthcoming collection, *The Cataracts.* Quintana is a New York–based poet whose chapbook, *The Heart Wants,* is "a vibrant debut full of verve and charm," says writer Thomas Dooley. Sala is a former editor of the U-M literary magazine *Oleander Review.* Her chapbook, *The Ghost Assembly Line,* "is full of sly and beautiful poems, says poet Laura Kasischke. "Startling and exploratory, her voice is completely unique." Veteran local poet Taylor, the U-M undergraduate creative writing program director, writes deceptively spare and simple poems of great depth and dry wit that frequently draw on keen observations of the natural world. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Bird Walk: Ann Arbor Natural Area Preservation Division. City ornithologist Juliet Berger leads a hike through the Argo nature area and Argo Cascades to look for southward migrating songbirds and waterfowl, along with many birds that stay the winter and the beginnings of autumn color in the trees and shrubs. *5:30–7:30 p.m., meet in area closest to the dam in the parking lot south of the Argo Canoe Livery off Longshore Dr. Free. 794–6627.*

"Night Terrors": Wiard's Orchards. *Every Fri. & Sat. Sept. 30–Oct. 30 and every Sun. beginning Oct. 16 (tentative).* Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. *7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: $18.99 for access to one area (multi-area passes TBA). hauntedhousemichigan.com, 390–9212.*

Bill Edwards: Black Crystal Café. Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. Tonight he's joined by several local musicians in celebration of the release of his new CD, *Here Lately.* Other musicians include singer-guitarist Judy Banker, bassist John Holkeboer, steel guitarist Larry Labeck, fiddler Emily Slomovits, and drummer Stuart Tucker. Hors d'oeuvres & beverages. *7:30 p.m., location TBA. $25. Preregistration required at privatemusicnetwork.com/black-crystal-cafe. 773–3932*

"If I Make My Bed in Hell Thou Art with Me": Crown Production Studios. *Sept. 30 & Oct. 1.* RonSher Brooks directs area actors in her drama that revolves around 2 families. The patriarch of one family gives superficial advice until his faith is shaken when his daughter dies of cancer. The other family tries to keep up appearances until they are forced to decide whether or not to be honest about their foibles. Brooks says one theme of the show is that "caregivers are often the ones overlooked." *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $25 in advance and at the door. crownproductionstudios.com, 434–6419.*

★"Popular Influences": U-M Symphony Band. Michael Haithcock conducts this ensemble of music majors in works influenced by pop culture and modern urban life, including Pann's *Slalom,* Weill's *Threepenny Opera Suite* (the original setting of "Mack the Knife"), Gershwin's *Cuban Overture,* Harbison's *Three City Blocks,* Heed's *In Storm and Sunshine,* and Schuller's "March Parody" from *On Winged Flight.* Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Haithcock and band members. *8 p.m., Hill Auditorium. Free. 615–3204.*

EMU piano professor emeritus Dady Mehta and his son, violinist Nuvi Mehta, perform at Pease Auditorium Sept. 18.

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." He has a new CD, *Sound of the Broken. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

Khalid Hanifi: Kerrytown Concert House. Seductive Beatlesque postpunk powerpop originals by a band led by this veteran local singer-songwriter. Hanifi's songs are notable for their incisive lyrics and irrepressible melodies. With guitarist Alex Anest, bassist Jon Beyer, and drummer Chuck Mauk. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Kamasi Washington: University Musical Society. *See review, p. 94.* This acclaimed tenor saxophonist is "the most-talked-about jazz musician since Wynton Marsalis arrived on the New York scene three decades ago," says a *New York Times* review. "With his popular, political, uncategorizable jazz, the young saxophonist has become something his genre rarely produces anymore: a celebrity." He recently collaborated on rapper Kendrick Lamar's platinum album *To Pimp a Butterfly* and has also performed with Snoop Dogg, Mos Def, and Chaka Khan. Tonight he's joined by his 10-piece band **The Next Step,** which backed him on *The Epic,* his recently released 172-minute album that *Pitchfork* describes as "an extravagant love letter to … soul jazz, John Coltrane (various periods), and 1970s fusion leaders like Miles Davis and Weather Report." *8 p.m., Michigan Theater. Tickets $20–$44 in advance at tickets.ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"The Full Monty": The Encore Musical Theatre Company. See 29 Thursday. 8 p.m.

"RoosevElvis":The TEAM (University Musical Society). See 29 Thursday. 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 29 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. *Sept. 30 & Oct. 1.* This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

Dealing with fall leaves

COLLECTING AND DISPOSING OF NATURE'S FALL LEAF BOUNTY.

Leaves that fall on your property, including sidewalks, must be bagged or placed into optional compost carts by the owner or resident and not placed on the street. Carts and compost bags are serviced during the compost collection season.

Weekly Compost Service

Weekly curbside compost pickup is available April through the first week of December. Place leaves in large yard waste paper bags, or use an optional compost cart, and set at curb before 7 a.m. on weekly solid waste collection day. Compost carts may be purchased for a one-time charge of $25 for a 64- or 96-gallon size from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m – 5 p.m., or by calling 734.794.6320.

Alternatives to Raking Leaves

To avoid raking, property owners have several options:

Use mulching mower.
Create a compost pile to dispose of leaves.
Run leaf blower in reverse, if available, vacuuming up leaves to be bagged.
Mow leaves with mower bag attached then empty into paper yard waste bags or compost cart

Fall leaf drop-off options for properties with the city

COMPOST CENTER

Free, unlimited leaf drop off is available between Oct. 17 and Dec. 16, 2016, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m.-4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers

Visitors must show proof of Ann Arbor residency (driver's license or current water bill). Free drop off is for Ann Arbor leaves, only. For current pricing on yard waste or material visit: **http://www.wecareorganics.com/annarborinstructions.htm**

DROP-OFF STATION

Limited, free leaves and other yard waste drop off, year round, of up to 1 cubic yard (or six-yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m.-6:30 p.m. and Saturday, 9 a.m.-6 p.m. For Ann Arbor residents only. Please show proof of residency with current water bill or driver's license.

LEAF BURNING: BAD FOR OUR HEALTH AND ILLEGAL

Burning leaves produces particulate matter which can be harmful. Michigan and City of Ann Arbor law make it illegal to burn leaves within the city limits.

CITY OF ANN ARBOR MICHIGAN
FOUNDED 1824 INCORPORATED 1851

For more information:

A2GOV.ORG/COMPOST

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the October issue is September 9.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646–2740.

PIANO LESSONS–Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482–4663.

Divorce Recovery
8 wk workshop begins 10/6, 7 pm at Huron Hills Church. $35 fee. Refreshments and childcare provided. (734) 769–6299

LEARN TO SING IN TUNE in only 1–3 lessons. Laurel Emrys (734) 761–7699

CALL TO ACTION
Progressive-minded Catholic Community working together for equality & justice. Local branch of national group. Meets last Sunday each month at Genesis, 2309 Packard, at 1:00. Next meeting: September 25. (734) 975–4632. All welcome! **www.cta-wc.org**

For Sale

The **Classifieds deadline** for the October issue is September 9.

Locally Raised Beef and Lamb Hormone and Antibiotic-free. Beef quarters available August, October, and December. $3.75 per lb. Whole lamb available in Fall $350. (734) 428–7210.

Wanted

The **Classifieds deadline** for the October issue is September 9.

Looking for someone who likes to can. It's a fruit chili sauce from my recipe. Will pay $150 for 20 1/2 quarts. Call Cathy at (734) 929–5041.

Volunteers Needed
Committee to Ban Fracking in Michigan
www.letsbanfracking.org

Personals

The **Classifieds deadline** for the October issue is September 9.

60 y.o. female looking for companions to enjoy local activities such as theater, concerts, movies, etc. I enjoy good conversation over coffee. If this sounds like you, drop me a line. 2031191@gmail.com.

Divorce Recovery
8 wk workshop begins 10/6, 7 pm at Huron Hills Church. $35 fee. Refreshments and childcare provided. (734) 769–6299

Looking for **mature adults to play trivia** for fun. Call Cathy at (734) 929–5041.

Miscellaneous

The **Classifieds deadline** for the October issue is September 9.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon September 9. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the October issue is September 9.

Debra's Personal Care Services Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368–5828

Home

The **Classifieds deadline** for the October issue is September 9.

AVAILABLE TO CLEAN YOUR HOME
Excellent references. (734) 644–4510

★AFFORDABLE HANDYMAN★
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
Firewood★Mixed Hardwood★Delivered
Call Bill (734) 262–4500.

Professional & Affordable Housekeeper
Call A Helpful Hand. (734) 975–4229. Bonded and insured.

Handyman for All Seasons
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com

Custom-fitted Slipcovers
michigansmom.com * (734) 913–8131

Outdoors

The **Classifieds deadline** for the October issue is September 9.

GREEN WAY LAWN CARE
Mowing, edging, and general yard care. References, competitive rates. Call Rob Hughes at (734) 545–0575.

Garden Care by Zoe
Planting, Weeding, Tasks. (734) 480–2258

HOLEY MOLEY!!
Professional Mole control. Are moles tearing up your lawn? Call (734) 636–0930.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 9th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo. Call for more information: (734) 769-3175

SPECIAL REQUEST

Dear Readers,

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

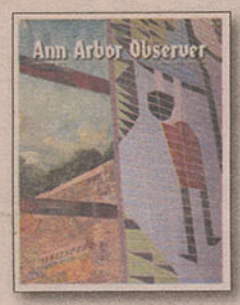
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 88 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **September 9** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Call us at (734) 769–3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

J. ADRIAN WYLIE

2308 WOODVIEW LANE, ANN ARBOR—Impressive brick colonial with 6 bedrooms and 4 1/2 baths sits on a 2/3 acre lot backing to woodlands in the Pines of Lake Forest. The first floor has a great flow between formal and informal spaces. Includes spacious chef's kitchen with granite counter tops, stainless steel appliances and large island with seating. Lovely breakfast nook with large windows overlooking Trex deck is completely open to the gorgeous family room. Gather around the fireplace surrounded by custom built ins. Large living room, formal dining room, study & mudroom complete the stunning first floor. Upstairs the spacious master suite has separate his & her closets, spa tub, separate shower & dual sinks. Completing the upstairs are four more bedrooms and two more bathrooms to meet all your needs. This impressive home has a finished lower level with multiple large viewout windows, playroom, 6th bedroom, a full bath & much more. Beautiful landscaping and a 3 car garage complete this great gently lived in home. Low Pittsfield taxes and Ann Arbor schools. $950,000. MLS# 3242560.

Ellen Cimmino
ellencimmino@HowardHanna.com
(734) 717-1436
ellencimmino.howardhanna.com

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Some of Our Unique Properties

2111 Vinewood, Ann Arbor
$998,000

Completely renovated Frank Lloyd Wright style home located in the heart of Ann Arbor. Extensive use of natural stone and quartersawn oak throughout. Gourmet kitchen features quartzite counters, cherry cabinets, high-end stainless appliances, and access to a screened porch. Impressive master retreat has a study, dual closets, and luxurious marble and limestone bath with heated floor and spa tub.

6180 First Street, Superior Township
$995,000

Spectacular doesn't even begin to describe The Halo House, a custom contemporary with unbelievable style and incredible views. Located on 3 acres, with 400' of frontage on the Huron River, just minutes from EMU and St. Joseph Mercy Hospital. Walls of windows and radiant heated floors throughout. Luxurious master suite with fireplace, balcony, spa tub and steam shower.

4700 Stonehill, Ann Arbor
$919,900

Tranquil, country-like setting for this remarkable Scio Township home situated on 3 private acres with wooded views. Vaulted living room with exposed wood beams flows into the formal dining room. Stunning gourmet kitchen has coffered ceiling and all of the extras. Walk-out lower level is finished with a family room, full bath, rec room, plus a workout space.

13777 Orchard Ridge Drive, Chelsea
$765,000

Escape to your very own resort in this one-of-a-kind custom log home, located on 6.26 very private acres. Enter into a 32 foot cathedral ceiling great room with an indoor pond and water fountain, plus a 2-story stone fireplace. With 7 baths, 3 kitchens with granite counter tops, 2 laundry rooms, and 7 fireplaces in 3 separate living areas, the possibilities are unlimited.

Superior Township

Custom Craftsman style, with top quality detail throughout, in the prestigious Glennborough neighborhood. Open kitchen, dining, great room concept is perfect for entertaining. Almost 3900 SF with 5 bedrooms and 4.1 baths. ***$834,900***

Ann Arbor

Fantastic horse facilities come with this completely renovated farm-house. On 23 acres with a 7 stall barn and 65'x130' indoor arena. Soaring vaulted ceilings, skylights, gourmet kitchen, 2 master suites, screened porch, and more. ***$700,000***

Ann Arbor

This newer, custom arts and crafts style home has top notch finishes. Great entertaining spaces inside and out. Beautiful cherry flooring, cabinets, trim, and built-ins. Vaulted master suite offers an attached study and private bath. ***$689,900***

Ann Arbor

Enjoy first floor living in this beautifully maintained ranch on the northeast side of town. Includes a separate lot for a total of 1.67 acres. Screened porch opens to the deck. Nicely finished walk-out adds even more living space. ***$624,900***

Ann Arbor

A circular drive welcomes you to this custom, brick ranch on 6.4 acres. Light-filled living room with a soaring vaulted ceiling, cozy fireplace and a wall of windows. Watch the sunsets from the 4-season porch and expansive deck. ***$498,500***

Ann Arbor

Here's your chance to own in the Ann Arbor Hills area and renovate into your dream home! This solid brick ranch offers over 2800 SF with the finished lower level. Expansive living room has large picture windows and a fireplace. ***$498,000***

Ann Arbor

Completely updated Lansdowne colonial! Features include: brand new hardwood floors, roof, furnace, central air, carpet, and fresh paint. Kitchen redone with white cabinets, granite counters, and stainless steel appliances. ***$475,000***

Ann Arbor

Lots of living space in this custom built, 4 bedroom, 3 bath home in the prestigious Tanglewood subdivision. Luxurious master bedroom suite has a cathedral ceiling, sitting room, walk-in closet, and bath with a spa tub. ***$459,900***

Ann Arbor

Absolutely charming 1920's home on the west side! Lots of original detail with arched doorways and hardwood floors, plus plenty of new features such as an updated kitchen, baths, heated ceramic floors, and newer windows. ***$415,000***

Ann Arbor

Lots of attention to detail inside this lovely Arbor Pointe home. Beautiful crown molding, hardwood floors and cathedral ceilings are a few highlights. Vaulted family room boasts a hand-carved redwood mantel over the fireplace. ***$374,900***

Dexter

A lush, private 1+ acre surrounds this beautiful 2 story in the peaceful Hidden Lake neighborhood. Formal living room, with a wall of windows, plus a formal dining room. Vaulted family room features a wood burning fireplace. ***$343,900***

Ann Arbor

This 3 bedroom Barclay Park condo has undergone a complete makeover! The many updates include: new light fixtures, hardwood floors, washer & dryer, carpet, sump pump, lower level flooring, paint and more. ***$309,900***

Ann Arbor

Immaculate Meadow Grove condo with a light-filled open floor plan. The 2-story great room has a wall of windows, fireplace, and adjoining dining room. All white kitchen with breakfast nook that opens to the balcony. ***$258,000***

Ann Arbor

5 bedroom Forestbrooke home with a traditional floor plan including formal living and dining rooms, plus a family room with a brick fireplace. Take your dining outside in the summer on the private deck with bench seating. ***$249,000***

Ann Arbor

Freshly painted ranch on quiet road in Pittsfield Township. This home features a spacious living room that opens to an eat-in kitchen with plenty of cabinets for storage. Three bedrooms with hardwood floors and a full bath. ***$179,500***

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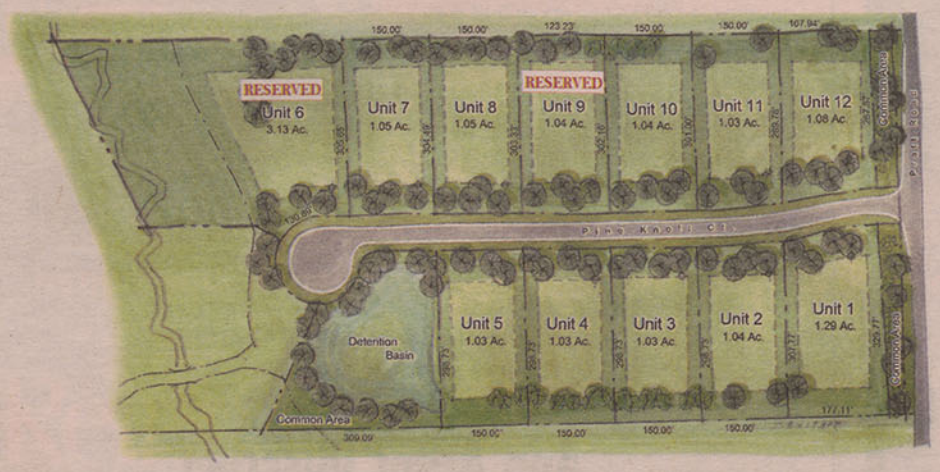
ESTATES



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LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES

Yorkshire Hills Lovingly maintained by original owner! 5 bedroom, 3.5 bath on 1.1 park-like acre with many updates. 1st & 2nd floor bedroom suites, gorgeous sunroom with heated tile floor, 3,700-plus sq. ft. $550,000. Julie Picknell 734-395-8383, 734-669-4536. #3242040

Saline Schools Custom built 5 bedroom, 4.5 bath Colonial on 5.38 acres. Hardwood floors, study, huge 2nd floor master suite, fantastic kitchen, finished lower level, 4-car garage. Horses allowed. $650,000. Kim Peoples 734-646-4012, 734-669-5883. #3242537

Ann Arbor Gorgeous, executive, custom estate on 10 rolling, wooded acres. 3,400 sq. ft., 4 bedrooms, 4.5 baths, master suite, high end finishes, walkout lower level, panoramic views. Pole barn. $699,900. Richard Taylor 734-223-5656, 734-433-2601. #3239082

Ann Arbor Hills Exceptional mid-century ranch tastefully and timelessly updated throughout. 3 bedrooms, 2.5 baths, hardwood floors, private yard. Extensive use of glass, vaulted ceilings and open design. $798,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3242579

Tanglewood Sub. Elegant, custom built 4 bedroom, 3.5 bath Colonial offered by original owner. Open plan, walkout lower level, 2 decks. Many updates. Prime location, backs to common area with stream. $899,000. Ed Ridha 734-645-3110, 734-669-5920. #3240112

Chelsea Impeccable 5 bedroom, 4 bath ranch on 80 acres with barns! Finished walkout, 3-car garage, full in-law apartment. Great horse property or farm opportunity in Chelsea Schools. $1,150,000. Jeff Klink 734-260-7483, 734-433-2186. #3238197

Stonebridge Fabulous executive home with 5 bedrooms, 4.5 baths, open floor plan, gleaming hardwood floors, dramatic great room, finished basement. 2.5-car attached garage. On quiet cul-de-sac. $600,000. Lyla Icaza 734-678-3863, 734-669-5914. #3241903

Travis Pointe Gorgeous, well-maintained home is tastefully up-to-date. 1st floor master + 3 bedrooms upstairs, 3.5 baths, cook's kitchen, large deck, wonderful backyard, quiet cul-de-sac location. $679,000. Deb Helber 734-649-7437, 734-669-5967. #3242749

Brookfield Highlands Stunning European styled, custom built home on private cul-de-sac lot. Unparalleled finishes. 4 bedrooms, large master suite, finished lower level, deck. Loaded with upgrades! $729,000. Trish Edwards 734-368-0094, 734-669-5860. #3233926

Ann Arbor Hills Stunning, light-filled contemporary located on a very private lot. Classic home with all the living spaces you could wish for. 4 bedrooms, 5.5 baths, many updates. Walk to campus. $799,000. Nate Foerg 734-834-1981, 734-769-3800. #3242648

Ann Arbor Thoroughbred! This executive traditional in Dixboro Farms has the wow factor! Million-dollar finishes and top-notch quality. On 2.18 acres of shaped grounds and mature trees. $975,000. Nancy Bishop 734-761-3040, 734-669-6830. #3240244

Hidden Lake Estates Million dollar view over Hidden Lake from this first time on market home could be yours every day. Gorgeous and well-maintained, walkout lower level, beautiful landscaping. A must see! $1,150,000. Alice Roderick 734-646-0797, 734-669-5842. #3242455

Pine Creek Ridge This private French Country Manor is a rare find. Custom built in 2014 with 3,583 livable sq. ft., 4 bedrooms, 3.5 baths, walkout lower level, yard with patio, 3-car garage. $635,000. Brent Flewelling 734-646-4263, 734-669-5828. #3238750

Ann Arbor Hills Classic 4 bedroom, 2.5 bath Colonial, lovingly maintained. Inviting entry, large formal living room, beamed family room with stone fireplace. Private, treed back yard. $695,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3241675

Northville Pristine, impeccable builder's home on 1.1 acre, premium interior lot! Feels like new with 4,200 sq. ft, 4 bedrooms (5th possible), 5 baths, 4.5-car garage. Upgrades galore. $729,000. Pia Crum 734-680-6235, 734-669-4541. #3240471

Wildwood Sub Great for entertaining! 4 bedroom, 3.5 bath, 2-story contemporary on 1.5 acres. Hardwood floors, spacious master suite, finished walkout. Ann Arbor schools, low Scio Township taxes. $875,000. Lisa Stelter 734-645-7909, 734-669-5959. #3236298

Huron River Stunning, exceptional contemporary on wooded 3 acres with 200 ft. of frontage on the Huron River! 4 bedrooms, 3.5 baths, gourmet kitchen, breathtaking living room, walkout, deck. $1,125,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3239497

Geddes Farms Exquisite mid-century home renovated to perfection with the best finishes. Styled as an international loft, this home speaks for itself! Incredible natural light, on hilltop setting. $1,350,000. Nancy Bishop 734-761-3040, 734-669-6830. #3240627

East Sales Office 2452 East Stadium 971-6070 | North Sales Office 2200 Green Road 747-7777 | West Sales Office 2355 West Stadium 665-0300 | South Sales Office 500 E. Eisenhower Pkwy 769-3800 | Saline Sales Office 1020 E. Michigan Ave. 429-9449 | Chelsea Sales Office 800 South Main 475-9600

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Celebrating Fall,

and football, and orchards, and beautiful days!

Elegant Custom-Built Home in Tanglewood Sub.

Warm and inviting center-entry modern colonial with walk-out lower level, backing to common area with stream. Gracious entry with curved staircase is an inviting prelude to this lovely home. First floor features an open floor plan with family room, tv room, expanded and remodeled kitchen, living and formal dining rooms. In the kitchen are granite counters, cherry cabinets, Dacor stove, warming oven, wine fridge, and beautiful views. Vaulted ceiling in the family room, wet bar in the living room, and two decks highlight the first floor. Master suite with two walk-in closets, sitting area, and spacious bath with granite counters. Many updates including furnace, roof, remodeled kitchen, and new driveway. **$899,000**

Beautifully Renovated Colonial in NW Ann Arbor

This lovely home is situated on 1.3 manicured acres within minutes to downtown Ann Arbor. Architect Kevin Kolb helped transform this home to a 3500 sq ft, 4 bedroom 3 1/2 bath oasis, to live and entertain in comfort. Bright, south facing kitchen features quartz counters, glass backsplash, stainless steel appliances, island, and breakfast area. Added to this home were the family room, first floor guest suite, large mud room, and 4 car insulated garage. The first floor also features two studies, laundry, powder room, and living room with gas fireplace. Guest bedrooms and master suite feature crown molding. Recreation room and wine cellar in finished lower level. **$875,000**

New Craftsman-Style Home in Water Hill Neighborhood

This home is minutes to Kerrytown and downtown Ann Arbor with an 87 walk score and 81 bike score. This duplex condominium features over 2400 sq ft, 4 bedrooms, 3 full baths, first floor study/ guest suite, first floor laundry, and over sized 2-1/2 car garage. Covered front porch plus a deck, view out lower level, and option for a finished full basement and bonus room above garage. Plans are for shaker style cabinets, hardwood flooring, granite counters, appliance package with dual fuel double oven range, counter depth refrigerator, recessed lighting, inset 3 panel doors, and more! Built by Maven Development, there is time to make personal selections. **$829,000**

In every season, we are here to assist you with successfully listing and selling your home and/or buying the home of your dreams.

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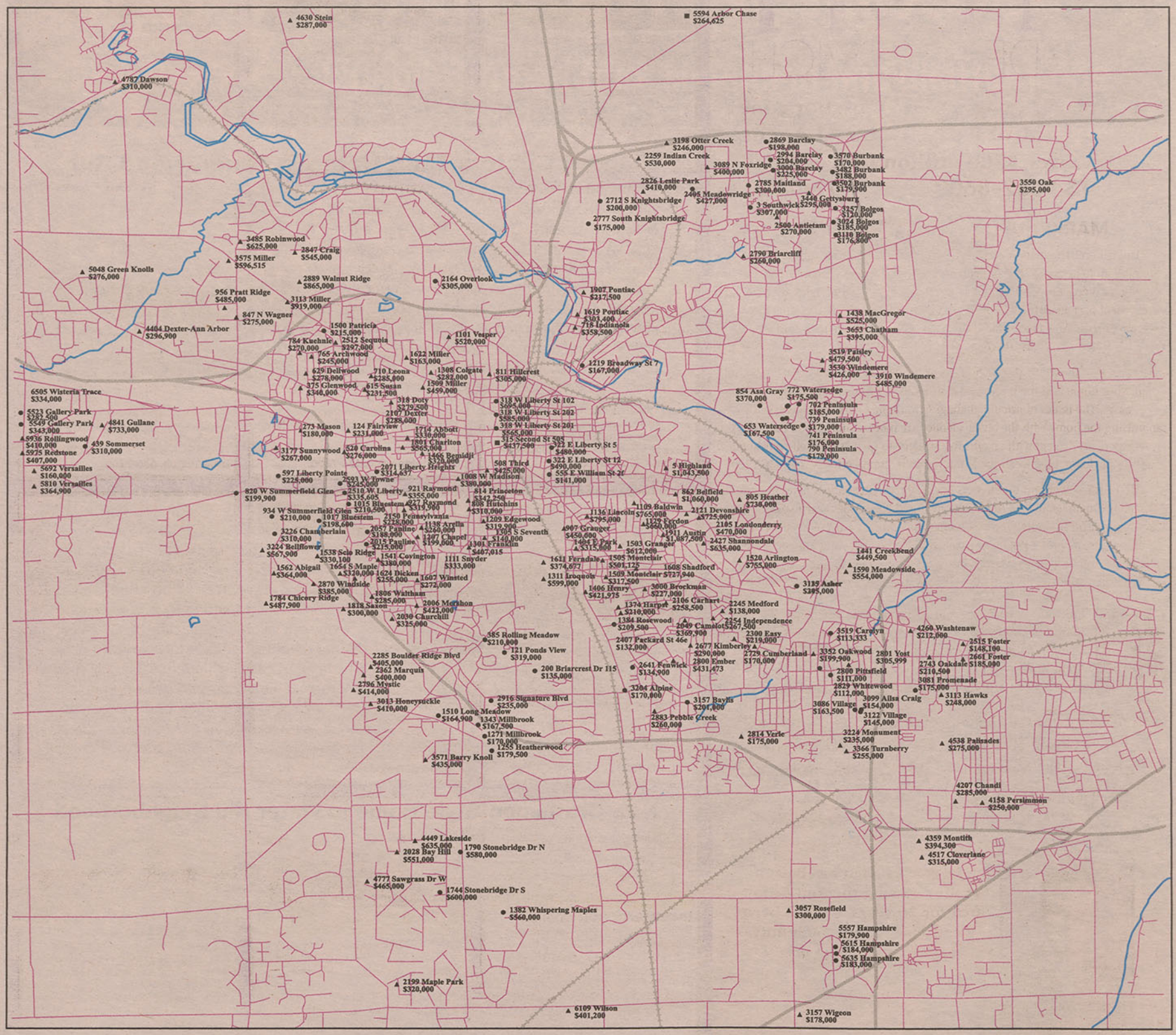
JULY 2016

HOME SALES



Few Ann Arborites had heard of the Howard Hanna Company before it acquired Edward Surovell Realtors in 2012, but now its trademark green-and-yellow signs are a fixture around town. In August, we had the chance to talk to Howard "Hoddy" Hanna III at the company's Birmingham office. He said our map was "the best I've ever seen." Some condensed highlights follow.

Hanna is a family company, with fifteen family members currently on board. How does that work?

I could make a living, probably, teaching, coaching family businesses. You've got to have [separate] roles and responsibilities and not be crossing over, because when you start crossing over you start criticizing, and when you start criticizing, especially in a family, you have a lot of disharmony.

How do you think the real estate business is going to be affected by online sales?

I'm still a believer in a retail presence, a base where people do work. I think you need that. We've got an office in Gates Mills, Ohio. Tiny little community, but if you don't have an office, you're not going to do business in Gates Mills.

When I look at my map now, I'm seeing prices that make me say, "Huh! Who would've thought that?" It's in certain neighborhoods, not all over the whole city.

First-time buyers, midsize buyers, and most of the empty nesters want to be in the downtown area. I always believe, and Ann Arbor fits into this category, in a lot of these older towns, unless you get Main Street fixed, people aren't going to want to live there. I've seen so many urban planners tear down old houses and build new townhouses, but if you don't fix Main Street, nobody wants to live there. But when Main Street's fixed, everybody wants to live there.

What's your best guess for the national economy and real estate trends in the next eighteen months?

We're going to have a pretty consistent national market with low interest rates. I don't understand why people aren't borrowing more money right now to expand businesses. Second, in most markets, certainly in the greater Ann Arbor market, there's a shortage of listings, especially under $900,000. And I don't think that's going to change in the next eighteen months to two years.

Now, when that happens, when you have pretty good buyer demand and you have low interest rates, we look for those millennials to be buying more as they get older. The demand is going to be higher, and the supply's going to be short, and that means you're going to have continuing building appreciation of the existing inventory.

I think Ann Arbor last year was about a five-and-a-half percent increase in pricing, and I think we're going to see that pretty much consistent in the next year or two going forward.

—James M. Manheim

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MARKET UPDATE – September 2016

Fall is Here! The market is red-hot in most areas and price ranges. This is shaping up to be another record run for home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 26 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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GEDDES GLEN – This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,699,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Rare 5-bedroom, 4 ½-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. $1,350,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,250,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular 5-bedroom, 6-bath, 2 ½-bath custom-built home on a waterfront lot overlooking Sunset Lake. Enjoy panoramic water views from almost every room in the house. Highlights include 1.5-acre manicured lot, large deck and patio, two-story great room with wall of glass, gourmet cherry kitchen with granite and high end appliances, luxury first floor master suite, all bedrooms with attached baths, and one of the nicest finished lower levels you will see. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning, custom-built 5-bedroom, 4-bath, 2 ½-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

PORTAGE LAKE – Enjoy lake living at its finest from this 4-bedroom, 5 ½-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! $999,900. **Call Matt Dejanovich, 476-7100.**

ANGELL ELEMENTARY – Wonderful 5-bedroom, 3-bath, two ½-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. $995,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Striking 3-bedroom, 2 ½-bath custom-built ranch on a very private cul-de-sac lot with view of the #7 fairway at Stonebridge Golf Club. The setting is wonderful; enjoy summer from the nicest screened porch you will see. Interior highlights include great room with high ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room with fireplace, luxury master with remodeled bath, and finished lower level with great multi-use space. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning, custom-built 4-bedroom, 4 ½-bath home on an oversized cul-de-sac lot. This home rests on one of the best settings you will see with panoramic golf course views and complete privacy. The interior of this home is wonderful. Highlights include two-story family room with fireplace, all hardwood floor on the main level, open kitchen with cherry cabinets, granite counters, and stainless steel appliances, luxury master suite, and finished lower level with view out windows. Saline Schools. $799,900. **Call Matt Dejanovich, 476-7100.**

TIMBER TRACE GOLF COURSE – Stunning, custom-built 4-bedroom, 3 ½-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 6-bedroom, 4 ½-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. $779,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – This 4-bedroom, 4-bath Holly built Showcase of Homes entry rests on one of the most picturesque 2.5-acre settings you will ever see. The grounds are gorgeous with extensive landscaping, multiple outdoor living areas, and lots of privacy. Interior highlights include two-story entry with sweeping staircase, family room with 24 ft. ceiling and fireplace, open concept cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, and finished lower level with large multi-use rec room, wet bar, study, and bath. $749,900. **Call Matt Dejanovich, 476-7100.**

STONEBRDGE – Enjoy panoramic golf course and water views from this wonderful custom-built home on the #5 Fairway at Stonebridge. Great setting with extensive landscaping, large backyard, and large deck. The interior of this home in stunning. Highlights include two-story foyer, living room with vaulted ceiling and fireplace, remodeled kitchen with granite counters and stainless steel appliances, open concept family room with fireplace, luxury master suite with renovated bath, and finished lower with great rec space. $584,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – Completely upgraded 4-bedroom, 2 ½-bath two-story on a quiet cul-de-sac in one of Ann Arbor's most desired neighborhoods. You will love all of the current colors and materials in this very well done home. Features included dramatic two-story living room, maple kitchen with granite counter tops, open family room with stone face fireplace, luxury master suite, great kids' bedrooms, and walkout basement. $479,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Dramatic 4-bedroom, 2-bath, 2 ½-bath custom-built colonial in Timber Ridge – You will love the oversized 1.2-acre lot with mature trees, extensive landscaping, and paver patio. The interior is spectacular with designer colors and current upgrades throughout. Highlights include all hardwood floor on the main level, remodeled kitchen with custom cabinets, granite, and stainless steel appliances, family room with fireplace, den, luxury master suite, oversized kids' bedrooms, and flex use bonus room. $469,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Hard to find 3-bedroom, 2 ½-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. $419,900. **Call Matt Dejanovich, 476-7100.**

WOODS OF ANN ARBOR CONDO – This 2-bedroom, 2 ½-bath townhome rests on a quiet interior setting just minutes to downtown Ann Arbor and University of Michigan. You will love the long list of features and amenities including private deck, open concept floor plan, large living room, spacious kitchen, master suite with attached bath, and 2-car garage. $279,900. **Call Matt Dejanovich, 476-7100.**

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Back Page

i spy

by Sally Bjork

P.U.D.?

"I spy with my little eye the newly-painted water tower," writes Mike Stanley. "The Washtenaw fin and feather," says Melissa Thun, referring to August's clue, is in "the northwest corner of County Farm Park." "I remember this design was chosen as the result of an online poll for the Art in the Sky public art contest," writes Robert Kerr. "I am so happy they picked it," says Linda McCallum. "This one 'flew' above the rest," quips Alice Ralph, who, like McCallum, voted for it.

It's "harder to spot this time of year with all the big trees!" writes Diane McIntyre. But on the sunny morning when Ralph caught it while waiting at a long stoplight, "it sparkled above the treetops."

"Should be interesting this winter," says David Karl. The design by Bill Burgard, a U-M Stamps School lecturer and alum, "features a swan, a sandhill crane, a woodpecker, and a bird of prey above water," David continues. "The lower part," Robert Kerr adds, "represents fish swimming in the Huron River."

We received 34 entries correctly identifying the water tower. Our winner, drawn at random, is Marta Ruiz. She will enjoy her gift certificate at Zingerman's.

To enter this month's contest, identify the photo above and send your answer to the address below.

fake ad

by Jay Forstner

It's totally, totally bogus, but my friend's wife is doing a complete Yoko on our band so we're selling everything.
MUSIC
Gibson Les Paul
Fender Stratocaster
Ibanez bass
Klipsch Mic
Korg drum kit
Yamaha keyboard
Marshall amps
$2,000 takes it all.
Call Jethro at 668-8463.
Live our dreams!

We received 160 entries correctly identifying the August Fake Ad that listed band equipment for sale, on p. 65 of the August issue. The name of last month's winner, Bonnie Schmick, was hidden in the list of equipment.

"My brother is so bummed," wrote Cynthia Radcliffe. "He called the number and reached the Michigan Theater Box Office and no one there knew Jethro. So I told him about your Fake Ad and that this must be it. Kind of an easy one this month."

The ad claimed the equipment was for sale because one of the band member's wives was pulling a "Yoko" on the group, a reference to Yoko Ono and the Beatles that appears to have been lost on most readers, but not on Sue Force, who wrote, "Yoko never gets any respect."

In the "Thanks for making us feel old" department, Emily Bauerle writes: "I've been doing these things since I was a young child with my grandma, and still do them to this day." The worst part? The entry appears to include Emily's married name. We need a nap.

Our winner was Michael Goldenberg. He's donating his $25 prize to gofundme.com/Adam-Family, advertised on p. 15; it supports the family of a Moveable Feast chef who died suddenly in June.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, September 9, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
John F. and Margaret C.

If you would like to be entered in the September drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 98, and submit your Observer Friend or Free Subscription confirmation by September 9.

Thanks!
Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***67.*** ***Films:*** *p.* ***88.*** ***Galleries:*** *p.* ***75.*** ***Nightspots*** *begin on p.* ***64.***

Concert Music

classical, religious, cabaret

- Trio Nova Mundi (chamber), Sept. 8
- Ann Arbor Symphony Orchestra, Sept. 10
- "Mothers of Melody" (Detroit Chamber Winds & Strings), Sept. 16
- Pianist Dady Mehta, Sept. 18
- Violist Yizhak Schotten, Sept. 19
- Chelsea Chamber Players, Sept. 25
- Lumina Duo (chamber), Sept. 27
- Hub New Music (chamber), Sept. 27

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 64, for shows at the Ark, Blind Pig, & other clubs.*

- Singer-songwriters Misty Lyn & Matt Jones, Sept. 7
- Singer-songwriter Kelley McRae, Sept. 9
- Accidentally Hip (swing), Sept. 17
- Singer-songwriter Bill Edwards, Sept. 30
- John Ford Coley (country-rock), Sept. 9
- Petra van Nuis & Andy Brown (swing), Sept. 9
- Guitarist Quique Sinesi, Sept. 11
- "Motown Revisited," Sept. 16
- Rodney Whitaker Quintet (jazz), Sept. 16
- Folk singer Melanie, Sept. 16
- Dafnis Prieto Si o Si Quartet (Afro-Caribbean), Sept. 17
- Singer-songwriter Glen Hansard, Sept. 17
- Aoife Scott Band (Irish), Sept. 20
- Singer-songwriter Sam Corbin, Sept. 23
- Dark Star Orchestra (Grateful Dead tribute band), Sept. 24
- Singer-songwriter Jeremy Horn, Sept. 30
- Singer-songwriter Khalid Hanifi, Sept. 30
- Saxophonist Kamasi Washington, Sept. 30

Theater, Opera, & Dance

- *Lost in Yonkers* (PTD), Sept. 1–3
- *Dear Elizabeth* (Theatre Nova), every Thurs.–Sun., Sept. 2–25
- *If I Make My Bed in Hell* (Crown), Sept. 30
- *25th Annual Putnam County Spelling Bee* (Civic), Sept. 8–11
- *The Last Five Years* (EMU), Sept. 9–11
- Akshara Indian dance, Sept. 10
- A.M. Dean One-Act Plays (Neighborhood Theater Group), Sept. 15
- *Richard III* (Almeida Theatre broadcast), Sept. 18
- *The Full Monty* (Encore), every Thurs.–Sun., Sept. 29–Oct. 23
- *RoosevElvis* (The TEAM), Sept. 29–Oct. 1
- *Morning After Grace* (Purple Rose), every Wed.–Sun., Sept. 29–Dec. 17

Comedy, Storytelling, & Performance Art

- Comic Billy Ray Bauer, Sept. 2 & 3
- Comic Frank Roche, Sept. 9
- *The Magic Negro and Other Blackness,* Sept. 15
- The Second City, Sept. 16 & 17
- Humorist Lewis Black, Sept. 16
- Comic Jeff Nease, Sept. 16 & 17
- Comic Norm Stulz, Sept. 23 & 24
- Comic Mark Knope, Sept. 30

Festivals, Fairs, & Shows

- Saline Community Fair, Aug. 31–Sept. 4
- Dancing in the Streets, Sept. 4
- Salem Barn Dance, Sept. 9
- Exotic Plant Sale, Sept. 10
- Grass Lake Heritage Day Fest, Sept. 10
- Skatepark Annual Event, Sept. 10
- Wiard's Country Fair, every Wed.–Sun. (except Sept. 14–16), Sept. 10–Oct. 30
- HomeGrown Festival, Sept. 10
- A2 Jazz Fest, Sept. 10
- Kerrytown BookFest, Sept. 11
- "Fair and Frolic," Sept. 11
- Dawn Farm Jamboree, Sept. 11
- "Falling Up & Getting Down" skateboarding/music showcase, Sept. 11
- "Cars on the Green," Sept. 16
- Tractor Pull, Sept. 17
- Ann Arbor Russian Festival, Sept. 17
- Orphan Car Show, Sept. 18
- "Westgate Branch Celebration" (Ann Arbor District Library), Sept. 18
- Pittsfield Twp. Harvest Fest, Sept. 18
- POP-X (Ann Arbor Art Center), Sept. 22–Oct. 1
- Saline Oktoberfest, Sept. 23 & 24
- Talladay Farms Corn Maze, every Fri.–Sun., Sept. 23–Oct. 30
- Ghoultide Gathering, Sept. 24
- Webster Fall Fest, Sept. 24
- Blast Corn Maze, every Fri.–Sun., Sept. 25–Nov. 5
- WCC "Cars & Bikes on Campus," Sept. 25
- Old West Side Homes Tour, Sept. 25
- "Apples & Honey" (Jewish Community Center), Sept. 25
- "Apple Day," Sept. 26
- "Night Terrors," Sept. 30

Lectures, Readings, & Forums

- Memoirist Ken Foster, Sept. 6
- Novelist Peter Ho Davies, Sept. 8
- Memoirist R.J. Fox, Sept. 10
- Poet Jacqueline Osherow, Sept. 13
- Novelist Nathan Hill, Sept. 13
- Essayist John Freeman & novelist Valeria Luiselli, Sept. 15
- Olympian Anthony Ervin, Sept. 15
- Poet Ross Gay, Sept. 15
- Poets Leila Chatti & Tracey Kapp, Sept. 20
- Novelist Nisi Shawl, Sept. 21
- Novelist Eileen Pollack, Sept. 21
- Poet Bob Hicok, Sept. 22
- Writers Margaret Lazarus Dean & Christopher Hebert, Sept. 26
- Translator Leah Zazulyer & poet Mitzi Alvin, Sept. 28
- DEVO cofounder Mark Mothersbaugh, Sept. 29
- "Celebrating Latina Poets," Sept. 29
- Poets Raymond McDaniel, Christina Quintana, Sarah Sala, & Keith Taylor, Sept. 30

Family & Kids' Stuff

- *The Spunky Sprite and the Endless Night* (Pointless Brewery & Theatre), Sept. 10, 17, & 24

"Only in Ann Arbor" Event of the Month

- Ann Arbor Pagan Pride Day, Sept. 17

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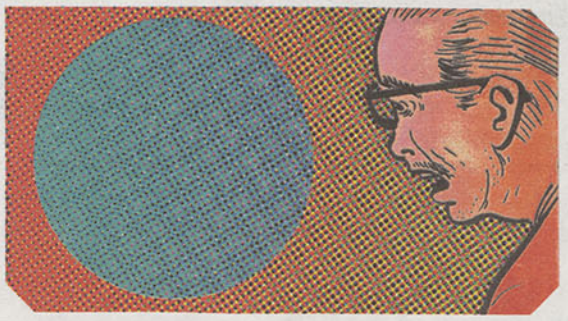


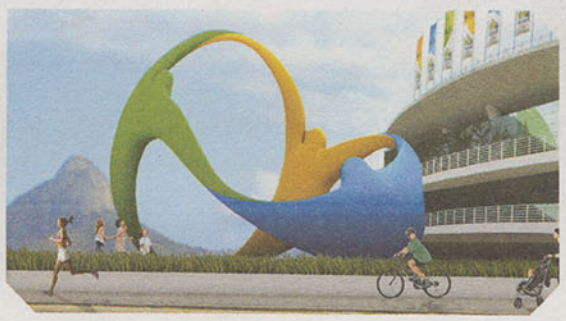
9/29 MARK MOTHERSBAUGH
DEVO founder, composer, visual artist

10/6 MIWA MATREYEK
performance animation
*ADDITIONAL EVENT, 10/7, DREAMLAND THEATER 7PM
26 E. Washington St., Ypsilanti

10/13 NOT AN ALTERNATIVE
artivism by design

10/20 WYNWOOD WALLS
graffiti artists collective

10/27 PHILIP BEESLEY architect
& IRIS VAN HERPEN fashion designer



11/3 FRED GELLI
design director / Rio Olympics

11/9 MARY MATTINGLY
social practice & eco design
*RACKHAM AMPHITHEATER 5:10PM
915 E. Washington St., Ann Arbor

11/10 ATHI-PATRA RUGA
utopian hybrid construction
*ADDITIONAL EVENT, 11/4, MOCAD 7PM
4454 Woodward Ave, Detroit

11/17 JANE FULTON SURI
IDEO design director

12/1 ROLAND GRAF
interactive installations & interventions

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